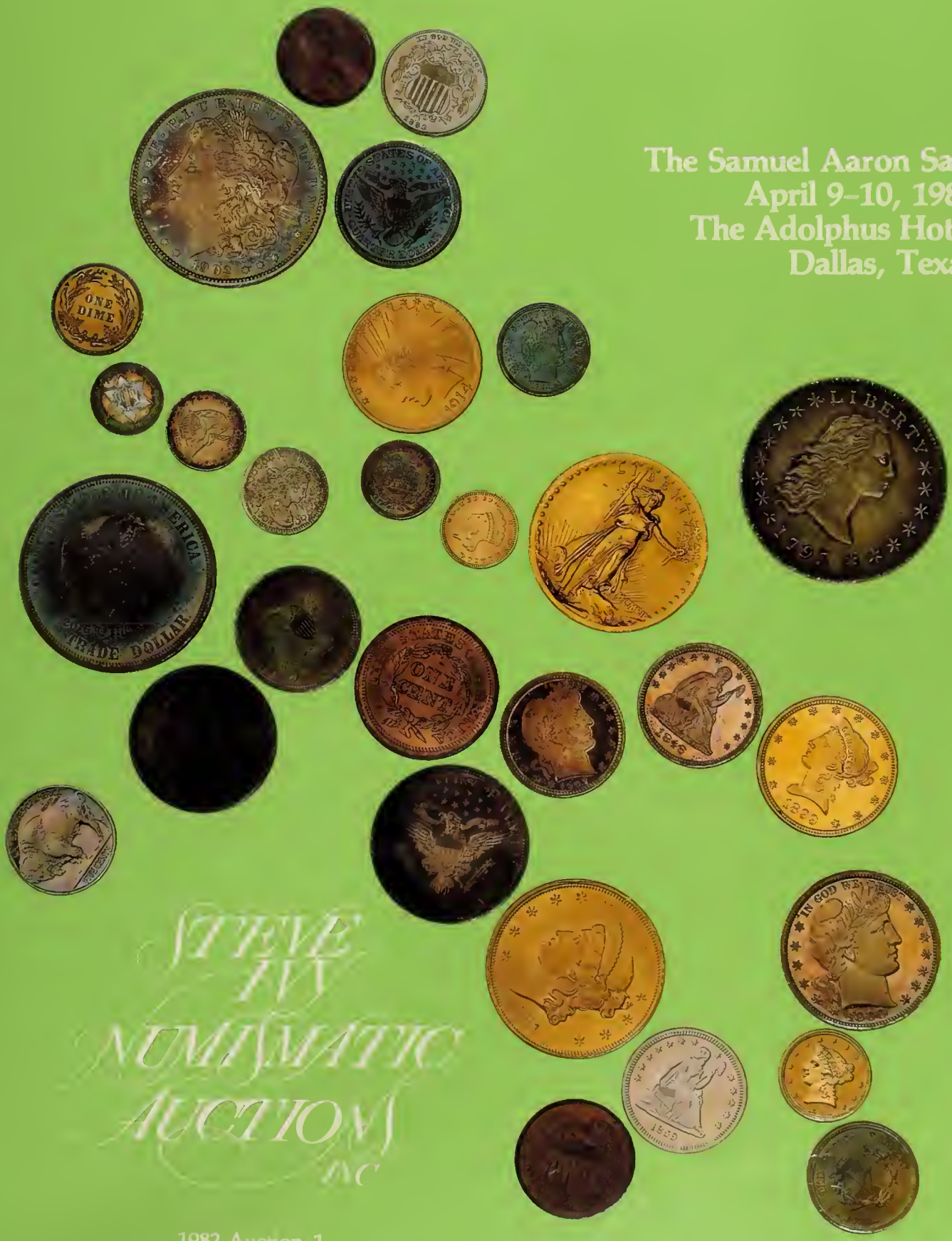
The Samuel Aaron Sale
April 9–10, 1982
The Adolphus Hotel
Dallas, Texas



STEVE ALN NUMISMATIC AUCTIONS INC

1982 Auction 1
Catalog Price: $5.00

The Samuel Aaron Sale

featuring coins from over

150 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Friday, April 9, 5:30 P.M. (Lots 1-847) – Dan Moody Room
Second Session – Saturday, April 10, 9:00 A.M. (Lots 848-1473) – Dan Moody Room
Third Session – Saturday, April 10, 1:00 P.M. (Lots 1474-2500) – Dan Moody Room

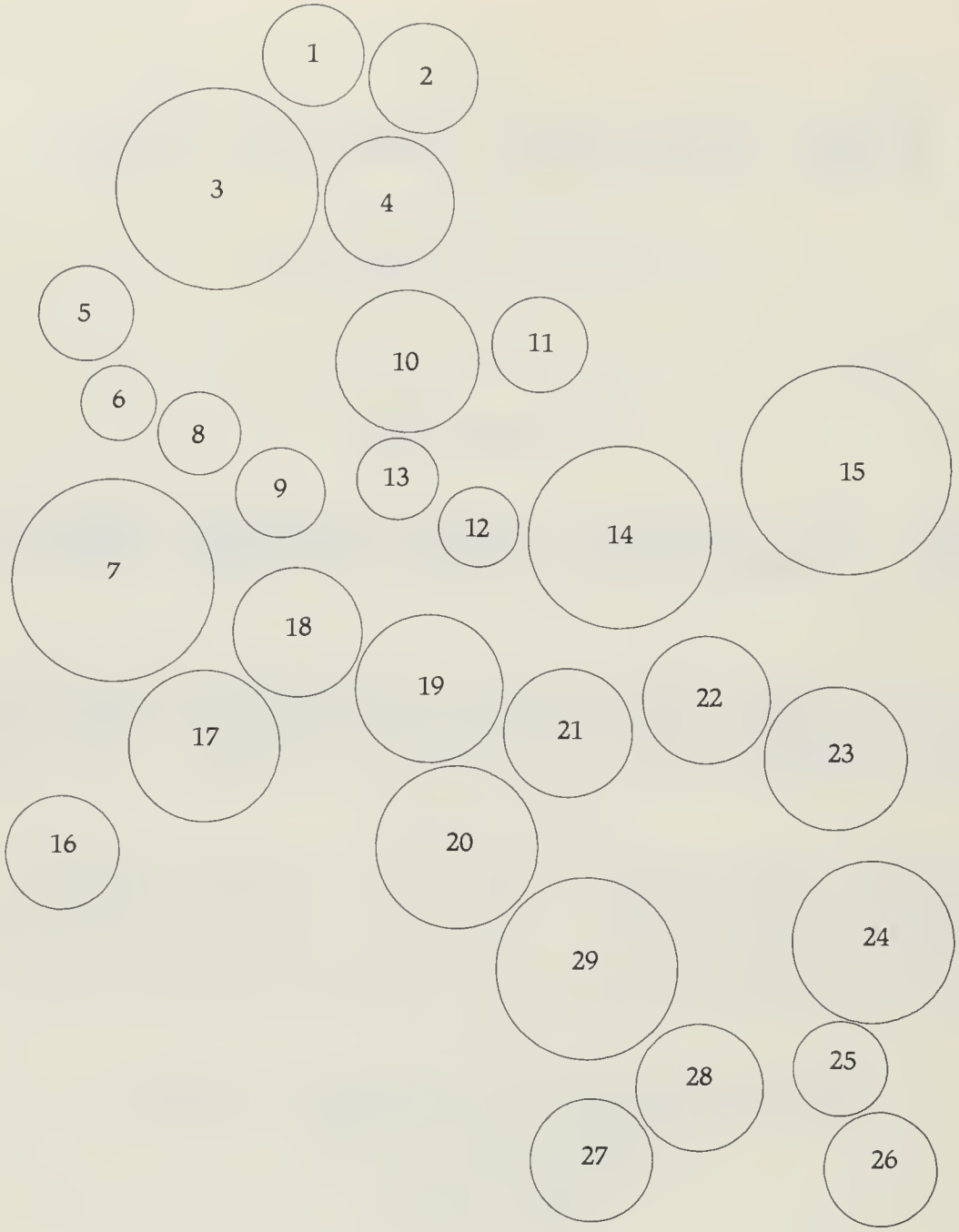
Exhibition of Lots
Thursday, April 8, 9:00 A.M. – 5:00 P.M. – Pat Morris Neff Room
Friday, April 9, 9:00 A.M. – 5:00 P.M. – Pat Morris Neff Room
Saturday, April 10, 9:00 A.M. – 12:00 Noon – Pat Morris Neff Room
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Metropolitan New York Numismatic Convention
Vista International Hotel
3 World Trade Center
New York, NY
March 25-28

Sale to be held at the
Adolphus Hotel
1321 Commerce St.
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard • Dallas, Texas 75201
(214) 742-1079
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



1. Lot 234, 1955/55 1c, MS 63
2. Lot 369, 1883 5c, Proof 65
3. Lot 1428, 1902 $1, Proof 65
4. Lot 718, 1892 25c, Proof 65
5. Lot 573, 1909 10c, Proof 65
6. Lot 259, 1858 3cS, MS 63
7. Lot 1567, 1880 Trade $1, Proof 67
8. Lot 330, 1859 ½ Dime, Proof 65
9. Lot 302, 1803 ½ Dime, AU 55
10. Lot 1986, 1914 $10, MS 65
11. Lot 559, 1892 10c, Proof 65
12. Lot 1804, 1889 $1, MS 65
13. Lot 321, 1853 ½ Dime, MS 63
14. Lot 2016, 1907 $20, MS 60
15. Lot 1066, 1795 $1, AU 50
16. Lot 497, 1937 5c, Proof 67
17. Lot 35, 1803 1c, MS 60
18. Lot 680, 1861 25c, MS 67
19. Lot 670, 1846 25c, Proof 63
20. Lot 957, 1912 50c, Proof 67
21. Lot 746, 1907 25c, Proof 65
22. Lot 47, 1853 1c, MS 67
23. Lot 1962, 1899 $10, MS 63
24. Lot 934, 1900 50c, Proof 63
25. Lot 1842, 1907 $2½, Proof 65
26. Lot 382, 1883 No Cents 5c, Proof 63
27. Lot 253, 1869 2c, Proof 63
28. Lot 677, 1859 25c, Proof 65
29. Lot 1995, 1851 $20, MS 63

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STEVE IVY NUMISMATIC AUCTIONS INC

Dear Collector:

Welcome to the 2500 lot Samuel Aaron auction, a sale with something for everyone. An examination of the catalog will reveal such acute rarities as the Proof 1846 and 1856 Quarters, an AU 1796 Dime, two splendid 1797 Half Dimes, and more. While there are more than 150 different consignors represented in this catalog, it is the Aaron collection that highlights the auction and holds such a large number of collector coins so popular in today's market.

The Aaron collection of United States coins was put together over a 40-year period by Samuel and his son, Mark. Samuel was a chemical engineer, while Mark studied electrical engineering. Both were accomplished inventors, having more than 30 U.S. patents between them.

Their collection spans a wide range of U.S. coinage from half-cents to Morgan dollars. Samuel enjoyed collecting type coins, Indian and Lincoln cents, Mercury dimes, and Morgan dollars. On the other hand, Mark liked to concentrate on proof coins and sets. Of particular interest was the completion of a 10-piece 1883 proof set and a 5-piece 1910 proof set presented to Samuel in commemoration of his birth year. As their collection grew, it became increasingly difficult to document. Mark, having his own computer system at home, created a program to keep track of newly acquired material, pieces still to be obtained, and the collection's approximate market value.

As with all collections, there comes a time for disposal. Possibly Mark Aaron best explains their reasoning for selling: "There must be a time in which other collectors are afforded the opportunity to acquire pieces that may be found in our holdings. We are happy to have Steve Ivy, Inc. present you this opportunity. We hope that the participants of this sale will enjoy the same thrill of acquisition that we have had over the years."

We, too, at Steve Ivy Numismatic Auctions hope you enjoy these collectables. If any member of our staff may be of assistance, do not hesitate to call.

Sincerely,

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auction, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950 -$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE Tx ZIP 75231
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City State)
STACKS, N.Y.
Paramount, Englewood, OH
N.E.R.C.A., Boston, MA

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard
I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL
TOTAL from other side
TOTAL BID 1705

The Adolphus – grandest of grand hotels

Dallas' Adolphus Hotel is grander than ever before, and unsurpassed in luxury, amenities, art, food and service.

The baroque hotel's $45 million rebirth, completed in September of 1981, has made a graceful haven with Old World charm in the heart of downtown Dallas. Inside its walls guests find the rich surroundings and relaxed pace of the past. Immediately outside, they plunge into the reality of bustling Dallas, with nearby convention and market centers, fine stores, entertainment spots and sports arenas.

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Spacious and elegant guest rooms are furnished in comfortable custom-made Chippendale and Queen Anne styles. All rooms have such amenities as refrigerators, writing desks, down comforters, terry cloth bathrobes, three kinds of soaps, wastebaskets covered in fabrics used for the draperies and spreads, lacquered wood ice buckets and trays. The Adolphus has one of the most advanced emergency alert systems for your protection.

Renowned chefs, menus combining the best from both the Old and New Worlds, and dramatically varied decor characterize the hotel's three restaurants, which range in moods from French, to English to contemporary American.

Join in the auction experience in Dallas and enjoy the hospitality and luxury of The Adolphus Hotel. You may make reservations by calling our assistant auction director, Bryan Renfro, toll-free at 1-800-527-9250.

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coins
Toll-free WATS: (800) 527-9250
In Texas, call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

STEVE IVY NUMISMATIC AUCTIONS INC.

(All information must be completed.)

NAME ______________________________

ADDRESS ______________________________

CITY ______________ STATE ______________ ZIP ______________

PHONE (A/C) ______________ (HOME) ______________ (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

______________________________ ______________________________

______________________________ ______________________________

______________________________ ______________________________

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry (Line out this statement if you do **not** authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid It increases your chances of success

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

   ☐ 10% ☐ 20% ☐ 30%

   Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to $ __________.

   (minimum CompuBid total limit: $200.00)

3. ☐ $__________ DEPOSIT ENCLOSED (25% of TOTAL)

   ☐ I HAVE BOUGHT COINS FROM YOU BEFORE. (references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL ______________

TOTAL from other side ______________

TOTAL BID ______________

____

I have read and agree to Terms of Sale in auction catalog. (Signature required)

A 10% buyer's premium will be added to all invoices

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
				TOTAL this side	

Please make a copy of your bid sheet for your records.

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Public Auction Sale

First Session

Friday, April 9, 5:30 P.M. (Lots 1–847)

The Adolphus Hotel

A 10% buyer's premium will be added to all invoices.

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided fourteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 10, 13, 16, 20, 22, 27, 30, 31, 37, 41, 46, and 50.

COLONIALS

1 1722 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Rosa Americana Half Penny. Dei Gratia Rex Utile Dulci. Traces of luster remain.

2 1723 EXTREMELY FINE (40) Wood's Hibernia Farthing. Dei Gratia Rex.

3 1760 VERY FINE (20) Voce Populi Half Penny.

4 1783 EXTREMELY FINE (40) Washington Cent This is the popular Double Head variety struck in 1783. Once cleaned, giving the coin an unnatural red color.

5 1787 EXTREMELY FINE (40) Fugio Cent Pointed rays.

6 1793 EXTREMELY FINE (40) Washington Ship, Half Penny.

7 1795 ALMOST UNCIRCULATED (50) Talbot, Allum & Lee Cent. Cleaned.

8 1795 EXTREMELY FINE (40) Liberty and Security Penny Washington's bust faces left. The reverse has the large shield with 15 stars. This is one of our nation's most popular Colonials, but, unfortunately, the piece has been cleaned. (see color photo)

HALF CENTS

9 1793 GOOD (4) Porous, particularly on the obverse. The date is entirely visible. The reverse is closer to Fine quality. An affordable example of our nation's first half penny piece. Inspection is recommended before a bid is calculated.

10 1795 FINE (15) Lettered edge, with pole to cap. Dark in color with heavy reverse porosity. G-1.

11 1797 VERY FINE (20) 1 above 1, plain edge. Rich, chocolate brown color. There are a number of thin scratches about the central portion of the reverse. G-4.

12 1804 Spiked Chin EXTREMELY FINE (40) Popular variety.

13 1806 ALMOST UNCIRCULATED (58) Red and brown and wholly original. The reverse is very weakly struck with virtually half of the left branch barely identifiable. G-3, R-1.

14 1826 MINT STATE (60) Chocolate brown. G-1 with the criss-cross lines to the right of the date.

15 1828 13 Stars ALMOST UNCIRCULATED (58) Mostly brown with patches of mellowed mint red. Relatively common in this condition because of the "Collins Hoard" which was discovered in the 1890's in Alexandria, Virginia. G-1, R-1.

16 1828 13 stars MINT STATE (60) Red and brown, with just a couple of small patches of verdigris in the obverse field. (see color photo)

17 1829 MINT STATE (60) Two dark obverse spots, one to the right of the "9" in the date, the other, to the left of the twelfth star.

18 1834 MINT STATE (60) 95% brown on the obverse with faint red traces about the devices. The reverse is a full MS 63 and enjoys about 2/3 red. Ideal for type. (see color photo)

19 1835 MINT STATE (65) Virtually full mint red color. One carbon spot on the twelfth star and another on "ICA;; of "AMERICA" on the reverse. Pristine and scarce as such. G-2. (see color photo)

20 1849 Large Date ALMOST UNCIRCULATED (55)

21 1853 ALMOST UNCIRCULATED (50)

22 1854 ALMOST UNCIRCULATED (55) Faded mint color.

23 1854 MINT STATE (60) Red and brown.

LARGE CENTS

24 1794 FINE (12) S-21, R-3, the flat pole variety. Evenly worn and without problems.

25 1794 FINE (15) S-22.

26 1794 VERY FINE (25) S-28, the ornate variety, R-2. Evenly worn with a light brown natural color.

27 1794 VERY FINE (35) S-44, the short bust variety. R-2. A pleasing chocolate brown appearance with two reverse rim dings mentioned for the sake of accuracy.

28 1794 EXTREMELY FINE (45) Light porosity is evident on the reverse but the planchet has superior detail. Dark, but not unattractive. S-22.

29 1795 FINE (12) The 1795 cent was the first cent truly circulated in the United States. The previous cents had been issued in Philadelphia and, for the most part, had been circulated only locally. The 1795 issues were distributed to banks throughout the young nation. S-75, lettered edge, R-3 but heavily porous.

30 1795 Plain Edge FINE (12) S-78, R-1. Lightly clipped at 7:00 and porous.

31 1796 VERY GOOD (6) S-84, R-3. An interesting variety as Ms. Liberty's lips and nose are unfinished. The weakness of the "6" in the date is characteristic to this variety.

The color plate for Colonials - Indian Cents is located on page 3

Colonials – Indian Cents

Lots 8–146

Lot 8
1795 Liberty & Security 1c
EF (40)

Lot 16
1828 ½c
MS (60)

Lot 18
1834 ½c
MS (60)

Lot 19
1835 ½c
MS (65)

Lot 35
1803 1c
MS (60)

Lot 39
1818 1c
MS (63)

Lot 42
1850 1c
MS (63)

Lot 45
1851 1c
MS (65)

Lot 47
1853 1c
MS (67)

Lot 48
1853 1c
MS (67)

Lot 49
1853 1c
MS (67)

Lot 50
1854 1c
MS (63)

Lot 54
1857 1c
MS (65)

Lot 55
1858 1c
MS (63)

Lot 56
1858 1c
MS (65)

Lot 62
1859 1c
MS (65)

Lot 64
1860 1c
MS (65)

Lot 65
1860 1c
MS (65)

Lot 66
1861 1c
MS (65)

Lot 69
1862 1c
MS (65)

Lot 70
1862 1c
MS (65)

Lot 71
1862 1c
Proof (65)

Lot 74
1864 1c
MS (65)

Lot 75
1864 1c
MS (60)

Lot 79
1864-L 1c
MS (63)

Lot 83
1868 1c
MS (65)

Lot 87
1873 1c
MS (60)

Lot 92
1874 1c
MS (65)

Lot 101
1878 1c
MS (65)

Lot 103
1880 1c
MS (65)

Lot 108
1882 1c
MS (65)

Lot 116
1888 1c
Proof (65)

Lot 117
1889 1c
Proof (65)

Lot 121
1892 1c
Proof (67)

Lot 126
1894 1c
Proof (65)

Lot 131
1896 1c
AU (50)

Lot 136
1897 1c
Proof (65)

Lot 140
1898 1c
Proof (65)

Lot 143
1899 1c
Proof (65)

Lot 146
1900 1c
Proof (65)

Large Cents (cont'd)

32 1802 EXTREMELY FINE (40) S-225, R-4. Formerly lot 2347 in B. Max Mehl's 50th Anniversary (Jerome Kern) Auction of May, 1950. Dark chocolate in color, well centered, and with no defects.

33 1803 VERY FINE (20) S-253, R-2. A problem free specimen.

34 1803 EXTREMELY FINE (40) S-252, R-2. Smooth, pleasing surfaces. As nice as an EF coin can be.

35 1803 MINT STATE (60) This coin appears to have been lightly rubbed with a cloth long ago. The appearance is nonetheless dazzling. The detail is sharp and the surfaces are semiprooflike in appearance. Mostly tan on the obverse with a light brown reverse. A most intriguing piece. S-255, R-1. (see color photo)

36 1806 VERY FINE (20) Once cleaned, now displaying a coppery-green color; a better date. S-270.

37 1807/6 VERY FINE (20) S-173, R-1. This is the most common of the two 1807/6 overdates but much more prominent than the S-272 variety. Medium chocolate in color with no defects.

38 1811 VERY FINE (20) A couple of scratches before Liberty's face and some digs on the obverse. S-286.

39 1818 MINT STATE (63) Unusual, but attractive rose color from storage in an old-time holder. From the Randall Hoard. (see color photo)

40 1823 ALMOST UNCIRCULATED (50) Normal date, a scarce coin in this grade but unfortunately cleaned.

41 1850 MINT STATE (63) Brown, semiprooflike surfaces.

42 1850 MINT STATE (63) Traces of mint red on the obverse. (see color photo)

43 1851 ALMOST UNCIRCULATED (50) A carbon spot to the left of "one" on the reverse.

44 1851 MINT STATE (63) Sharply detailed with glossy brown surfaces.

45 1851 MINT STATE (65) Attractively toned with generous portions of mint red color still showing around the devices. (see color photo)

46 1852 MINT STATE (63) With a natural reddish brown tint.

47 1853 MINT STATE (67) Full flaming mint red color on both sides. Sharply struck and fully lustrous. One carbon spot beneath the seventh star is mentioned solely for the sake of accuracy. The first of three excellent representatives of this date. (see color photo)

48 1853 MINT STATE (67) Mostly full red and well struck. An excellent, pristine example of a Large Cent. (see color photo)

49 1853 MINT STATE (67) Full mint red bloom. Any untoned, brilliant copper Large Cent is considered a rarity as most have since toned to some degree. (see color photo)

50 1854 MINT STATE (63) Glossy brown surfaces with vestiges of mint red remaining. One minor nick on Liberty's jaw; most attractive. (see color photo)

51 1855 MINT STATE (63) Well struck. Brown on the obverse with splashes of red among the primarily brown reverse.

FLYING EAGLE CENTS

52 1857 ALMOST UNCIRCULATED (55) Well struck, even on the eagle's tail which is usually lacking in detail.

53 1857 ALMOST UNCIRCULATED (58) Very close to mint state.

54 1857 MINT STATE (65) Lustrous and sharply struck. (see color photo)

55 1858 MINT STATE (63) Rich color. (see color photo)

56 1858 MINT STATE (65) 100% bright original luster on both the obverse and reverse is accented with just a bit of pale golden toning. A beautiful specimen. (see color photo)

INDIAN CENTS

57 1859 ALMOST UNCIRCULATED (50) Traces of remaining luster.

58 1859 ALMOST UNCIRCULATED (55) A carbon fleck rests atop the Indian's eye and some light spots appear to the left of her throat.

59 1859 ALMOST UNCIRCULATED (58)

60 1859 MINT STATE (60) Lackluster.

61 1859 MINT STATE (65) Sharply struck with some golden-greenish patina. Very attractive.

62 1859 MINT STATE (65) A one year "type" Indian Cent, the first year of issue too! Sharp with a little hazy toning. (see color photo)

63 1860 MINT STATE (63)

64 1860 MINT STATE (65) The obverse has a full, rounded cheek. Light toning enhances the reverse. A few minor marks are present on the "E" and "N" of "CENT". (see color photo)

65 1860 MINT STATE (65) Mostly brilliant with a little ochre tone on the obverse. (see color photo)

66 1861 MINT STATE (65) Generously lustrous and fully struck -each tip of each feather is sharp. The diamonds are full. (see color photo)

67 1862 ALMOST UNCIRCULATED (55)

68 1862 MINT STATE (63) Enhanced by light pastel toning particularly on the reverse. A small smudge to the left of "ONE" on the reverse.

69 1862 MINT STATE (65) Wholly original. Exceptionally well struck for a copper nickel Indian Cent, with a full four diamonds on the headdress ribbon. Light, natural toning. (see color photo)

70 1862 MINT STATE (65) Lustrous, particularly about the obverse. (see color photo)

71 1862 PROOF (65) Copper nickel cents in proof continue to be among the most popular of all Indian Cents. (see color photo)

72 1863 MINT STATE (63) One obverse nick on the "D" of "UNITED" and the first "S" in "STATES". Exquisite light patina.

73 1864 Copper Nickel MINT STATE (63) Untoned.

74 1864 Copper Nickel MINT STATE (65) Fully lustrous, sharp and quite desirable. (see color photo)

75 1864 Bronze MINT STATE (60) Mostly mint red with some light spots. (see color photo)

76 1864 Bronze MINT STATE (60)

77 1864-L ALMOST UNCIRCULATED (50) Popular variety with designer's initial "L" on ribbon.

78 1864-L ALMOST UNCIRCULATED (53)

79 1864-L MINT STATE (63) Faded original mint red. (see color photo)

80 1865 MINT STATE (60) Cloudy.

81 1865 MINT STATE (60)

82 1865 MINT STATE (63) Wholly natural.

83 1868 MINT STATE (65) Light orange color on the obverse, golden brown on the reverse. Highly attractive. (see color photo)

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 6

Indian Cents (cont'd)

84 1870 MINT STATE (63)

85 1872 ALMOST UNCIRCULATED (50) A scarce and popular date, even in circulated grades.

86 1872 MINT STATE (60) Brown.

87 1873 MINT STATE (60) Unfortunately cleaned at one time imparting an unnatural appearance. This is the variety with a doubled "LIBERTY" on the princess' headband. Page 82 of the Guidebook does not show a price for this rarity. The only other mint state specimen known to us was in our May, 1981 Auction which brought $1,100. While this coin is not the equal of that, it nevertheless should realize half to 2/3 of that price. (see color photo)

88 1873 MINT STATE (63)

89 1873 MINT STATE (65) Red and brown.

90 1874 MINT STATE (63) Mostly brown, with a few tinges of mint red.

91 1874 MINT STATE (63) Mostly red.

92 1874 MINT STATE (65) Lovely mint red. (see color photo)

93 1875 MINT STATE (63)

94 1875 MINT STATE (63)

95 1876 MINT STATE (63) A solitary nick appears on the Indian's cheek.

96 1877 GOOD (4) ANACS #E-1702-G accompanies.

97 1877 VERY GOOD (8)

98 1877 EXTREMELY FINE (40) Even, chocolate brown color for this popular issue.

99 1878 MINT STATE (63)

100 1878 MINT STATE (63)

101 1878 MINT STATE (65) Highly lustrous with virtually full mint red color. (see color photo)

102 1879 PROOF (63) Attractive mellowed color.

103 1880 MINT STATE (65) Bright luster. (see color photo)

104 1880 MINT STATE (65) Four complete diamonds. Full mint red upon unspotted surfaces.

105 1880 PROOF (63) Golden red toning.

106 1880 PROOF (65) Lovely color for a proof Indian Cent. One of numerous spectacular proof Indians in this sale.

107 1882 MINT STATE (63)

108 1882 MINT STATE (65) Original. (see color photo)

109 1882 MINT STATE (65) Golden luster.

110 1882 PROOF (63) 3,100 were coined as proofs. Mostly brilliant with some mottled, multicolored toned on the reverse.

111 1883 MINT STATE (63)

112 1883 PROOF (63) Attractive toning.

113 1885 MINT STATE (65) Bright tan color.

114 1887 PROOF (60) Lightly hairlined from an old cleaning.

115 1887 PROOF (65) Deeply toned a chocolate brown color. The fields are still highly reflective. 2,960 were struck.

116 1888 PROOF (65) Rich crimson color. An excellent "Type" Indian Cent. 4,582 proofs were coined this year. (see color photo)

117 1889 PROOF (65) A fine example which has a mellow brownish-red surface appearance. (see color photo)

118 1890 PROOF (60) Surely a higher grade, save for a couple of small spots on the obverse.

119 1891 PROOF (63) A few minor hairlines. Medium violet and gold color 2,350 were struck.

120 1892 PROOF (60) Spotty.

121 1892 PROOF (67) Fully brilliant with deep mirrored surfaces and frosted devices. Certainly one of the finer of the 2,745 originally struck. Worthy of a good bid as high quality is still very elusive. (see color photo)

122 1893 MINT STATE (65) Full original mint luster. One small "copper spot" above the date.

123 1893 PROOF (60) Mostly brown on the obverse with dark shades on the reverse.

124 1893 PROOF (65) Deeply toned to a crimson and violet with some chocolate appearance. Quite attractive.

125 1894 MINT STATE (65)

126 1894 PROOF (65) Bright golden luster. A slightly scarcer proof year for the Indian Cent although the mintage, 2,632, does not indicate it. (see color photo)

127 1894 PROOF (65) Deep violet-brownish toning. This piece belongs in a collection preferential to nicely toned specimens.

128 1895 PROOF (65) Rich hues of crimson, violet and gold. A very pretty coin.

129 1895 PROOF (65) Very deep violet color.

130 1895 PROOF (65) Deep purple and sea green colors predominate.

131 1896 Double Struck ALMOST UNCIRCULATED (50) A spectacular error which has been double struck, off-center. The coin is approximately 30% off-center, with "OF" and "AMERICA" of the legend legible, as well as part of the date and the tips of the Indian's feathers. A must for the error specialist. (see color photo)

132 1896 MINT STATE (65) Full red.

133 1896 MINT STATE (65)

134 1896 PROOF (65) A lower mintage date (1,862) with a breathtaking appearance. The surfaces have toned to an intense violet appearance. An exceptional specimen.

135 1896 PROOF (65) Pretty multicolored toning, although quite deep.

136 1897 PROOF (65) Sea green and deep violet appearance on the obverse while the reverse is deep red. (see color photo)

137 1898 MINT STATE (65) Brilliant, with a few light obverse spots.

138 1898 PROOF (65) Fairly deep iridescent reverse toning.

139 1898 PROOF (65) Bright crimson and gold colors with the toning a bit heavier on the obverse than the reverse. 1,795 proofs were coined this year.

140 1898 PROOF (65) Full mint red color with bright gold on both sides. (see color photo)

141 1899 MINT STATE (63) Excellent color.

142 1899 MINT STATE (65) Wholly original.

143 1899 PROOF (65) Golden obverse with bright purple on the reverse. 2,031 were struck. (see color photo)

144 1899 PROOF (65) Another specimen with a bright gold obverse and a purple reverse.

145 1900 PROOF (63) Pretty toning with a couple of visible fingerprints.

The color plate for Indian Cents - Three Cent Pieces (Nickel) is located on page 6

Indian Cents – Three Cent Pieces (Nickel)

Lots 155–297

Lot 155
1904 1c
MS (63)

Lot 167
1907 1c
Proof (65)

Lot 169
1908-S 1c
MS (65)

Lot 171
1909 1c
Proof (65)

Lot 173
1909-S 1c
MS (63)

Lot 174
1909-S 1c
MS (65)

Lot 180
1909-S 1c
MS (65)

Lot 183
1909-S 1c
MS (65)

Lot 188
1909-S VDB 1c
MS (63)

Lot 192
1909-S VDB 1c
MS (67)

Lot 195
1910 1c
Proof (65)

Lot 200
1910-S 1c
MS (65)

Lot 204
1911-D 1c
MS (65)

Lot 205
1911-D 1c
MS (65)

Lot 207
1912-D 1c
MS (65)

Lot 223
1922-D 1c
MS (65)

Lot 234
1955/55 1c
MS (63)

Lot 236
1972/72 1c
MS (65)

Lot 238
1979 1c
MS (63)

Lot 240
1864 2c
MS (65)

Lot 243
1865 2c
MS (65)

Lot 245
1865 2c
MS (65)

Lot 246
1866 2c
MS (65)

Lot 248
1867 2c
MS (65)

Lot 249
1867 2c
Proof (67)

Lot 250
1868 2c
MS (65)

Lot 251
1869 2c
MS (65)

Lot 252
1869 2c
MS (65)

Lot 253
1869 2c
Proof (63)

Lot 254
1871 2c
MS (65)

Lot 255
1872 2c
MS (65)

Lot 256
1873 2c
Proof (60)

Lot 258
1851 3cS
MS (65)

Lot 259
1858 3cS
MS (63)

Lot 260
1858 3cS
Proof (65)

Lot 263
1862 3cS
MS (65)

Lot 264
1863 3cS
MS (65)

Lot 267
1867 3cS
Proof (63)

Lot 269
1871 3cS
Proof (63)

Lot 270
1872 3cS
Proof (60)

Lot 271
1873 3cS
Proof (65)

Lot 274
1865 3cN
MS (65)

Lot 275
1867 3cN
MS (65)

Lot 277
1869 3cN
MS (65)

Lot 280
1871 3cN
Proof (63)

Lot 284
1877 3cN
Proof (65)

Lot 286
1880 3cN
MS (65)

Lot 289
1880 3cN
Proof (65)

Lot 293
1883 3cN
Proof (65)

Lot 295
1884 3cN
Proof (65)

Lot 297
1887/6 3cN
Proof (63)

Indian Cents (cont'd)

146 1900 PROOF (65) Medium brownish color. (see color photo)

147 1900 PROOF (65) Golden, bright obverse with deep purple reverse. Very pretty.

148 1901 PROOF (63) Fairly deep, but attractive toning. Deep mirror obverse and a borderline gem.

149 1901 PROOF (65) Deeply toned on the obverse, with a bright, golden reverse.

150 1901 PROOF (65) Medium toning. 1,985 were struck this year.

151 1902 PROOF (65) Attractive iridescent toning appears on both sides.

152 1902 PROOF (65) Brilliant, multicolored hues. A specimen for a fine type set.

153 1903 PROOF (63)

154 1903 PROOF (65) Splashes of bright crimson and sea green colors.

155 1904 MINT STATE (63) An abundance of mint red color remains. (see color photo)

156 1904 MINT STATE (63) Full mint red. Removed from the gem category by a solitary spot on the Indian Princess' face.

157 1904 MINT STATE (65) Beautiful surfaces, but a few small spots of carbon are evident.

158 1904 MINT STATE (65) Marvelous color.

159 1904 MINT STATE (65) Peripheral toning of rainbow colors graces both sides.

160 1904 PROOF (65) Pale golden appearance on both sides.

161 1905 MINT STATE (65)

162 1905 PROOF (65)

163 1905 PROOF (65) Streaky golden color on obverse, crimson on reverse.

164 1906 PROOF (63) Mottled toning.

165 1907 MINT STATE (63) Considerable mint red remains.

166 1907 PROOF (63) Lightly hairlined.

167 1907 PROOF (65) Smooth, brownish color. (see color photo)

168 1908 MINT STATE (65) Full mint red. Lightly spotted.

169 1908-S MINT STATE (65) An elusive, semi-key date to the Indian Cent series and one of the two branch mint issues. This coin is well struck with full original mint luster. (see color photo)

170 1909 MINT STATE (65) Full bright, blazing mint red color. As pretty as the day it was issued.

171 1909 PROOF (65) Mottled violet and golden tone. The last year of the Indian Cent series. 2,175 Proofs were struck. (see color photo)

172 1909-S ALMOST UNCIRCULATED (50) Desirable grade.

173 1909-S MINT STATE (63) A pleasing example of this branch mint Indian Cent. (see color photo)

174 1909-S MINT STATE (65) Light rose overtones add to the desirability of this scarce issue. (see color photo)

LINCOLN CENTS

175 1909-S MINT STATE (60)

176 1909-S MINT STATE (63) Red and brown with no spotting.

177 1909-S MINT STATE (63) Hazy, light golden color.

178 1909-S MINT STATE (63) Somewhat lighter than the previous lot. Totally original.

179 1909-S MINT STATE (63) Mostly brilliant with some patches of mottling.

180 1909-S MINT STATE (65) Original in every respect. Most attractive. (see color photo)

181 1909-S MINT STATE (65)

182 1909-S MINT STATE (65) Full mint red with satiny surfaces.

183 1909-S MINT STATE (65) Bright, fiery golden color on both sides. Scarce this nice. (see color photo)

184 1909-S VDB EXTREMELY FINE (40)

185 1909-S VDB EXTREMELY FINE (45) An ideal circulated coin.

186 1909-S VDB ALMOST UNCIRCULATED (50) ANACS #E-1996-1 certifies the coin's authenticity and grade.

187 1909-S VDB ALMOST UNCIRCULATED (55) Popular grade.

188 1909-S VDB MINT STATE (63) Especially attractive. (see color photo)

189 1909-S VDB MINT STATE (65) Full mint red.

190 1909-S VDB MINT STATE (65) One overlookable obverse spot at 3:00. Faint rosy overtones.

191 1909-S VDB MINT STATE (65) Subdued red with a little toning just beginning to form. One of the keys to the series.

192 1909-S VDB MINT STATE (67) A few light carbon specks do not diminish the lovely overall appearance of this piece. Full mint red color. (see color photo)

193 1910 MINT STATE (65) Matte-like surfaces.

194 1910 PROOF (60) Blue green toning on the periphery of the obverse and on the reverse. Perhaps lightly cleaned long ago. 1910 saw the second highest mintage (2,405) of the matte proof Lincoln Cent.

195 1910 PROOF (65) Matte proof with the typical dull, sandblast surfaces. This piece exhibits multicolored toning in magenta, sea green and chocolate brown. (see color photo)

196 1910-S MINT STATE (63) Slightly subdued mint red color.

197 1910-S MINT STATE (63)

198 1910-S MINT STATE (63)

199 1910-S MINT STATE (63)

200 1910-S MINT STATE (65) (see color photo)

201 1910-S MINT STATE (65) Free from any imperfections.

202 1910-S MINT STATE (65) Full, original mint brilliance is complimented with a sharp strike. No detracting fingerprints or carbon spots.

203 1911 MINT STATE (65)

204 1911-D MINT STATE (65) The typical strike with a weak mintmark. (see color photo)

205 1911-D MINT STATE (65) Slight mellowing of color. An attractive, well struck specimen. (see color photo)

206 1911-S MINT STATE (63) Predominately brown with some golden luster visible.

207 1912-D MINT STATE (65) Exceptionally well struck with deep golden color. (see color photo)

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 6

Lincoln Cents (cont'd)

208 1914 MINT STATE (65) Of all the "P" mint Lincolns, the 1914 is the most undervalued in grades above MS 63. This specimen is fully struck with mellow reddish brown color. No detracting carbon spots are visible.

209 1914 MINT STATE (65) An identical specimen to the preceding. Rich mellow color and a full strike.

210 1914-D EXTREMELY FINE (40) Cleaned.

211 1915 MINT STATE (65) Deep red.

212 1915 MINT STATE (65) Fully brilliant, fiery red obverse and reverse. One small carbon spot at the rim at 8:00 on the reverse is mentioned for accuracy only.

213 1917-D MINT STATE (65) A first strike gem. It is highly unusual to find a branch mint Lincoln of this date with a full, sharp strike. This specimen is certainly an exception to that rule, especially with its red, lustrous surfaces.

214 1919-D MINT STATE (63) An abundant amount of mint red color.

215 1919-D MINT STATE (65) Full red.

216 1920 MINT STATE (65)

217 1920-D MINT STATE (65) Golden-red patina. Well struck.

218 1922 Plain FINE (12) With the typically weak obverse.

219 1922 Plain FINE (12)

220 1922 Plain VERY FINE (20)

221 1922 Plain EXTREMELY FINE (40) Popular in all grades.

222 1922-D MINT STATE (63) Inordinately bright.

223 1922-D MINT STATE (65) Nicely struck with abundant red luster. (see color photo)

224 1925-D MINT STATE (65) The strike is a little mushy on the obverse as is usual for the 25-D's but the reverse is full and sharp. Full, original luster.

225 1931-S MINT STATE (65) This date saw the second lowest mintage in the Lincoln Cent series and while widely saved, it remains a scarce and popular issue today.

226 1931-S MINT STATE (65)

227 1931-S MINT STATE (65)

228 1931-S MINT STATE (65)

229 1931-S MINT STATE (65)

230 1931-S MINT STATE (65)

231 1955/55 Double Die EXTREMELY FINE (45) Lightly cleaned.

232 1955/55 Double Die ALMOST UNCIRCULATED (53) An always popular issue.

233 1955/55 Double Die ALMOST UNCIRCULATED (58) Cleaned, imparting an unnatural finish.

234 1955/55 Double Die MINT STATE (63) First listed in the Thirteenth Edition of the *Guidebook*, the Double Die Cent was discovered in quantity in the Greenfield and Amherst area of Massachusetts in 1955. This particular specimen possesses mellowed mint red and would be a handsome addition to any set. (see color photo)

235 1972/72 Double Die MINT STATE (65) Pretty color.

236 1972/72 Double Die MINT STATE (65) The popular contemporary error cent accompanied by ANACS #E-0563-J certifying grade and authenticity. (see color photo)

237 1972/72 Double Die MINT STATE (65)

238 1979 MINT STATE (63) Cent struck on Dominican Republic Ten Centavos planchet. Certified by ANACS (#E-2913-H). An intriguing item and most likely, very rare. (see color photo)

TWO CENT PIECES

239 1864 Large Motto MINT STATE (60) Glossy brown with traces of red.

240 1864 Large Motto MINT STATE (65) An excellent first year type coin. (see color photo)

241 1865 MINT STATE (63) Mostly brown with some traces of red patina.

242 1865 MINT STATE (65) Pristine.

243 1865 MINT STATE (65) Faded mint red. (see color photo)

244 1865 MINT STATE (65) Brown in color. Well struck.

245 1865 MINT STATE (65) Full, bright golden luster. Although this is perhaps the most common date in the series, it is unusual to find a specimen this lustrous. (see color photo)

246 1866 MINT STATE (65) Attractive peripheral toning of deep russet color. Very sharply struck. Lot #84 from our May, 1979 Briggs sale. (see color photo)

247 1867 MINT STATE (60) Brown.

248 1867 MINT STATE (65) About 60% red, immediately eye appealing. (see color photo)

249 1867 PROOF (67) Superb! Natural patina encompasses both sides. A splendid example without any carbon. (see color photo)

250 1868 MINT STATE (65) Sharpiy struck and bright. Just a bit of subdued tone. (see color photo)

251 1869 MINT STATE (65) Fully struck with a rather deep brick red obverse and bright golden luster on the reverse. (see color photo)

252 1869 MINT STATE (66) Full mint red color. (see color photo)

253 1869 PROOF (63) Deeply reflective surfaces. Formerly Lot #901 from Stack's June, 1973 sale. (see color photo)

254 1871 MINT STATE (65) A scarcer date in the series. This specimen is the exception as it is fully pristine with rich magenta toning. (see color photo)

255 1872 MINT STATE (65) Deep chocolate color for this elusive issue. (see color photo)

256 1873 Closed 3 PROOF (60) Unusual in that its appearance gives the impression of a business strike. (see color photo)

THREE CENT PIECES (SILVER)

257 1851 MINT STATE (60) Light spotting on the reverse.

258 1851 MINT STATE (65) Exceptionally well struck for a Type One "Trime." Fully lustrous under light opaque toning. An outstanding specimen for the "type" collector. (see color photo)

259 1858 MINT STATE (63) Beautifully toned in concentric bands of rainbow colors due to storage in an old-time album. One of the prettiest coins of this type that we have seen in quite some time. (see color photo)

260 1858 PROOF (65) Exceedingly rare as a proof date. It is estimated that only 40-50 proofs were struck, and this has to be one of the finest still known. Brilliant with just a hint of color. An important opportunity. (see color photo)

261 1859 MINT STATE (60) A little too softly struck for a higher grade.

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 6

262 1862 MINT STATE (63) Sharp and attractive. Semiprooflike obverse.

263 1862 MINT STATE (65) Fully lustrous with attractive light toning on a portion of the reverse. (see color photo)

264 1863 MINT STATE (65) Unquestionably a business strike as there is typical weakness at the left side of the shield and a few visible clash marks. An exceedingly rare opportunity. Only 21,000 were coined and most have since been melted. (see color photo)

265 1866 ALMOST UNCIRCULATED (53) Unmistakeable as a non proof. Numerous clash marks are visible as well as the characteristic die break from 5:00 on the obverse up to the star. Very, very scarce.

266 1867 MINT STATE (63) A scant non proof mintage of 4,000 pieces. Over the years, most of these were remelted in favor of the new 3c nickel coin. The diagnostic characteristic of the business strike in 1867 is the weak center leaf area above the III on the reverse.

267 1867 PROOF (63) Brilliant and virtually untoned. Only 625 proofs were struck. (see color photo)

268 1871 PROOF (55) Very faint friction in the fields.

269 1871 PROOF (63) Fully lustrous with the typical softness on the ribbon on the reverse. (see color photo)

270 1872 PROOF (60) Deep iridescent bluish toning. Just 950 proofs were made. (see color photo)

271 1873 PROOF (65) The last year of the "Trime" and issued only as a proof. A scant mintage of 600 clarifies the rarity of a top quality piece. Lovely iridescent bluish green and violet toning. (see color photo)

THREE CENT PIECES (NICKEL)

272 1865 MINT STATE (63) Untoned and attractive.

273 1865 MINT STATE (65) Full brilliant mint luster. Well struck too.

274 1865 MINT STATE (65) Inaugural year of issue. (see color photo)

275 1867 MINT STATE (65) Full shield lines. (see color photo)

276 1867 PROOF (63) A few light obverse spots.

277 1869 MINT STATE (65) Well struck. (see color photo)

278 1869 PROOF (63) Deeply mirrored surfaces with a few light marks on Liberty's face.

279 1870 PROOF (63) One obverse scratch below Liberty's eye. Deeply toned on the reverse.

280 1871 PROOF (63) Fully brilliant. (see color photo)

281 1872 PROOF (63) Some marks appear on Liberty's face.

282 1873 MINT STATE (60)

283 1874 PROOF (63)

284 1877 PROOF (65) The key date to the series, issued as a proof only. It is generally accepted that about 900 were coined. This is your chance to purchase this scarce 3c Nickel Piece at *your* price. (see color photo)

285 1879 PROOF (60) Downgraded because of a planchet defect in front of Liberty's nose. Otherwise very choice.

286 1880 MINT STATE (65) Sharp, lower mintage date. A little opaque toning. (see color photo)

287 1880 PROOF (60) Quite dull and spotted.

288 1880 PROOF (63)

289 1880 PROOF (65) Fairly deep but highly attractive toning drapes both sides. (see color photo)

290 1881 MINT STATE (63) With delicate patina.

291 1882 PROOF (63) Untoned and virtually free of spots.

292 1883 ALMOST UNCIRCULATED (58) Lightly toned. A pleasing piece.

293 1883 PROOF (65) Superior quality. Spot free and as brilliant as the day it was struck. (see color photo)

294 1884 PROOF (63) Deeply toned with some verdigris at 3 o'clock on the reverse.

295 1884 PROOF (65) Perfect for type. (see color photo)

296 1886 PROOF (63)

297 1887/6 PROOF (63) A couple of light marks can be seen beneath the last "A" in "America." Beautiful, light original toning. (see color photo)

EARLY HALF DIMES

298 1795 FINE (15) A very scarce two year type coin, representative of the first design of a young America's new coins. Early Half Dimes are typically found damaged or impaired, but this specimen is free of any detracting defects. Well centered and very pleasing. V-4.

299 1797 ALMOST UNCIRCULATED (55) Fifteen stars. Excellent detail. Ms. Liberty's hair is particularly sharp. Light golden toning blends beautifully with nearly full mint luster. Very difficult to locate in this grade and certain to attract the bids of the Half Dime and type enthusiasts. V-2, R-3. (see color photo)

300 1797 ALMOST UNCIRCULATED (55) Sixteen stars. Another high grade example of this elusive type. Very sharp in strike, in fact, slightly better than the prior specimen. Struck from clashed dies with an impression of the wreath leaves showing to the right of Liberty's bust. Do not be misled by the appearance of two such splendid pieces in the same sale. Years might pass before a superior specimen surfaces. V-4. (see color photo)

301 1800 VERY FINE (20) Evenly worn and entirely pleasing. V-1. (see color photo)

302 1803 ALMOST UNCIRCULATED (55) Valentine 1. Well struck with excellent hair detail. Some flatness is evident on the obverse rim from 7:00 to 9:00. The reverse has superior detail on the wings and shield. Overall, an attractive example that is quite elusive in this grade. (see color photo)

303 1829 MINT STATE (60) Sharply struck with a prooflike obverse. (see color photo)

304 1830 MINT STATE (65) Fully struck with mark free surfaces. Uncommon quality for this elusive issue, further enhanced with original pastel toning on both sides. (see color photo)

305 1830 MINT STATE (65) Well struck with attractive delicate patina. (see color photo)

306 1831 ALMOST UNCIRCULATED (55)

307 1831 MINT STATE (65) Beautiful golden and iridescent blue toning on both sides. For the connoisseur who appreciates a lovely toned piece. (see color photo)

308 1831 MINT STATE (65) Sharp and lustrous. A premium specimen worthy of a good bid. (see color photo)

309 1834 MINT STATE (63) Sharply struck and well centered. Perhaps a little too deeply toned for a higher grade. (see color photo)

310 1836 MINT STATE (63) An interesting example bisected by an obverse die break which starts at 12:00 and extends through Liberty's cap and bust, down through the "6" in the date. Highly lustrous and brilliant. (see color photo)

311 1837 Large "5C" ALMOST UNCIRCULATED (53) Lustrous. (see color photo)

The color plate for Early Half Dimes - Liberty Nickels is located on page 10

Early Half Dimes – Liberty Nickels

Lots 299–389

Lot 299
1797 ½ Dime
AU (55)

Lot 300
1797 ½ Dime
AU (55)

Lot 301
1800 ½ Dime
VF (20)

Lot 302
1803 ½ Dime
AU (55)

Lot 303
1829 ½ Dime
MS (60)

Lot 304
1830 ½ Dime
MS (65)

Lot 305
1830 ½ Dime
MS (65)

Lot 307
1831 ½ Dime
MS (65)

Lot 308
1831 ½ Dime
MS (65)

Lot 309
1834 ½ Dime
MS (63)

Lot 310
1836 ½ Dime
MS (63)

Lot 311
1837 ½ Dime
AU (53)

Lot 312
1837 ½ Dime
AU (53)

Lot 314
1838 ½ Dime
MS (65)

Lot 315
1842 ½ Dime
MS (63)

Lot 316
1842 ½ Dime
MS (65)

Lot 317
1845 ½ Dime
MS (65)

Lot 320
1853 ½ Dime
MS (60)

Lot 321
1853 ½ Dime
MS (63)

Lot 322
1853 ½ Dime
MS (63)

Lot 323
1853 ½ Dime
MS (65)

Lot 327
1858 ½ Dime
MS (60)

Lot 330
1859 ½ Dime
Proof (65)

Lot 331
1860 ½ Dime
MS (65)

Lot 332
1860 ½ Dime
Proof (63)

Lot 333
1861 ½ Dime
MS (65)

Lot 336
1863-S ½ Dime
MS (65)

Lot 337
1866 ½ Dime
Proof (60)

Lot 338
1866 ½ Dime
Proof (65)

Lot 339
1868 ½ Dime
Proof (63)

Lot 342
1872 ½ Dime
MS (63)

Lot 343
1873-S ½ Dime
MS (63)

Lot 347
1866 5c
MS (65)

Lot 349
1867 5c
MS (65)

Lot 350
1868/68 5c
MS (65)

Lot 351
1869 5c
Proof (65)

Lot 352
1870 5c
MS (63)

Lot 354
1873 5c
Proof (63)

Lot 355
1874 5c
Proof (65)

Lot 356
1876 5c
MS (65)

Lot 357
1876 5c
Proof (65)

Lot 359
1881 5c
Proof (63)

Lot 361
1882 5c
MS (63)

Lot 362
1882 5c
Proof (65)

Lot 363
1882 5c
Proof (65)

Lot 364
1882 5c
Proof (65)

Lot 367
1883 5c
MS (65)

Lot 368
1883 5c
Proof (65)

Lot 369
1883 5c
Proof (65)

Lot 386
1883 5c
Proof (63)

Lot 387
1884 5c
MS (65)

Lot 388
1885 5c
MS (63)

Lot 389
1885 5c
Proof (63)

LIBERTY SEATED HALF DIMES

312 1837 No Stars ALMOST UNCIRCULATED (58) Irregularly toned. (see color photo)

313 1838 ALMOST UNCIRCULATED (58) An area of extra metal surrounds "ERICA" on the reverse.

314 1838 Small Stars. MINT STATE (65) Ms. Liberty is badly corroded which is diagnostic to this variety. The stars are exceptionally thin and several are imperfect on this frosty gem. A very rare variety. (see color photo)

315 1842 MINT STATE (63) An exceptional strike (even on Ms. Liberty's head and on the veins of the wreath leaves on the reverse) and an attractive delicate tone, will no doubt insure that this piece receives the special attention it deserves. (see color photo)

316 1842 MINT STATE (65) Brilliant as issued. Some extra metal barely overlaps the obverse rim from 6:00 to 10:00. (see color photo)

317 1845 MINT STATE (65) Very deeply toned, particularly in the peripheral areas. (see color photo)

318 1850 MINT STATE (60) Sharp and lustrous. One slight obverse rim dent.

319 1853 Arrows ALMOST UNCIRCULATED (58) Lustrous, with only light friction on the high points.

320 1853 Arrows MINT STATE (60) (see color photo)

321 1853 Arrows MINT STATE (63) Gorgeous multicolored toning. (see color photo)

322 1853 Arrows MINT STATE (63) Fully struck and totally original. One small mark beneath Ms. Liberty's right knee prevents a higher grade. (see color photo)

323 1853 Arrows MINT STATE (65) Well struck, with light grey obverse color and a virtually untoned reverse. (see color photo)

324 1855 MINT STATE (63) Even golden toning of medium density.

325 1857-O MINT STATE (63) Although the strike is sharp, the surfaces are somewhat dull.

326 1858 ALMOST UNCIRCULATED (58)

327 1858 MINT STATE (60) Scattered ochre toning. A little softly struck. (see color photo)

328 1858-O MINT STATE (60) Choice but for some light cuts on Liberty's leg.

329 1859 ALMOST UNCIRCULATED (50) Lightly circulated. The surfaces still possess some prooflike reflectivity.

330 1859 PROOF (65) Light golden toning through the center with a bluish tint about the periphery. A lovely example of this one year type coin. Lot #207 from our February, 1979 Kerr sale. (see color photo)

331 1860 MINT STATE (65) Deeply toned on both sides and prooflike. ANACS #E-3865-J (for grade and authenticity) accompanies. (see color photo)

332 1860 PROOF (63) Opaque toning. (see color photo)

333 1861 MINT STATE (65) Richly toned. (see color photo)

334 1862 EXTREMELY FINE (45)

335 1862 PROOF (55)

336 1863-S MINT STATE (65) Original golden-grey patina. Struck from clashed dies. (see color photo)

337 1866 PROOF (60) Scarce date with a total mintage of 10,725 including business strikes. (see color photo)

338 1866 PROOF (65) A lovely cameo example. (see color photo)

339 1868 PROOF (63) Splashes of golden and blue-green iridescence. (see color photo)

340 1870 PROOF (60) Deep multicolored obverse toning with primarily golden color on the reverse.

341 1871 PROOF (55) Friction in the fields.

342 1872 MINT STATE (63) Prooflike, with multicolored obverse toning and deep grey on the reverse. (see color photo)

343 1873-S MINT STATE (63) The frosty surfaces are untoned, and yet, have been left undisturbed for over one hundred years. (see color photo)

SHIELD NICKELS

344 1866 ALMOST UNCIRCULATED (58)

345 1866 MINT STATE (60) Typically struck.

346 1866 MINT STATE (60) The first year of issue for this two year type coin.

347 1866 MINT STATE (65) This piece is interesting as the last 6 of the date is almost twice as large as the three other digits. Brilliant and untoned. (see color photo)

348 1867 No Rays MINT STATE (63) A small area of planchet roughness on the obverse does not detract from the overall appearance of this piece.

349 1867 With Rays MINT STATE (65) (see color photo)

350 1868/68 MINT STATE (65) A very pronounced overdate. The lower loop of the second "8" is entirely visible. (see color photo)

351 1869 PROOF (65) Mostly brilliant with a little opaque toning on the reverse. Sharply struck with a high wire edge. (see color photo)

352 1870 MINT STATE (63) A planchet crack, as made, extends from midway through the horizontal shield lines to the first "T" in "Trust." Slightly buckled as a result. (see color photo)

353 1871 PROOF (60) One large spot on the "U" of "United."

354 1873 PROOF (63) (see color photo)

355 1874 PROOF (65) Lovely pastel patina embraces both sides. (see color photo)

356 1876 MINT STATE (65) (see color photo)

357 1876 PROOF (65) From America's centennial year. (see color photo)

358 1878 PROOF (60) Rim damage on the obverse at 7:00.

359 1881 PROOF (63) A few light carbon spots keep this piece out of the gem category. (see color photo)

360 1882 MINT STATE (60) Greyish toning.

361 1882 MINT STATE (63) Only a few miniscule carbon spots preclude a higher rating. Attractively toned with an identifiable obverse die crack at 3:00. (see color photo)

362 1882 PROOF (65) Ideal for type. (see color photo)

363 1882 PROOF (65) Another splendid specimen. (see color photo)

364 1882 PROOF (65) Bright and untoned. A perfect type Shield Nickel proof. (see color photo)

365 1883 MINT STATE (60) Spotted.

366 1883 MINT STATE (63) An arm's length gem.

367 1883 MINT STATE (65) Perfect for type. (see color photo)

368 1883 PROOF (65) The last year of issue for this glittering gem. (see color photo)

The color plate for Early Half Dimes - Liberty Nickels is located on page 10

Shield Nickels (cont'd)

369 1883 PROOF (65) This date saw the highest mintage for the series. Most 1883 Shield Nickels are struck from superior planchets. This piece is no exception. (see color photo)

LIBERTY NICKELS

370 1883 No Cents MINT STATE (63) ANACS #E-4675-L certifies authenticity and grade.

371 1883 No Cents MINT STATE (63)

372 1883 No Cents MINT STATE (63)

373 1883 No Cents MINT STATE (63)

374 1883 No Cents MINT STATE (65) ANACS #E-4680-L certifies authenticity and grade.

375 1883 No Cents MINT STATE (65) ANACS #E-3814-L accompanies and certifies the coin's grade and authenticity. An interesting die crack extends from the right of the "3" in the date, through the date, to the second star.

376 1883 No Cents MINT STATE (65) ANACS #E-4677-L certifies authenticity and grade.

377 1883 No Cents MINT STATE (65)

378 1883 No Cents MINT STATE (65)

379 1883 No Cents MINT STATE (65)

380 1883 No Cents MINT STATE (65)

381 1883 No Cents PROOF (60) Choice, save for a planchet defect above the Roman Numeral V on the reverse.

382 1883 No Cents PROOF (63) Curiously toned (probably from storage in an old time holder) with both the obverse and reverse mostly light golden with an attractive patch of blue.

383 1883 No Cents PROOF (63) Scattered cloudiness.

384 1883 With Cents MINT STATE (60) A planchet flaw is visible on the reverse.

385 1883 With Cents PROOF (63) A carbon spot on the "V."

386 1883 With Cents PROOF (63) Considerably more scarce than its "No Cents" counterpart. (see color photo)

387 1884 MINT STATE (65) Bright and lustrous, fully struck also. (see color photo)

388 1885 MINT STATE (63) Even, somewhat opaque toning is visible on both sides. (see color photo)

389 1885 PROOF (63) This eagerly sought after date has a minor planchet imperfection between the ninth and tenth stars. By far the rarest "V" nickel. (see color photo)

390 1885 PROOF (65) A frosty, white specimen with highly reflective fields. One of the nicer Proof 85's we've seen in some time. (see color photo)

391 1886 PROOF (65) Attractively toned and highly desirable. (see color photo)

392 1887 MINT STATE (63) Streaked toning on obverse and reverse.

393 1887 MINT STATE (65) With prooflike surfaces. A desirable characteristic of some Liberty Nickels of this vintage.

394 1887 MINT STATE (65) Fully lustrous and bright. Exceptionally well struck.

395 1888 MINT STATE (60)

396 1888 PROOF (65) One small mark to the right of "V."

397 1888 PROOF (67) Attractive delicate patina. (see color photo)

398 1890 MINT STATE (60)

399 1891 MINT STATE (63)

400 1891 MINT STATE (65) Just a hint of pale golden patina.

401 1894 PROOF (63) A slightly better proof date in the series. Mottled sea green and gold colors.

402 1895 PROOF (65) Deep rose toning. (see color photo)

403 1899 PROOF (65) For the discriminating collector. Original mint brilliance. (see color photo)

404 1900 MINT STATE (65) Lustrous with traces of orange color. One spot on the stalk above "TS" in "CENTS." (see color photo)

405 1900 PROOF (65) Blazing cartwheel luster upon blemish free surfaces. A coin that will never need upgrading. (see color photo)

406 1901 MINT STATE (65) Lustrous and well struck.

407 1902 MINT STATE (65) One carbon fleck appears in the lower part of Ms. Liberty's hair. Highly lustrous.

408 1903 MINT STATE (60)

409 1903 MINT STATE (65) Lustrous.

410 1905 PROOF (63) Lightly toned.

411 1905 PROOF (63) Lightly spotted. (see color photo)

412 1906 PROOF (65) Somewhat hazy toning.

413 1907 MINT STATE (60)

414 1907 MINT STATE (65)

415 1909 MINT STATE (63)

416 1909 PROOF (65) A gorgeous multicolored example. (see color photo)

417 1909 PROOF (65) Virtually spot free and highly desirable as such.

418 1909 PROOF (65) Bright and sparkling. A perfect "type" nickel.

419 1909 PROOF (67) Superb! Gun metal blue covers mark free surfaces. (see color photo)

420 1910 MINT STATE (63)

421 1910 PROOF (63) Deeply reflective surfaces with attractive light patina.

422 1910 PROOF (65) The steel blue toning enhances the aesthetic beauty of this gem proof example.

423 1911 MINT STATE (60)

424 1911 MINT STATE (65) Sharply struck. Light golden toning.

425 1912 MINT STATE (60)

426 1912 MINT STATE (63)

427 1912 MINT STATE (65) A few light obverse spots. (see color photo)

428 1912 PROOF (65) The final year of issue. This piece is evenly toned in golden-blue hues and is quite attractive considering that 1912's almost never possess the fiery brilliance of some of the earlier issues. (see color photo)

BUFFALO NICKELS

429 1913 Type One MINT STATE (63)

430 1913 Type One MINT STATE (65)

The color plate for Liberty Nickels - Liberty Seated Dimes is located on page 13

Liberty Nickels – Liberty Seated Dimes

Lots 390–550

Lot 390
1885 5c
Proof (65)

Lot 391
1886 5c
Proof (65)

Lot 397
1888 5c
Proof (67)

Lot 402
1895 5c
Proof (65)

Lot 403
1899 5c
Proof (65)

Lot 404
1900 5c
MS (65)

Lot 405
1900 5c
Proof (65)

Lot 411
1905 5c
Proof (63)

Lot 416
1909 5c
Proof (65)

Lot 419
1909 5c
Proof (67)

Lot 427
1912 5c
MS (65)

Lot 428
1912 5c
Proof (65)

Lot 434
1913-S Ty 1 5c
MS (65)

Lot 435
1913-S Ty 1 5c
MS (65)

Lot 439
1913 Ty 2 5c
Proof (65)

Lot 443
1914 5c
Proof (65)

Lot 444
1914-D 5c
MS (65)

Lot 445
1914-D 5c
MS (65)

Lot 449
1914-S 5c
MS (65)

Lot 453
1915-S 5c
MS (65)

Lot 459
1916 5c
Proof (63)

Lot 461
1916-D 5c
MS (63)

Lot 463
1916-S 5c
MS (65)

Lot 465
1918-D 5c
MS (67)

Lot 473
1926-D 5c
MS (63)

Lot 497
1937 5c
Proof (67)

Lot 505
1937-D 5c
MS (60)

Lot 506
1937-D 5c
MS (60)

Lot 510
1796 10c
AU (50)

Lot 513
1820 10c
AU (53)

Lot 515
1833 10c
AU (55)

Lot 516
1838 10c
MS (63)

Lot 517
1838 10c
MS (63)

Lot 522
1853 10c
MS (65)

Lot 523
1853 10c
MS (65)

Lot 524
1854-O 10c
MS (60)

Lot 525
1854-O 10c
MS (65)

Lot 526
1856-S 10c
AU (58)

Lot 530
1866 10c
MS (65)

Lot 532
1872 10c
MS (63)

Lot 533
1873 10c
Proof (63)

Lot 535
1875-S 10c
MS (69)

Lot 536
1876 10c
Proof (65)

Lot 537
1877 10c
Proof (65)

Lot 538
1877-CC 10c
MS (65)

Lot 540
1879 10c
Proof (63)

Lot 541
1879 10c
Proof (65)

Lot 542
1882 10c
MS (65)

Lot 544
1884 10c
MS (65)

Lot 546
1885 10c
MS (67)

Lot 548
1887 10c
MS (65)

Lot 550
1888 10c
MS (65)

Buffalo Nickels (cont'd)

431 1913 Type One MINT STATE (65) Ideal for type.

432 1913 Type One MINT STATE (65)

433 1913 Type One MINT STATE (65)

434 1913-S Type One MINT STATE (65) Lustrous and pleasing. (see color photo)

435 1913-S Type One MINT STATE (65) Accented with just a hint of pretty multicolored toning. Well struck. (see color photo)

436 1913 Type Two MINT STATE (63) Two spots on the buffalo's hide.

437 1913 Type Two MINT STATE (63) Brilliant, untoned.

438 1913 Type Two MINT STATE (65) Sharply struck with delicate, original patina.

439 1913 Type Two PROOF (65) An interesting, untoned example of this short-lived coinage process. This coin is fully brilliant and possesses all the correct characteristics for a matte proof nickel. Bid with confidence. (see color photo)

440 1914 MINT STATE (65) Highly lustrous and attractive surfaces.

441 1914 MINT STATE (65)

442 1914 MINT STATE (65)

443 1914 PROOF (65) A perennally underrated type coin in gem proof condition. This razor sharp example is free of all problems. (see color photo)

444 1914-D MINT STATE (65) Sharp and original. (see color photo)

445 1914-D MINT STATE (65) Frosty luster. (see color photo)

446 1914-S MINT STATE (60)

447 1914-S MINT STATE (63) Not a good enough strike to qualify as an MS 65. Otherwise quite pleasing.

448 1914-S MINT STATE (65) ANACS #3866-J (for grade and authenticity) accompanies. Lustrous and well struck.

449 1914-S MINT STATE (65) A second splendid example. (see color photo)

450 1915 MINT STATE (65)

451 1915 MINT STATE (65) Rich color.

452 1915 MINT STATE (65)

453 1915-S MINT STATE (65) Somewhat prooflike in appearance and especially well struck. Graded MS 65/65 by ANACS as the enclosed certificate certifies. (see color photo)

454 1916 MINT STATE (60) Light, hazy toning.

455 1916 MINT STATE (63)

456 1916 MINT STATE (65)

457 1916 MINT STATE (65)

458 1916 MINT STATE (65)

459 1916 PROOF (63) A few carbon speckles are scattered on both sides of this gorgeous matte proof issue. The wire rim, so important in identifying proofs, is quite sharp. (see color photo)

460 1916-D MINT STATE (60)

461 1916-D MINT STATE (63) Golden orange color with light obverse spotting. (see color photo)

462 1916-S MINT STATE (60) An elusive issue in mint state.

463 1916-S MINT STATE (65) Well struck. (see color photo)

464 1917 MINT STATE (63)

465 1918-D MINT STATE (67) ANACS #3867-J (for grade and authenticity) accompanies. Light golden toning. (see color photo)

466 1918/17-D VERY GOOD (6) The "7" beneath the "8" in the date is distinct.

467 1918-S MINT STATE (60) There are a few obverse spots.

468 1919-S MINT STATE (60) Lustrous, with clean surfaces. A bit too weak to qualify for a higher grade.

469 1921 MINT STATE (65) Very sharply struck.

470 1924 MINT STATE (65) Fully struck.

471 1924-S ALMOST UNCIRCULATED (53)

472 1925 MINT STATE (65)

473 1926-D MINT STATE (63) An above average strike for this key issue. (see color photo)

474 1927 MINT STATE (65) Well struck and exceptionally lustrous.

475 1927-S MINT STATE (63)

476 1928 MINT STATE (65) A spot of corrosion at 9:00 on the reverse.

477 1928 MINT STATE (65)

478 1928 MINT STATE (65)

479 1928-D MINT STATE (65)

480 1929 MINT STATE (65)

481 1929-D MINT STATE (63)

482 1929-D MINT STATE (65) Weak on the reverse but with semi-prooflike surfaces.

483 1929-D MINT STATE (65) A few scattered carbon flecks hardly detract from the semiprooflike surfaces.

484 1929-D MINT STATE (65)

485 1929-S MINT STATE (63) Lustrous, but weakly struck.

486 1929-S MINT STATE (65) Lustrous and sharp. An underrated dated "Buffalo" in nice condition.

487 1929-S MINT STATE (65)

488 1930 MINT STATE (65)

489 1930 MINT STATE (65)

490 1930 MINT STATE (65) Toned.

491 1930 MINT STATE (65)

492 1930-S MINT STATE (65)

493 1931-S MINT STATE (65)

494 1931-S MINT STATE (65)

495 1931-S MINT STATE (67) Sharp.

496 1935-S MINT STATE (65) Pretty pastel toning.

497 1937 PROOF (67) Many of the 1936 and 1937 proof Buffaloes are plagued with carbon spotting. Such is not the case with this totally reflective example. (see color photo)

498 1937-D Three Legged VERY GOOD (8)

499 1937-D Three Legged VERY FINE (30)

The color plate for Liberty Nickels - Liberty Seated Dimes is located on page 13

Buffalo Nickels (cont'd)

500 1937-D Three Legged VERY FINE (30)

501 1937-D Three Legged EXTREMELY FINE (45)

502 1937-D Three Legged EXTREMELY FINE/ALMOST UNCIRCULATED (48) Popular grade.

503 1937-D Three Legged EXTREMELY FINE/ALMOST UNCIRCULATED (48)

504 1937-D Three Legged ALMOST UNCIRCULATED (58) A borderline mint state example of this popular coin. In demand by both the error and Buffalo Nickel collectors.

505 1937-D Three Legged MINT STATE (60) Lustrous and well struck. (see color photo)

506 1937-D Three Legged MINT STATE (60) Attractive light toning. One reverse carbon spot over the "P" and "L" in "Pluribus." (see color photo)

507 1938-D/S MINT STATE (65)

JEFFERSON NICKELS

508 1942 Type Two PROOF (65)

509 1942 Type Two PROOF (65)

EARLY DIMES

510 1796 ALMOST UNCIRCULATED (50) First year of issue and highly sought after, both as a date, and for type. An abundant amount of luster still remains under the devices on this untoned specimen. The strike is sharp and the centering excellent. Worthy of a premium bid. (see color photo)

511 1809 ALMOST UNCIRCULATED (50) Well struck with a few marks on the face. Cleaned at one time but now retoning to a steel gray color.

512 1820 EXTREMELY FINE (45)

513 1820 ALMOST UNCIRCULATED (53) Well struck with attractive golden green color. (see color photo)

514 1830/29 EXTREMELY FINE (40) Lightly toned.

515 1833 ALMOST UNCIRCULATED (55) Original toning, the result of being kept in an old-time holder. (see color photo)

LIBERTY SEATED DIMES

516 1838 Large Stars MINT STATE (63) There is an obverse die crack from the seventh star, through Liberty's shoulder and leg, to the base of her foot. R-7 according to Ahwash. (see color photo)

517 1838 Partial Drapery MINT STATE (63) Caused by a clashing of the dies, the partial drapery is actually part of the letter "E" in "DIME". Lightly toned and quite attractive. (see color photo)

518 1838-O ALMOST UNCIRCULATED (50) Light russet toning. Scarce in this grade.

519 1841-O ALMOST UNCIRCULATED (55) Well struck with only light rubbing on the high points.

520 1845-O VERY FINE (25) Better date.

521 1849-O Small O EXTREMELY FINE (40) Scarce.

522 1853 With Arrows MINT STATE (65) A frosty jewel that is well struck and attractive in all respects. For an outstanding type collection. (see color photo)

523 1853 With Arrows MINT STATE (65) Mark-free surfaces with hints of light toning. Destined for a gem type set. (see color photo)

524 1854-O With Arrows MINT STATE (60) (see color photo)

525 1854-O With Arrows MINT STATE (65) Satiny surfaces. A spot rests on Liberty's shield beneath the "L" in "LIBERTY." (see color photo)

526 1856-S ALMOST UNCIRCULATED (58) One of the rarest of all Liberty Seated Dimes, this date has appeared at public auction (in this grade) at the rate of about once per year during the past ten years. Well struck for this, the first year of issue for San Francisco dimes. (see color photo)

527 1858 MINT STATE (60) Toned.

528 1860-O EXTREMELY FINE (40) The mintage figure of 40,000 pieces, while low, does not reflect the true rarity of this date. Struck from rusted dies. ANACS #3757 certifies the coins authenticity.

529 1862 PROOF (63) Lightly toned.

530 1866 MINT STATE (65) Extremely rare as a non-proof. Fully struck, with the reverse entirely frosty. Lot #220 from our May 1979 Briggs Sale. (see color photo)

531 1870 PROOF (60) Not in full brilliance.

532 1872 MINT STATE (63) Semiprooflike obverse, frosty reverse. Weakly struck on Ms. Liberty's head and the corresponding portion of the reverse. (see color photo)

533 1873 No Arrows PROOF (63) (see color photo)

534 1874 Arrows MINT STATE (63) A frosty example of this scarce and popular two year type coin.

535 1875-S Mint Mark Above Bow MINT STATE (69) A wonderous example that is fully brilliant with only a touch of natural toning. Formerly Lot 347 of our July 1979 Herrman Auction at $700. (No flip enclosed.) (see color photo)

536 1876 PROOF (65) Medium toning on both sides. (see color photo)

537 1877 PROOF (65) Just 510 proofs were coined. This piece has steel gray opaque toning on both the obverse and reverse. (see color photo)

538 1877-CC MINT STATE (65) A gem example of this Carson City issue. (see color photo)

539 1878-CC ALMOST UNCIRCULATED (58) Type 2 reverse, Variety 1 with a prooflike obverse. Rarity 5 according to Ahwash's book. From our C.W. Henderson Auction of Jan. 1978 at $180.

540 1879 PROOF (63) Attractive, rather deep toning. A few light obverse hairlines remove this coin from the gem category. (see color photo)

541 1879 PROOF (65) Completely brilliant, with a cameo obverse. Stunning peripheral toning on the reverse. Scarce and attractive. Also from our May 1979 Briggs Sale as Lot 224. (see color photo)

542 1882 MINT STATE (65) Attractive golden toning over deeply frosted fields. Formerly Lot 559 from Royce Samuels in May 1981. (see color photo)

543 1883 PROOF (60) Bright.

544 1884 MINT STATE (65) Mottled, subdued toning throughout. (see color photo)

545 1885 MINT STATE (60) Peppered with tiny marks.

546 1885 MINT STATE (67) A splendid example with a prooflike obverse and a frosty reverse. This coin appears to be a proof when looking only at the obverse. Untoned and of the utmost quality and eye appeal. (see color photo)

547 1885 PROOF (63) Deeply mirrored and virtually in the gem category.

The color plate for Liberty Seated Dimes - Liberty Seated Quarters is located on page 16

Liberty Seated Dimes – Liberty Seated Quarters

Lots 553–689

Lot 553
1890 10c
Proof (65)

Lot 555
1891 10c
MS (63)

Lot 556
1891 10c
MS (65)

Lot 559
1892 10c
Proof (65)

Lot 560
1893 10c
Proof (65)

Lot 564
1905 10c
Proof (63)

Lot 568
1907 10c
Proof (65)

Lot 569
1907 10c
Proof (65)

Lot 571
1908 10c
MS (67)

Lot 573
1909 10c
Proof (65)

Lot 574
1909-D 10c
MS (67)

Lot 578
1911 10c
MS (65)

Lot 579
1912 10c
MS (65)

Lot 580
1912-S 10c
MS (63)

Lot 581
1913 10c
MS (63)

Lot 582
1913 10c
MS (65)

Lot 583
1913 10c
Proof (65)

Lot 596
1918-D 10c
MS (65)

Lot 604
1924-S 10c
MS (65)

Lot 607
1925-D 10c
MS (65)

Lot 609
1926-D 10c
MS (65)

Lot 613
1927-D 10c
MS (65)

Lot 615
1928-D 10c
MS (69)

Lot 631
1931-D 10c
MS (65)

Lot 642
1938 10c
MS (69)

Lot 643
1938 10c
Proof (67)

Lot 659
1876 20c
Proof (63)

Lot 660
1877 20c
Proof (60)

Lot 661
1877 20c
Proof (60)

Lot 667
1835 25c
EF (45)

Lot 670
1846 25c
Proof (63)

Lot 672
1853 25c
MS (65)

Lot 674
1856 25c
Proof (60)

Lot 675
1857 25c
Proof (63)

Lot 676
1858 25c
Proof (63)

Lot 677
1859 25c
Proof (65)

Lot 678
1861 25c
MS (63)

Lot 679
1861 25c
MS (63)

Lot 680
1861 25c
MS (67)

Lot 681
1862 25c
MS (65)

Lot 684
1871-S 25c
MS (63)

Lot 685
1873 25c
Proof (65)

Lot 686
1874-S 25c
MS (65)

Lot 688
1876-S 25c
MS (63)

Lot 689
1876-S 25c
MS (65)

Liberty Seated Dimes (cont'd)

548 1887 MINT STATE (65) ANACS Certificate #E-3858-J accompanies (grading the coin MS 65/67). Average or a bit better strike on Ms. Liberty's head. (see color photo)

549 1887 PROOF (63) Deeply toned.

550 1888 MINT STATE (65) ANACS #E-2911-J (for grade and authenticity) accompanies. Lightly toned. (see color photo)

551 1889 MINT STATE (60) Deeply toned.

552 1889 MINT STATE (63) Soft atop Ms. Liberty's head and the upper stalks on the reverse.

553 1890 PROOF (65) A few obverse lint marks. (see color photo)

554 1891 MINT STATE (60) Dull golden grey color.

555 1891 MINT STATE (63) Semiprooflike. Well struck. (see color photo)

556 1891 MINT STATE (65) Full frosty mint luster. (see color photo)

557 1891 PROOF (60) Last year of issue.

BARBER DIMES

558 1892 MINT STATE (60) Obverse scrapes.

559 1892 PROOF (65) Beautifully toned in shades of blue-green and rose. (see color photo)

560 1893 PROOF (65) Unusually deep mirror surfaces. Just beginning to tone. (see color photo)

561 1897 PROOF (58) Cleaned to an unnatural brilliance.

562 1899 MINT STATE (63) Light brown toning on a portion of each side.

563 1900-S MINT STATE (63) A few contact marks on the face prohibit a higher classification.

564 1905 PROOF (63) Attractive violet obverse color. (see color photo)

565 1906 MINT STATE (63) Small cut on obverse, otherwise of gem quality.

566 1907 MINT STATE (60) A long vertical scratch on the neck.

567 1907 PROOF (60) Once cleaned, now retoning nicely.

568 1907 PROOF (65) Immediately eye catching with its cameo contrast. (see color photo)

569 1907 PROOF (65) One small spot next to Ms. Liberty's ear is mentioned for accuracy. With attractive, natural toning. (see color photo)

570 1908 MINT STATE (60)

571 1908 MINT STATE (67) Soft, smooth surfaces enhanced by a few splashes of toning. (see color photo)

572 1908 PROOF (60)

573 1909 PROOF (65) Gorgeous toning covers deep mirror surfaces. One small mark on Liberty's face, otherwise superb. (see color photo)

574 1909-D MINT STATE (67) ANACS #E-3859-J (grading the coin MS 67/67) accompanies. Deep russet toning covers both sides. One of the scarcer Denver issues for the series. (see color photo)

575 1909-O MINT STATE (63) Deep original color covers unperturbed surfaces.

576 1910 PROOF (60) Hairlined from an old cleaning.

577 1911 MINT STATE (63) Untoned and virtually free of marks. This coin could realize a gem price.

578 1911 MINT STATE (65) Sharply struck as issued with frosty, satiny surfaces. The peripheral areas are attractively toned. (see color photo)

579 1912 MINT STATE (65) An excellent type representation for the collector of finely toned coins. The obverse is predominately olive green and ochre while the reverse exhibits some very delicate hues of violet. (see color photo)

580 1912-S MINT STATE (63) Fine mint luster. (see color photo)

581 1913 MINT STATE (63) (see color photo)

582 1913 MINT STATE (65) Untoned and fully frosty. (see color photo)

583 1913 PROOF (65) Never cleaned or dipped with natural patina. (see color photo)

584 1916 MINT STATE (60) Lovely shades of color embrace this uncirculated example.

MERCURY DIMES

585 1916 MINT STATE (63) Full split bands.

586 1916 MINT STATE (65) Full split bands.

587 1916 MINT STATE (65) Full split bands.

588 1916 MINT STATE (65) Full split bands. Fully lustrous with pretty gold and green color.

589 1916-D ABOUT GOOD (3)

590 1916-D ABOUT GOOD (3)

591 1916-D GOOD (4) The key date to the set. Just even wear shows with no nicks or scratches so often seen on '16-D's in the lower grades. The date and mintmark are both clear and sharp.

592 1916-D VERY GOOD (8) Mark free surfaces save for one mark on the lower right of the reverse; with a full rim.

593 1916-S MINT STATE (63) Full split bands. Pretty, light toning.

594 1916-S MINT STATE (65)

595 1918-D MINT STATE (63) Clashed dies are in evidence on the obverse.

596 1918-D MINT STATE (65) Virtually full split bands. (see color photo)

597 1918-D MINT STATE (65) A full satiny appearance on both sides. Certainly an above average specimen.

598 1919 MINT STATE (65) Three light carbon spots on obverse. Full split bands.

599 1920-S MINT STATE (65) With full bands and gorgeous color.

600 1923 MINT STATE (65) Split bands.

601 1923 MINT STATE (65) Full split bands. Attractively toned.

602 1923 MINT STATE (65) Full split bands.

603 1924 MINT STATE (63) Full split bands. A solitary mark on Liberty's cheek keeps this coin from the MS 65 category. Satin like surfaces.

604 1924-S MINT STATE (65) Full split bands. Lots of eye appeal on this bright, lustrous dime. Fully struck up with all details sharp, just as they should be. (see color photo)

605 1925 MINT STATE (65) Full split bands.

606 1925-D ALMOST UNCIRCULATED (55) Elusive grade.

The color plate for Liberty Seated Dimes - Liberty Seated Quarters is located on page 16

Mercury Dimes (cont'd)

607 1925-D MINT STATE (65) Full split bands. Exceptionally well struck with full rounding in the band area. Some soft golden patina is beginning to form on both sides. (see color photo)

608 1926 MINT STATE (65) Full split bands.

609 1926-D MINT STATE (65) Full split bands. (see color photo)

610 1926-D MINT STATE (65) Well struck with virtually full cross bands on the reverse. Untoned and a nice addition to a fine set of Mercury Dimes.

611 1927 MINT STATE (65) Full split bands.

612 1927-D MINT STATE (65)

613 1927-D MINT STATE (65) Full split bands. (see color photo)

614 1928-D MINT STATE (65)

615 1928-D MINT STATE (69) As fine a quality dime one could hope to obtain. The cross bands are separated and the surfaces are mark free and deeply lustrous. Some scattered areas of iridescent colors further enhance this lovely piece. An elusive, low mintage date, particularly in high grades. (see color photo)

616 1928-S MINT STATE (63)

617 1928-S MINT STATE (65) From an original roll. The obverse and reverse are brilliant, while the edge is quite dark, caused by years of contact with the sulpher content of the paper of the bank wrapper.

618 1929 MINT STATE (65) Russet toning about the peripheries.

619 1929 MINT STATE (67) Full split bands. Lot 412 from our March 1980 Matthews Sale.

620 1929-D MINT STATE (63) Brilliant.

621 1929-D MINT STATE (65)

622 1929-D MINT STATE (65)

623 1929-S MINT STATE (65) Full split bands.

624 1930 MINT STATE (67) Superb! Full split bands. With outstanding color.

625 1930-S MINT STATE (65)

626 1930-S MINT STATE (65)

627 1931 MINT STATE (63) Brilliant.

628 1931 MINT STATE (65)

629 1931-D MINT STATE (63)

630 1931-D MINT STATE (65) Virtually full split bands.

631 1931-D MINT STATE (65) Stunning color and strike. Accompanied by an ANACS certificate verifying authenticity and grade. (see color photo)

632 1931-S MINT STATE (65)

633 1931-S MINT STATE (65) Mostly brilliant obverse with some mottling on the reverse.

634 1934-D MINT STATE (65)

635 1935-D MINT STATE (65)

636 1935-S MINT STATE (65) Split bands.

637 1936-D MINT STATE (65)

638 1936-S MINT STATE (65) Split bands.

639 1936-S MINT STATE (65) Full split bands.

640 1937 PROOF (67) Some light opaque toning from years of being housed in its original mint wrapper.

641 1937-S MINT STATE (65) Full split bands.

642 1938 MINT STATE (69) Full split bands. Flawless surfaces with the most beautiful toning imaginable. Violet and green color on the obverse with violet, green, orange and pink on the reverse. Record potential. (see color photo)

643 1938 PROOF (67) Another proof Merc which has resided for many years in its original mint housing. Pretty light golden color in the peripheral obverse area while the reverse is deeper gold. A premium specimen. (see color photo)

644 1938-D MINT STATE (65)

645 1938-S MINT STATE (65)

646 1939-D MINT STATE (67) Full split bands.

647 1940 PROOF (65) Perfect type Mercury.

648 1940-D MINT STATE (65) Full split bands. Lustrous.

649 1941 PROOF (67) Very deep purple colors accent this sharp proof coin.

650 1942/1 EXTREMELY FINE (40) Cleaned.

651 1942-S MINT STATE (67) Full split bands. Light golden toning on the obverse.

TWENTY CENT PIECES

652 1875 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Grey toning.

653 1875 MINT STATE (60) An excellent type representative of this short-lived series although it is technically much more scarce than the 1875-S. Deep mottled tones on both sides.

654 1875 PROOF (60) Fairly deep blue-grey color.

655 1875-S EXTREMELY FINE (40) Some luster remains.

656 1875-S EXTREMELY FINE (40)

657 1875-S EXTREMELY FINE (45) With a full, bold "LIBERTY"; the reverse is a dark grey color.

658 1875-S ALMOST UNCIRCULATED (53) Desirable grade.

659 1876 PROOF (63) Deep cobalt blue halos about the peripheral areas on both sides. A piece for the toning specialist. (see color photo)

660 1877 PROOF (60) A presentable example of this scarce proof-only issue. (see color photo)

661 1877 PROOF (60) Mostly brilliant with some visible hairlines in the fields. Only 510 proofs were struck. (see color photo)

662 1878 PROOF (63) Perhaps a bit too dull for a higher grade. The obverse is predominately a coffee brown while the reverse is iridescent blue.

EARLY QUARTERS

663 1805 VERY GOOD (8) The "E" in "LIBERTY" is barely legible.

664 1806 VERY FINE (35) Somewhat soft in the centers with excellent detail.

665 1806/5 VERY FINE (20) Evenly worn.

666 1807 FINE (12) Some light scratches are apparent in Ms. Liberty's hair and near the third star.

667 1835 EXTREMELY FINE (45) Beautiful peripheral toning from storage in an old-time holder assures a strong price for this lightly circulated example. (see color photo)

668 1835 EXTREMELY FINE /ALMOST UNCIRCULATED (48)

The color plate for Liberty Seated Dimes – Liberty Seated Quarters is located on page 16

LIBERTY SEATED QUARTERS

669 1841 ALMOST UNCIRCULATED (50) Scarce date.

670 1846 PROOF (63) One of probably less than a dozen in existence. Naturally toned to an iridescent mixture of steel grey and violet. Well preserved as only the faintest hairlines are visible. Recent auction records include the sale of three pieces: Hughes 1/80 at $6,000; Paramount 1/78 at $4,000; and NERCA 7/76 at $2,700. A prohibitively rare coin and one of the highlights of this sale. Unfortunately, there can be only one successful buyer of this masterpiece. (see color photo)

671 1849-O VERY FINE (20) One of the rarest coins in the Seated Quarter series.

672 1853 Arrows and Rays MINT STATE (65) Untoned with full, frosty mint bloom. There is an area of extra metal at 8:00 and 11:00 on the reverse. A top rate example of this inceasingly difficult to locate issue. (see color photo)

673 1854 With Arrows ALMOST UNCIRCULATED (50) Dull.

674 1856 PROOF (60) As is the case with many proof pieces before 1858, this example shows several light hairlines which have been acquired during its 126 year history. While the total number of proof specimens for this year is unknown, it is safe to say that the number is less than forty. The vivid cameo contrast, reflective surfaces, and the diagnostic die bulge extending from "AM" through the eagle's right wing to the arrows leave no question as to the method of manufacture. (see color photo)

675 1857 PROOF (63) A coin of exceptional beauty and rarity. Acutely more scarce than its predecessor, the 1856, as the number extant is probably less than 15. From the same reverse die as the 1856 with the unusual die bulge found only on proof specimens. (see color photo)

676 1858 PROOF (63) From the landmark year for proofs when the mint first began to issue sets to the collecting public. A few scattered hairlines do not detract from deep violet hues adorning this specimen. A significant example of possibly 50 survivors. (see color photo)

677 1859 PROOF (65) One of the most aesthetically pleasing proof Seated Quarters this cataloguer has ever seen. Amazing creamy white devices stand in splendid relief against a mirrored background. The cameo contrast is absolutely breathtaking. (see color photo)

678 1861 MINT STATE (63) Natural golden patina, an eyecatcher. (see color photo)

679 1861 MINT STATE (63) Lustrous. (see color photo)

680 1861 MINT STATE (67) Fully struck with original toning over exceptionally lustrous surfaces. Two obverse stains (one on the denticles above the sixth star and the other to the left of the eighth star) are mentioned for the sake of future identification. A stunning "No Motto" quarter. (see color photo)

681 1862 MINT STATE (65) A very desirable example of a "No Motto" type Seated Quarter. Untoned and sharp. (see color photo)

682 1864 PROOF (63) Deeply mirrored and untoned.

683 1865 ALMOST UNCIRCULATED (53) Harshly cleaned.

684 1871-S MINT STATE (63) Light golden toning enhances this sharply struck specimen. Ms. Liberty's upper right arm and torso have been the victims of some careless handling, otherwise this would be a gem example. While not an equal to the one in Auction '80 at $13,000 or NERCA's April 1980 specimen at $20,000, this is still a significant rarity in mint state and a coin whose reappearance at public sale will be welcomed. (see color photo)

685 1873 With Arrows PROOF (65) An exceedingly difficult type to locate, especially this nice. The overall appearance is bright and fully lustrous and virtually free of any detracting hairlines. Of the miniscule mintage of 540 pieces, this has to be in the top 10% of the few that still remain. (see color photo)

686 1874-S With Arrows MINT STATE (65) Very lightly toned with satiny surfaces. A two year type coin which is extremely difficult to locate in this superior state of preservation. (see color photo)

687 1875-CC VERY FINE (20) Cleaned, with some noticeable obverse marks.

688 1876-S MINT STATE (63) Untoned and sharp. (see color photo)

689 1876-S MINT STATE (65) ANACS #E-2913-J (for grade and authenticity) accompanies. Lustrous, with pastel colors on both sides. (see color photo)

690 1877 MINT STATE (63) A reasonably attractive Seated Quarter with some hazy toning.

691 1877-S ALMOST UNCIRCULATED (58) Toned.

692 1877-S MINT STATE (60) Well struck as are most of this date. Toned a natural pastel color creating the initial illusion of a higher classification. However, a few marks prevent the stronger rating. (see color photo)

693 1877-S MINT STATE (65) Bright and frosty luster. (see color photo)

694 1877-CC MINT STATE (65) Conservatively placed just below the superb level. Fully struck and highly lustrous. For the quality conscious collector. Lot 306 from our May 1979 Briggs Sale. (see color photo)

695 1878 PROOF (60) Densely hairlined on the obverse.

696 1878-S VERY FINE (20) Scarce, even in low grades.

697 1879 PROOF (65) Medium russet toning covers problem free surfaces. (see color photo)

698 1879 PROOF (65) The superbly deep reflective surfaces are complimented with semi-frosted devices. These proofs (particuarly 1879 to 1891) typically some severely hairlined or impaired, but this is certainly exceptional. One of the best we have seen in some time. (see color photo)

699 1880 VERY FINE (20) Cleaned.

700 1882 MINT STATE (65) A very scarce business strike as only about 15,000 were coined and many of those were subsequently remelted or lost over the years. Bright, frosty and untoned. (see color photo)

701 1882 PROOF (65) Light attractive pastel coloring adorns mark free surfaces; the reverse is toned a blue-grey of medium density. A minor rim imperfection is visible at the fourth star on the obverse. (see color photo)

702 1883 MINT STATE (65) Fully prooflike, yet having the ear marks of a business strike. Brilliant, with some light hairlines in the fields. (see color photo)

703 1883 PROOF (60) Two large obverse scrapes, one of them traversing nearly the entire width of the coin.

704 1883 PROOF (60) Dense hairlines on the obverse. The reverse is choice.

705 1884 PROOF (65) Gorgeous blue-green and russet toning over deeply reflective surfaces. A stunning proof Seated Quarter. (see color photo)

706 1886 PROOF (67) A superior specimen with a bright white cameo effect on the obverse, while the reverse is toned, undoubtedly from being housed in an old time coin album. A scant mintage of 710 pieces. (see color photo)

707 1887 PROOF (63) Minute hairlines do not detract. In full brilliance.

708 1887 PROOF (65) Deep cameo contrast. An initial glance may mistake this example as a business strike, but it is unquestionably a proof. Although proof issues have a much shorter mintage than the general circulation pieces, it is the later in uncirculated condition which are more scarce. (see color photo)

The color plate for Liberty Seated Quarters - Barber Quarters is located on page 20

Liberty Seated Quarters – Barber Quarters

Lots 692–762

Lot 692
1877-S 25c
MS (60)

Lot 693
1877-S 25c
MS (65)

Lot 694
1877-CC 25c
MS (65)

Lot 697
1879 25c
Proof (65)

Lot 698
1879 25c
Proof (65)

Lot 700
1882 25c
MS (65)

Lot 701
1882 25c
Proof (65)

Lot 702
1883 25c
MS (65)

Lot 705
1884 25c
Proof (65)

Lot 706
1886 25c
Proof (67)

Lot 708
1887 25c
Proof (65)

Lot 709
1887 25c
Proof (65)

Lot 710
1888 25c
Proof (63)

Lot 712
1888-S 25c
MS (63)

Lot 713
1889 25c
MS (65)

Lot 714
1890 25c
MS (65)

Lot 715
1891 25c
MS (65)

Lot 718
1892 25c
Proof (65)

Lot 722
1894 25c
MS (65)

Lot 723
1894 25c
Proof (64)

Lot 724
1894-O 25c
MS (65)

Lot 726
1896 25c
MS (65)

Lot 727
1896 25c
Proof (65)

Lot 730
1897 25c
Proof (63)

Lot 732
1898-S 25c
MS (67)

Lot 733
1899 25c
Proof (65)

Lot 735
1901 25c
MS (65)

Lot 736
1902 25c
Proof (65)

Lot 739
1904-O 25c
MS (65)

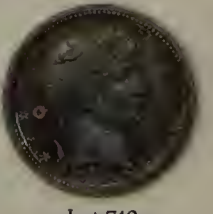
Lot 741
1905 25c
Proof (63)

Lot 743
1906-D 25c
MS (65)

Lot 744
1907 25c
MS (65)

Lot 745
1907 25c
Proof (63)

Lot 746
1907 25c
Proof (65)


Lot 749
1909 25c
Proof (65)

Lot 750
1909-D 25c
MS (65)

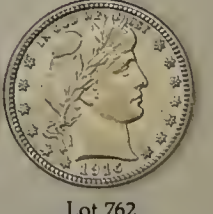
Lot 753
1912 25c
MS (65)

Lot 755
1914-D 25c
MS (65)

Lot 756
1914-D 25c
MS (65)

Lot 758
1915 25c
MS (65)

Lot 761
1915-D 25c
MS (63)


Lot 762
1916-D 25c
MS (63)

709 1887 PROOF (65) Deeply toned in hues of the rainbow. Only 710 proofs were struck for collectors. (see color photo)

710 1888 PROOF (63) Attractive violet toning. (see color photo)

711 1888-S MINT STATE (60) Common in comparison to quarters struck after 1878, this date is by no means easy to locate in mint state condition.

712 1888-S MINT STATE (63) Attractive blue-green and purple color. (see color photo)

713 1889 MINT STATE (65) Immaculate satin surfaces with a bit of rich golden patina. Exceedingly scarce as only 12,000 were minted. Truly worthy of a premium bid. (see color photo)

714 1890 MINT STATE (65) Satiny surfaces, a very desirable characteristic for this non-proof specimen. (see color photo)

715 1891 MINT STATE (65) Blazing mint luster with dashes of light russet toning. Well struck, but for the fifth through seventh stars. A totally original specimen which has not been tampered with in any way in the ninety-one years since its striking. (see color photo)

716 1891-O FINE (12) Scarce in any grade.

BARBER QUARTERS

717 1892 ALMOST UNCIRCULATED (58) A solid AU specimen with light rub on the cheek and a mark on the vertical shield lines. Attractively toned.

718 1892 PROOF (65) Fantastic blue, green and rose toning covers deep mirrored surfaces. (see color photo)

719 1893 ALMOST UNCIRCULATED (55) Deep attractive toning.

720 1893 MINT STATE (63) Peripheral golden toning about the obverse.

721 1894 MINT STATE (63) Well struck and pleasing.

722 1894 MINT STATE (65) Graded 65/65 by ANACS #E-9242-E. Well struck with just a hint of reverse color. (see color photo)

723 1894 PROOF (64) Attractively toned throughout with a few minute hairlines. (see color photo)

724 1894-O MINT STATE (65) Satin like surfaces with a fairly good strike for the date. (see color photo)

725 1894-S MINT STATE (63) Untoned and fully lustrous. Only the lightest of hairlines appear on the obverse. This desirable specimen could fetch a gem's price.

726 1896 MINT STATE (65) Appealingly toned in various iridescent hues, particularly deep blue and green. A handsome piece. (see color photo)

727 1896 PROOF (65) Pleasing golden toning with excellent contrast between the devices and fields; miniscule hairines. (see color photo)

728 1896-S VERY GOOD (8) Rare and popular, with a full rim.

729 1897 MINT STATE (63) One obvious scratch extends from Ms. Liberty's lips to the eleventh star.

730 1897 PROOF (63) Hazy opaque toning. (see color photo)

731 1897-S ALMOST UNCIRCULATED (53)

732 1898-S MINT STATE (67) Copious amounts of rich golden-bluish color dominate both sides. Certainly a scarcer date with a razor sharp strike. (see color photo)

733 1899 PROOF (65) Delightfully toned with yellows and blues; and without any objectionable deficiencies. (see color photo)

734 1900-O ALMOST UNCIRCULATED (55)

735 1901 MINT STATE (65) Super satiny surfaces are nicely accented with beautiful rainbow-like colors. (see color photo)

736 1902 PROOF (65) A glittering, bright white specimen devoid of the usual detracting hairlines and minute imperfections. Just 777 proofs were struck. (see color photo)

737 1902-O ALMOST UNCIRCULATED (58) Borderline uncirculated.

738 1903 MINT STATE (65) Adorned with a deep, satiny luster and just a tiny amount of golden peripheral color. A super type coin for the specialist.

739 1904-O MINT STATE (65) One of the rarest of all Barber Quarters in mint state. With a gorgeous prooflike reverse and a satiny obverse. Destined for a superior set. (see color photo)

740 1905 PROOF (63)

741 1905 PROOF (63) Pretty blue and rose toning. (see color photo)

742 1906 ALMOST UNCIRCULATED (55) Close to mint state.

743 1906-D MINT STATE (65) Untoned and fully lustrous. The first Denver minted quarter and quite above average in strike for this year. (see color photo)

744 1907 MINT STATE (65) Lustrous and sparkling. Worthy of a good bid. (see color photo)

745 1907 PROOF (63) Brilliant with considerable cameo contrast. A few scant vertical hairlines preclude a higher rating for this scarce issue which has the lowest proof mintage for any Barber Quarter between 1892 and 1908. (see color photo)

746 1907 PROOF (65) Deep mirror fields highlighted by exquisite golden orange toning. (see color photo)

747 1907-O MINT STATE (63) Well struck, although the luster appearance is somewhat dull. A scarcer date in the series.

748 1907-S ALMOST UNCIRCULATED (55)

749 1909 PROOF (65) Medium blue toning covers the obverse while the reverse is multicolored. A splendid specimen. (see color photo)

750 1909-D MINT STATE (65) Original grey obverse toning. (see color photo)

751 1910 PROOF (63) Delicately toned. Low proof mintage of 551.

752 1912 MINT STATE (63) Typical strike for this issue.

753 1912 MINT STATE (65) A true gem condition Barber Quarter. Untoned and original as if it had just come from the mint. Certainly an exceptional example. (see color photo)

754 1912 PROOF (63) Lightly hairlined with a few small stains.

755 1914-D MINT STATE (65) Mark free surfaces enhanced by a whisper of golden toning. (see color photo)

756 1914-D MINT STATE (65) Original toning. (see color photo)

757 1914-D MINT STATE (65) Pleasing soft white appearance.

758 1915 MINT STATE (65) ANACS #E-5475-M accompanies and certifies the coin's authenticity and grade. Satiny surfaces. (see color photo)

759 1915-D MINT STATE (60)

760 1915-D MINT STATE (60)

761 1915-D MINT STATE (63) Lustrous surfaces with attractive original toning. A few marks on Ms. Liberty's face from the gem category. (see color photo)

762 1916-D MINT STATE (63) Highly lustrous. (see color photo)

The color plate for Liberty Seated Quarters – Barber Quarters is located on page 20

Standing Liberty Quarters – Barber Half Dollars

Lots 767–931

Lot 767
1917 Ty 1 25c
MS (67)

Lot 772
1917-D Ty 1 25c
MS (65)

Lot 778
1917-S Ty 2 25c
MS (65)

Lot 780
1918-D 25c
MS (67)

Lot 784
1919 25c
MS (65)

Lot 785
1920 25c
MS (65)

Lot 787
1920 25c
MS (65)

Lot 788
1920-D 25c
MS (65)

Lot 789
1920-S 25c
MS (65)

Lot 795
1924-D 25c
MS (65)

Lot 810
1928 25c
MS (65)

Lot 821
1930 25c
MS (65)

Lot 827
1932-S 25c
MS (65)

Lot 840
1936 25c
Proof (65)

Lot 860
1806 50c
EF/AU (48)

Lot 861
1806 50c
AU (50)

Lot 863
1807 50c
EF (40)

Lot 873
1835 50c
AU (58)

Lot 876
1837 50c
MS (60)

Lot 897
1863 50c
Proof (63)

Lot 902
1877 50c
Proof (63)

Lot 905
1879 50c
Proof (63)

Lot 907
1882 50c
Proof (65)

Lot 910
1884 50c
MS (63)

Lot 914
1886 50c
MS (65)

Lot 916
1892 50c
MS (63)

Lot 917
1892 50c
MS (63)

Lot 923
1892-S 50c
MS (65)

Lot 925
1894 50c
Proof (65)

Lot 927
1895 50c
Proof (63)

Lot 931
1898 50c
MS (65)

STANDING LIBERTY QUARTERS

763 1917 Type One MINT STATE (63) A few marks on Ms. Liberty's head and chest; highly lustrous.

764 1917 Type One MINT STATE (63) Lustrous and attractive.

765 1917 Type One MINT STATE (65) Full head. Light grey color.

766 1917 Type One MINT STATE (67) Full head. Attractive deep toning on each side.

767 1917 Type One MINT STATE (67) Gorgeous shades of original toning on both obverse and reverse. Full head detail on Miss Liberty too. A pristine example of this controversial two year type quarter. (see color photo)

768 1917 Type One MINT STATE (67) Full head. Some scattered areas of toning, but mostly frosty and lustrous as it came from the mint. An excellent example.

769 1917-D Type One ALMOST UNCIRCULATED (50)

770 1917-D Type One ALMOST UNCIRCULATED (55) Close to mint state.

771 1917-D Type One ALMOST UNCIRCULATED (55)

772 1917-D Type One MINT STATE (65) Full head. Bright and untoned as coined. A superior specimen. (see color photo)

773 1917-S Type One. MINT STATE (65) Almost full head. Brilliant unspoiled surfaces.

774 1917 Type Two MINT STATE (63) Just a hint of faint golden patina on the reverse. Excellent head detail although not quite full.

775 1917-D Type Two MINT STATE (63) Light charcoal color.

776 1917-D Type Two MINT STATE (65)

777 1917-S Type Two MINT STATE (60) The obverse is bright and attractive while the reverse displays a noticable planchet streak from the 11:00 to 8:00 position.

778 1917-S Type Two MINT STATE (65) Blazing luster over untoned, problem free surfaces. (see color photo)

779 1918 MINT STATE (65) Sharp and pleasing. Very light tones are visible.

780 1918-D MINT STATE (67) A prime opportunity to obtain one of the scarcest "D" mint S.L. Quarters in a top grade. The head detail is sharp although not quite full (about 85%), and the surfaces are nicely frosted and mark free. (see color photo)

781 1918/17-S FINE (12) Complete, boldly outlined date. The favorite 20th Century issue of many collectors. ANACS #E-3689 accompanies and certifies the coin's grade and authenticity.

782 1919 MINT STATE (63) Highly lustrous and well struck, although the first "1" in the date is weak which is diagnostic to this date. The eagle's left wing has a small scrape hidden among the feathers.

783 1919 MINT STATE (63) Half head.

784 1919 MINT STATE (65) A very appealing specimen of this scarce date. The luster is satiny and the strike very presentable although the head is not fully struck up. Scant gold patina is present on the obverse. (see color photo)

785 1920 MINT STATE (65) Pretty, mottled golden-brown color. Ms. Liberty's head is virtually full. (see color photo)

786 1920 MINT STATE (65) Lustrous and untoned.

787 1920 MINT STATE (65) Full head. A very attractive quarter with a compliment of medium original toning. (see color photo)

788 1920-D MINT STATE (65) Many pieces of this issue do not have a full date; such is not the case with this delightful example which possesses light pastel toning and an excellent strike. (see color photo)

789 1920-S MINT STATE (65) Half head. Immediately eye catching with its lavendar toning. Especially well struck for this issue and sure to generate spirited bidding among Standing Quarter enthusiasts. (see color photo)

790 1924 MINT STATE (63) Lustrous.

791 1924 MINT STATE (63)

792 1924 MINT STATE (63) Delicate patina. 1/2 head on Ms. Liberty.

793 1924 MINT STATE (65) With a full head and splendid color.

794 1924 MINT STATE (65) Full head and in full brilliance.

795 1924-D MINT STATE (65) Super bright lustrous surfaces and exceptionally well struck. Even the top of the digits of the date are fully struck up. (see color photo)

796 1925 MINT STATE (65) An interesting die break bisects "ER" of "LIBERTY" on this full head specimen.

797 1925 MINT STATE (65) Full head. Gray toning.

798 1925 MINT STATE (65) 90% full head. A sparkling beauty.

799 1926 MINT STATE (63) Some obverse marks between the "T" and "Y" in "LIBERTY". Light peripheral toning.

800 1926-D MINT STATE (63) Flat head, a typically struck example.

801 1926-D MINT STATE (63) Lustrous.

802 1926-D MINT STATE (65)

803 1926-D MINT STATE (65) Highly lustrous but with a flat head. An ANACS certificate showing grade and authenticity is included.

804 1926-D MINT STATE (65)

805 1926-S MINT STATE (65) A scarcer date, especially in this handsome condition. Fully lustrous.

806 1927 MINT STATE (65) Near full head. Lustrous as issued.

807 1927-D MINT STATE (63) Mottled toning.

808 1927-D MINT STATE (63) 2/3 head on Ms. Liberty.

809 1928 MINT STATE (65)

810 1928 MINT STATE (65) With a full head; brilliant as the day it was minted. (see color photo)

811 1928-D MINT STATE (63) Weakly struck in the centers but with pleasing surfaces.

812 1928-D MINT STATE (63) Virtual full head. Traces of russet toning on the obverse.

813 1928-D MINT STATE (65) Exquisite satiny mint frost on both sides of this specimen.

814 1929 MINT STATE (63) Full head. Virtually in the gem category.

815 1929 MINT STATE (65) Full head. An excellent representative of a type full head quarter.

816 1929-D MINT STATE (65) Half head. Accompanied by an ANACS certificate showing grade and authenticity.

817 1929-S MINT STATE (65) A typical strike with subdued luster; accompanied by ANACS certificate #E-4120-L certifying grade and authenticity.

818 1929-S MINT STATE (65) Full head. Some peculiar green toning is present in the shield area.

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 22

Standing Liberty Quarters (cont'd)

819 1929-S MINT STATE (65) Fully brilliant.

820 1930 MINT STATE (65) Full head. Razor sharp strike. Light, even toning.

821 1930 MINT STATE (65) Full head. Brilliant as if it just came from a bank wrapped roll. (see color photo)

822 1930-S MINT STATE (60)

WASHINGTON QUARTERS

823 1932 MINT STATE (65)

824 1932-D MINT STATE (65) One of the most popular of all 20th Century coins, and certainly one of the scarcest in high grade. This appealing specimen is fully frosted and virtually untoned.

825 1932-S ALMOST UNCIRCULATED (50)

826 1932-S ALMOST UNCIRCULATED (55) Lightly cleaned.

827 1932-S MINT STATE (65) Medium purplescent colors on both sides. Sharp and attractive. (see color photo)

828 1934 MINT STATE (63)

829 1934 MINT STATE (65) Lustrous.

830 1934-D MINT STATE (60)

831 1934-D MINT STATE (63)

832 1934-D MINT STATE (63) Brilliant.

833 1934-D MINT STATE (65)

834 1935-D MINT STATE (65)

835 1935-S MINT STATE (60)

836 1935-S MINT STATE (65)

837 1935-S MINT STATE (65) Frosty.

838 1936 PROOF (60) Thoroughly hairlined.

839 1936 PROOF (63)

840 1936 PROOF (65) Deep multicolored toning on both sides. A very presentable coin. Only 3,837 were struck. (see color photo)

841 1936-D MINT STATE (60) Two marks on the president's cheek.

842 1936-D MINT STATE (65) Bright.

843 1936-D MINT STATE (65) Semi-key date. Fully lustrous.

844 1936-S MINT STATE (65)

845 1937-S MINT STATE (65)

846 1937-S MINT STATE (65)

847 1940 PROOF (65)

End of First Session

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 22

Second Session
Saturday, April 10, 9:00 A.M. (Lots 848–1473)
The Adolphus Hotel

A 10% buyer's premium will be added to all invoices.

EARLY HALF DOLLARS

848 1795 VERY GOOD (8) A suitable appearance for a coin of this grade.

849 1795 FINE (12) No problems, just evenly worn. Two leaves under each wing on reverse.

850 1795 FINE (15) In this reverse die, the word "STETES" was inadvertently cut, then corrected. Known as the "A" over "E" in "STATES" variety, this popular error is readily visible on the reverse. The extra lump of metal to the right of the date is diagnostic of this obverse.

851 1797 GOOD (4) Although the obverse grades Good, the reverse grades only AG. Most of the eagle is visible as well as a good portion of "UNITED STATES OF". "AMERICA" is obliterated. Here is an unusual opportunity to acquire one of the rarest of all U.S. type coins (in any condition). This piece should realize a high four figure bid.

852 1803 VERY FINE (35) Sharply detailed.

853 1803 ALMOST UNCIRCULATED (50) A planchet flaw amid Liberty'shair. The reverse is particularly sharp and pleasing.

854 1805 VERY FINE (30)

855 1806 VERY FINE (20) Pointed "6", stem not through claw.

856 1806 VERY FINE (20) Worn.

857 1806 VERY FINE (25)

858 1806 Knobbed 6, Large Stars EXTREMELY FINE (40) Remnants of luster cling to the devices. An attractive, circulated example of this six year type coin.

859 1806 EXTREMELY FINE (45) Pointed 6, stem through claw. Lightly cleaned at one time, but some original mint luster remains. Very sharply struck on the reverse.

860 1806 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Some mint luster still remains. A pleasing, problem free example. (see color photo)

861 1806 ALMOST UNCIRCULATED (50) Pointed 6, stem through claw. Sharply detailed, particularly on the obverse. (see color photo)

862 1807 VERY FINE (20) A pleasing example of the last year of Heraldic Eagle coinage.

863 1807 EXTREMELY FINE (40) O-105, R-2 Softly struck in the center as is typical for this issue. Alluring pastel toning is scattered about the devices adding to the coin's beauty. (see color photo)

864 1808 EXTREMELY FINE (40) Scarce.

865 1812 ALMOST UNCIRCULATED (58) Deeply toned with a full curl under "L" in "LIBERTY".

866 1817 ALMOST UNCIRCULATED (53) Interesting prooflike surfaces with fairly deep purple-grey color.

867 1819 ALMOST UNCIRCULATED (55) Well struck.

868 1829 ALMOST UNCIRCULATED (50)

869 1829/27 ALMOST UNCIRCULATED (58) O-102, R-3. Lovely multicolored toning.

870 1830 ALMOST UNCIRCULATED (50) Traces of luster remain, particularly about the obverse.

871 1830 ALMOST UNCIRCULATED (53) Lustrous.

872 1832 ALMOST UNCIRCULATED (50)

873 1835 ALMOST UNCIRCULATED (58) Rainbow toning about the periphery. (see color photo)

874 1836 Lettered Edge EXTREMELY FINE/ALMOST UNCIRCULATED (48)

875 1837 EXTREMELY FINE (45)

876 1837 MINT STATE (60) Gorgeous rainbow toning, the result of having been stored in an old Wayte Raymond album for years. Completely struck up with impeccable hair detail, the piece is conservatively set at the MS 60 level because of a few slide marks and a minor scratch over "50" on the reverse. (see color photo)

877 1838 Reeded Edge ALMOST UNCIRCULATED (55)

878 1838 MINT STATE (60) Lustrous and deeply toned. A few facial marks are evident.

879 1839-O VERY FINE (20) Long popular because of the obverse mint mark.

880 1839-O VERY FINE (20) Another of this New Orleans issue.

LIBERTY SEATED HALVES

881 1839 No Drapery ALMOST UNCIRCULATED (55) Lightly toned.

882 1843-O ALMOST UNCIRCULATED (50)

883 1845-O No Drapery MINT STATE (60) Original toning in shades of gold on the obverse and blue on the reverse.

884 1848 EXTREMELY FINE (45) Only 580,000 were coined for circulation.

885 1853 Arrows and Rays EXTREMELY FINE (45)

886 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Lightly cleaned at one time.

887 1854 With Arrows MINT STATE (60) Frosty.

888 1854-O With Arrows MINT STATE (60)

889 1855-O With Arrows ALMOST UNCIRCULATED (55)

890 1858 ALMOST UNCIRCULATED (55) Mottled toning.

891 1858 MINT STATE (63) Full bright luster with attractive surfaces. This one will be an excellent value on today's market.

892 1859-S MINT STATE (60) Light grey toning over satiny surfaces. Free of all but the most trivial of marks but a bit lackluster for a higher grade.

893 1860 ALMOST UNCIRCULATED (53) A gouge on the reverse under the first "S" in "STATES".

894 1861 ALMOST UNCIRCULATED (55)

895 1861 MINT STATE (63) Smooth frosted surfaces with very light polishing on the figure of Liberty.

The color plate for Standing Liberty Quarters – Barber Half Dollars is located on page 22

Liberty Seated Halves (cont'd)

896 1863 MINT STATE (63)

897 1863 PROOF (63) Light hairlines. (see color photo)

898 1869 PROOF (60) The surfaces have a peculiar porous appearance; undoubtably from an old cleaning which has retoned to a steel grey.

899 1873-CC Without Arrows FINE (12) Evenly worn.

900 1874 With Arrows EXTREMELY FINE (45) Rainbow toning hugs the peripheries.

901 1874 With Arrows PROOF (63) All proofs of 1874 have short arrowheads unlike those of 1873.

902 1877 PROOF (63) Deep violet toning with a few scattered hairlines prohibiting a 65 classification. The proof specimen is from the Type II HUB characterized by the pointed berry about "H" and the joining of the two lower arrowheads on the reverse. (see color photo)

903 1877-S MINT STATE (60) Hazy opaque toning.

904 1879 PROOF (63)

905 1879 PROOF (63) Brilliant. (see color photo)

906 1880 MINT STATE (63) Only 9,400 business strikes were coined this year. This brilliant example is complimented with deep, mirrored prooflike surfaces.

907 1882 PROOF (65) Bright golden toning with traces of violet on the obverse. (see color photo)

908 1883 MINT STATE (63) The prooflike surfaces accent some bagmarks.

909 1883 PROOF (60) Hairlines are visible throughout.

910 1884 MINT STATE (63) This date saw a miniscule mintage of 5,275 pieces. The prooflike surfaces have attractive golden color; unquestionably a business strike. (see color photo)

911 1884 PROOF (63) Brilliant with a few scattered hairlines. Scarce.

912 1885 PROOF (63) Sharp detail, but heavily toned and somewhat dull in appearance.

913 1886 MINT STATE (60) Semiprooflike.

914 1886 MINT STATE (65) Strikingly toned in bright gold, crimson, and cobalt blues. Only 5,000 business strikes were made originally and a miniscule amount of those still remain today. A lovely specimen worthy of a good bid. (see color photo)

BARBER HALVES

915 1892 MINT STATE (63) A few marks on Ms. Liberty's face and neck. Well struck and in full brilliance.

916 1892 MINT STATE (63) An attractive, original example of this first year of type specimen. (see color photo)

917 1892 MINT STATE (63) Totally prooflike; an obvious first strike which possesses deeply mirrored fields. A coin, whose appearance will always suggest specimen strike rather than business strike. (see color photo)

918 1892 MINT STATE (63)

919 1892 MINT STATE (63) Popular as a first year of issue coin. Untoned and sharply struck.

920 1892-O MINT STATE (63) Large mintmark. Slightly softly struck.

921 1892-S ALMOST UNCIRCULATED (50) Elusive date.

922 1892-S MINT STATE (63) Abrasion free but a bit too dull for a higher grade.

923 1892-S MINT STATE (65) Dazzling prooflike surfaces that rival those of a proof. One of the finest extant of this scarce issue. (see color photo)

924 1893-S MINT STATE (60) Grey toning over semiprooflike surfaces.

925 1894 PROOF (65) A glittering gem with a few marks by the ninth star. (see color photo)

926 1894-O MINT STATE (60) Lustrous.

927 1895 PROOF (63) Fairly deep, but attractive toning on both sides. Popular date. (see color photo)

928 1895-O MINT STATE (65)

929 1896 PROOF (63) In full brilliance.

930 1897-S MINT STATE (65) Well struck, with deep mirror surfaces on both sides. (A characteristic that is not unusual for this particular date.) Some marks on Ms. Liberty's cheek are noted for the sake of accuracy.

931 1898 MINT STATE (65) Sharp and lustrous. (see color photo)

932 1898 PROOF (63) A few scattered light hairlines hardly detract from this pleasing and brilliant example. (see color photo)

933 1899 ALMOST UNCIRCULATED (58) Highly lustrous but with a myriad of light scrapes in the reverse field from 6:00 to 9:00.

934 1900 PROOF (63) Splendid toning contrasts nicely with exceptionally deep mirror fields. A virtual gem. (see color photo)

935 1901-O ALMOST UNCIRCULATED (53) Some obverse contact marks.

936 1903-O MINT STATE (63) Typical softness in strike on the reverse.

937 1905 ALMOST UNCIRCULATED (55)

938 1905 PROOF (65) (see color photo)

939 1905-S MINT STATE (63) Sharp and frosty. Scattered contact marks.

940 1906 MINT STATE (60)

941 1906 PROOF (65) Splendid multicolored toning adorns both sides. The reverse is especially beautiful with the white eagle outlined by myriad of colors. Destined for a quality collection. (see color photo)

942 1906-D MINT STATE (63) Sans facial marks, a gem. Rich mahogany toning. (see color photo)

943 1906-D MINT STATE (63) The reverse is totally prooflike; the obverse has satiny luster. Only a small ding between the eighth star and the bridge of Ms. Liberty's nose precludes a 65 rating.

944 1906-D. MINT STATE (65) Russet toning about the obverse periphery. (see color photo)

945 1906-D MINT STATE (65) Lovely mixed colors of the rainbow are very attractive on this specimen. The devices are unusually well struck up. (see color photo)

946 1907 PROOF (63) Brilliant as the day it was struck. Scattered hairlines, probably from a "protective" album, are in evidence on the obverse. (see color photo)

947 1907-O EXTREMELY FINE (45)

948 1908 MINT STATE (60) Light russet color.

949 1908-D MINT STATE (65) Scattered cinnamon toning about the devices. Lustrous surfaces, well struck. (see color photo)

950 1909 MINT STATE (60) Heavy gray toning. Very dull appearance.

The color plate for Standing Liberty Quarters – Barber Half Dollars is located on page 22

Barber Half Dollars – Morgan Dollars

Lots 932–1122

Lot 932
1898 50c
Proof (63)

Lot 934
1900 50c
Proof (63)

Lot 938
1905 50c
Proof (65)

Lot 941
1906 50c
Proof (65)

Lot 942
1906-D 50c
MS (63)

Lot 944
1906-D 50c
MS (65)

Lot 945
1906-D 50c
MS (65)

Lot 946
1907 50c
Proof (63)

Lot 949
1908-D 50c
MS (65)

Lot 953
1910 50c
Proof (65)

Lot 954
1911 50c
Proof (63)

Lot 958
1912-S 50c
MS (65)

Lot 971
1916-D 50c
MS (63)

Lot 975
1917 50c
MS (65)

Lot 985
1927-S 50c
MS (65)

Lot 989
1929-D 50c
MS (65)

Lot 999
1934-S 50c
MS (65)

Lot 1029
1938-D 50c
MS (65)

Lot 1066
1795 $1
AU (50)

Lot 1074
1799 $1
EF/AU (48)

Lot 1085
1860 $1
Proof (65)

Lot 1088
1860-O $1
MS (65)

Lot 1103
1878-S $1
MS (67)

Lot 1112
1879-O $1
MS (67)

Lot 1116
1879-S $1
MS (67)

Lot 1120
1879-CC $1
MS (63)

Lot 1122
1879-CC $1
MS (65)

Barber Halves (cont'd)

951 1909 MINT STATE (63) A nice type coin with just a few too many obverse marks to quality as a gem.

952 1910 PROOF (63) A few too many hairlines for a higher grade but the surfaces are fully reflective. A date with low mintages for both business strikes and proofs.

953 1910 PROOF (65) Light golden toning over deeply reflective surfaces. An elusive date both as a proof and business strike. (see color photo)

954 1911 PROOF (63) Deep violet with iridescent toning throughout. A few scattered and overlookable hairlines are present in the fields. (see color photo)

955 1912 MINT STATE (60) Highly lustrous with a few obverse marks.

956 1912 MINT STATE (63) Bright luster and a good strike. Very respectable for a type set.

957 1912 PROOF (67) Superb! Exciting toning; no hairlines. Acceptable for the finest collection.

958 1912-S MINT STATE (65) Full frosted surfaces with subtle apple green patina evenly covering both sides. (see color photo)

959 1913-D MINT STATE (60) Highly lustrous.

960 1913-D MINT STATE (60) Surely a higher grade except for a couple of noticable bagmarks on the obverse. Untoned.

961 1913-S MINT STATE (63) Just a few light hairlines from gem quality.

962 1914 PROOF (63) Not only does the business strike for this issue have the lowest reported mintage for Barber Halves, but the same applies to the proofs. This specimen is naturally toned throughout and would be Proof 65 except for a thin mark from Ms. Liberty's jaw to the 13th star.

963 1915 PROOF (63) Brilliant. Virtually in the gem category.

964 1915-S MINT STATE (65) Medium ochre toning. Satiny surfaces underneath.

WALKING LIBERTY HALVES

965 1916 ALMOST UNCIRCULATED (50)

966 1916 MINT STATE (60)

967 1916 MINT STATE (63)

968 1916-D ALMOST UNCIRCULATED (55)

969 1916-D ALMOST UNCIRCULATED (55)

970 1916-D MINT STATE (60)

971 1916-D MINT STATE (63) Fully lustrous. Average, or a bit better strike. (see color photo)

972 1917 MINT STATE (63) A minor horizontal scrape across Ms. Liberty's waist.

973 1917 MINT STATE (63)

974 1917 MINT STATE (65) Excellent detail on Ms. Liberty's head.

975 1917 MINT STATE (65) Fully struck and nicely toned. (see color photo)

976 1917 MINT STATE (65) Full strike.

977 1917 MINT STATE (65)

978 1917-D Obverse MINT STATE (60)

979 1917-D Obverse MINT STATE (63) Highly lustrous.

980 1917-D Obverse MINT STATE (65) A brilliant, well struck specimen of this elusive and demanding issue. The thumb and forefinger are completely visible. Quality such as this is virtually impossible to replace.

981 1917-S Reverse MINT STATE (60) Untoned. A couple of small marks in the right obverse field prevent a higher grade.

982 1920 MINT STATE (63) Brilliant and lustrous.

983 1927-S ALMOST UNCIRCULATED (50) Weakly struck.

984 1927-S MINT STATE (60)

985 1927-S MINT STATE (65) A few light obverse marks with attractive natural patina. (see color photo)

986 1929-D MINT STATE (60)

987 1929-D MINT STATE (63)

988 1929-D MINT STATE (65) Lustrous; a few trivial marks on the eagle.

989 1929-D MINT STATE (65) Well struck. (see color photo)

990 1929-S MINT STATE (63) A few contact marks away from a gem classification.

991 1934 MINT STATE (60)

992 1934 MINT STATE (63)

993 1934 MINT STATE (63) Well struck.

994 1934-D MINT STATE (60)

995 1934-D MINT STATE (63) Weakly struck in the head area.

996 1934-D MINT STATE (65) Typical strike on Liberty's head but lustrous.

997 1934-S MINT STATE (63)

998 1934-S MINT STATE (65) ANACS #E-4172-J (for grade and authenticity) accompanies.

999 1934-S MINT STATE (65) Sharp strike. (see color photo)

1000 1935 MINT STATE (65)

1001 1935-D MINT STATE (63) Weakly struck on Liberty's head.

1002 1935-D MINT STATE (65)

1003 1935-S MINT STATE (65)

1004 1935-S MINT STATE (65) Well struck and brilliant. ANACS #E-0185-L attests to the coin's grade and authenticity.

1005 1936 MINT STATE (65)

1006 1936 MINT STATE (65) Superior quality.

1007 1936 MINT STATE (65) A tinge of pastel toning.

1008 1936 PROOF (63)

1009 1936-D MINT STATE (63)

1010 1936-D MINT STATE (63)

1011 1936-D MINT STATE (63)

1012 1936-D MINT STATE (65)

1013 1936-S MINT STATE (63)

1014 1936-S MINT STATE (63)

1015 1936-S MINT STATE (65) Satiny surfaces.

1016 1937 MINT STATE (65) Satiny surfaces.

The color plate for Barber Half Dollars – Morgan Dollars is located on page 27

Walking Liberty Halves (cont'd)

1017 1937 MINT STATE (65) Light golden color.

1018 1937 PROOF (63)

1019 1937-D MINT STATE (65) Accompanied by an ANACS certificate showing authenticity and grade. Heavily toned on both sides adding to the coin's beauty.

1020 1937-D MINT STATE (65)

1021 1937-S MINT STATE (63)

1022 1937-S MINT STATE (65) Sharp and brilliant with an accompanying ANACS certificate attesting the coin's grade.

1023 1938 MINT STATE (65)

1024 1938 PROOF (65) Void of hairlines.

1025 1938 PROOF (65)

1026 1938 PROOF (65) Hairline free surfaces.

1027 1938-D ALMOST UNCIRCULATED (58) A near mint state example of this popular issue.

1028 1938-D MINT STATE (63) A few scrapes are present on Ms. Liberty.

1029 1938-D MINT STATE (65) Key date of the short set (1934-47). A pretty example of this scarce date. (see color photo)

1030 1939 MINT STATE (63)

1031 1939 MINT STATE (65) Light toning.

1032 1939 MINT STATE (65) Well struck.

1033 1939 MINT STATE (65)

1034 1939 PROOF (67) Hazy, opaque toning accumulated from its original mint container of issue.

1035 1939-D MINT STATE (65) With an attractive arc of pastel toning on the obverse.

1036 1939-D MINT STATE (65)

1037 1939-D MINT STATE (65)

1038 1939-S MINT STATE (63)

1039 1939-S MINT STATE (65) Well struck.

1040 1940 MINT STATE (65)

1041 1940 PROOF (63) Attractive peripheral color.

1042 1941 PROOF (67) Radiant gold-green peripheral colors.

1043 1941-S MINT STATE (65) Well struck and highly lustrous.

1044 1941-S MINT STATE (65)

1045 1943 MINT STATE (65)

1046 1943 MINT STATE (65)

1047 1943-D MINT STATE (65) Light, steel blue color.

1048 1944 MINT STATE (65)

1049 1944-D MINT STATE (65)

1050 1944-S MINT STATE (65) Mottled obverse toning.

1051 1945 MINT STATE (65)

1052 1945-D MINT STATE (65)

1053 1945-S MINT STATE (65) Light grey color over frosty surfaces.

1054 1945-S MINT STATE (65) Nicely toned. Above average strike.

1055 1946-D MINT STATE (65)

1056 1946-S MINT STATE (63) Gorgeous obverse toning atones for the lack of strike.

1057 1946-S MINT STATE (65)

1058 1947 MINT STATE (65)

1059 1947-D MINT STATE (65)

FRANKLIN HALVES

1060 1949 MINT STATE (65) Lustrous with original toning on both sides.

1061 1949-S MINT STATE (65) Fully lustrous with delicate toning.

1062 1949-S MINT STATE (65)

1063 1949-S MINT STATE (65)

EARLY DOLLARS

1064 1795 Flowing Hair FINE (12) Evenly worn. An attractive circulated example of this two year type coin. B-5, R-1.

1065 1795 Flowing Hair VERY FINE (35) A few light marks which one would expect to find on a coin of this size and grade. B-5, R-1.

1066 1795 Flowing Hair ALMOST UNCIRCULATED (50) B-5, R-1 with three leaves. This is the variety with the small diagonal bar close to the uppermost curl extending towards the fifth star. Toned to a steel gray color with remnants of luster clinging to the stars and devices. Faint evidence of a prooflike surface is visible, particularly on the obverse. The piece is farily well centered with a few minor rim dings visible on the reverse. A 1cm planchet flaw extends from the uppermost tail feather of the eagle through the eagle's right wing to the base of "E" in "AMERICA". Obviously, a foreign object was involved in the striking of the reverse. The design coverd by the defect is visible beneath the flaw. There is also an indentation on the left wing next to the eagle's breast. Despite these irregularities, this is a historic and an excellent representative of our earliest dollar. (see color photo)

1067 1795 Draped Bust FINE (12) Cleaned, but not at all unattractive. Considerably more scarce than its flowing hair counterpart but collected as a type coin rather than as a date. B-15, R-4.

1068 1796 VERY GOOD (8) One light scratch in Ms. Liberty's hair. B-5.

1069 1796 FINE (12) Somewhat soft in the centers. B-1.

1070 1796 VERY FINE (20) B-3.

1071 1798 Heraldic Eagle FINE (12) Significant adjustment marks on the obverse. B-22.

1072 1799/8 VERY FINE (20) A few marks about the shield on the reverse. B-1, R-5.

1073 1799 FINE (12) Plugged at the "R" in "LIBERTY", otherwise a pleasing specimen. B-8, R-3.

1074 1799 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Obviously struck from worn dies as this specimen displays numerous and interesting obverse die breaks. One mark (as made) extends from the left of Liberty's mouth to the midpoint of her hair. Scarce in this grade and more desirable than its meticulous description would indicate. B-15, R-5. A rare variety.

1075 1800 VERY FINE (30) There is some discoloration of inexplicable origin on the obverse but the reverse is entirely pleasing. B-11, R-7.

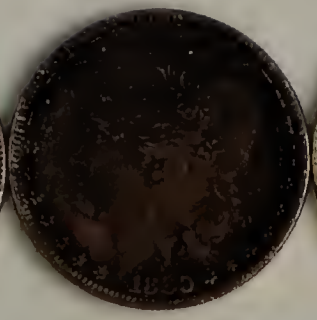
1076 1803 ABOUT GOOD (3) The obverse is Good but the reverse is AG. A filler.

The color plate for Barber Half Dollars - Morgan Dollars is located on page 27

Morgan Dollars

Lots 1123–1297

Lot 1123
1880 $1 MS (65)



Lot 1125
1880 $1 Proof (65)

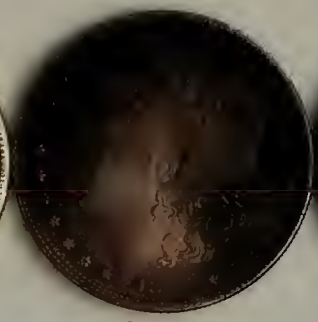
Lot 1149
1881-CC $1 MS (65)

Lot 1154
1882 $1 MS (65)

Lot 1158
1882-O $1 MS (65)

Lot 1170
1883 $1 Proof (60)

Lot 1175
1883-S $1 MS (65)



Lot 1187
1884 $1 Proof (65)

Lot 1188
1884 $1 Proof (65)

Lot 1199
1885 $1 MS (63)

Lot 1201
1885 $1 MS (67)

Lot 1214
1885-CC $1 MS (65)

Lot 1223
1886-S $1 MS (65)

Lot 1233
1887-S $1 MS (68)

Lot 1248
1889 $1 MS (65)

Lot 1250
1889 $1 MS (65)

Lot 1260
1889-S $1 MS (65)

Lot 1261
1889-S $1 MS (67)

Lot 1267
1889-CC $1 MS (65)

Lot 1269
1890 $1 MS (65)

Lot 1273
1890-O $1 MS (65)

Lot 1277
1890-S $1 MS (65)

Lot 1287
1890-CC $1 MS (65)

Lot 1291
1891 $1 MS (65)

Lot 1297
1891-O $1 MS (67)

Morgan Dollars

Lots 1316–1448

Lot 1316
1892-O $1 MS (65)

Lot 1317
1892-O $1 MS (65)

Lot 1318
1892-O $1 MS (65)

Lot 1328
1893 $1 MS (65)

Lot 1329
1893 $1 Proof (63)

Lot 1330
1893 $1 Proof (65)

Lot 1352
1894-S $1 MS (65)

Lot 1353
1894-S $1 MS (67)

Lot 1365
1896 $1 MS (67)

Lot 1367
1896-O $1 MS (65)

Lot 1371
1897 $1 MS (65)

Lot 1379
1897-S $1 MS (65)

Lot 1381
1898 $1 MS (65)

Lot 1387
1898-S $1 MS (67)

Lot 1389
1899 $1 MS (65)

Lot 1401
1899-S $1 MS (67)

Lot 1403
1900 $1 MS (67)

Lot 1406
1900-O $1 MS (65)

Lot 1416
1901 $1 MS (63)

Lot 1422
1901-S $1 MS (65)

Lot 1428
1902 $1 Proof (65)

Lot 1429
1902-O $1 MS (65)

Lot 1437
1902-S $1 MS (65)

Lot 1446
1903 $1 MS (67)

Lot 1448
1903-O $1 MS (65)

LIBERTY SEATED DOLLARS

1077 1842 EXTREMELY FINE (45) Remnants of prooflike surfaces are present.

1078 1846 VERY FINE (20)

1079 1847 EXTREMELY FINE (40)

1080 1849 VERY FINE (20)

1081 1859-O ALMOST UNCIRCULATED (55) Cleaned at one time, imparting an unnatural sheen. Now retoning to a more subdued color.

1082 1859-O ALMOST UNCIRCULATED (58) Unusual grade.

1083 1859-O MINT STATE (60) Lustrous, but with the marks so often found on these hoard coins.

1084 1859-O MINT STATE (63) The "ONE DOL." is fully struck on this specimen.

1085 1860 PROOF (65) The mintage figure (1,330) for proofs of 1860 is quite deceiving as 60% were melted because of a lack of demand by the numismatic public. This cameo example has deep mirrors gracing both obverse and reverse. (see color photo)

1086 1860-O EXTREMELY FINE (40)

1087 1860-O MINT STATE (63)

1088 1860-O MINT STATE (65) Fairly well struck. Lustrous surfaces show beneath light grey toning. (see color photo)

1089 1861 PROOF (63) Lightly toned. Popular no motto issue.

1090 1870 EXTREMELY FINE (40)

1091 1871 ALMOST UNCIRCULATED (50) ANACS #E-9782-J.

1092 1872 EXTREMELY FINE (45)

MORGAN DOLLARS

1093 1878 Eight Tail Feathers MINT STATE (65)

1094 1878 Eight Tail Feathers MINT STATE (65) Semiprooflike. Lovely light golden color.

1095 1878 Eight Tail Feathers MINT STATE (65) Prooflike.

1096 1878 7/8 Tail Feathers MINT STATE (63)

1097 1878 7/8 Tail Feathers MINT STATE (63) Four tips showing. A two sided prooflike, but with numerous hairlines accented even more acutely by the reflective surfaces.

1098 1878 7/8 Tail Feathers MINT STATE (65) Prooflike obverse.

1099 1878 Seven Tail Feathers MINT STATE (65) Peripheral golden color on the obverse.

1100 1878 Seven Tail Feathers MINT STATE (65)

1101 1878-S MINT STATE (65) Light golden obverse color with beautiful deep multicolored toning on the prooflike reverse.

1102 1878-S MINT STATE (65) Prooflike. Sharply struck.

1103 1878-S MINT STATE (67) Superb! A stunning Morgan with deep mirror surfaces and almost maximum contrast between slate fields and milky white devices. One of the nicest ever seen of this issue, of which prooflike examples often are heavily abraded. Lot #935 from our May '81 Samuels Sale. (see color photo)

1104 1878-CC MINT STATE (63)

1105 1878-CC MINT STATE (63) Prooflike.

1106 1878-CC MINT STATE (63) Prooflike.

1107 1878-CC MINT STATE (65) Semiprooflike.

1108 1878-CC MINT STATE (65) Cameo prooflike.

1109 1879 MINT STATE (65) Attractively toned.

1110 1879-O MINT STATE (63) Semiprooflike. Full strike.

1111 1879-O MINT STATE (65) Full strike.

1112 1879-O MINT STATE (67) Prooflike. (see color photo)

1113 1879-S MINT STATE (65) Prooflike. The obverse is beautifully toned with a darker area on the left side. The reverse is brilliant and there is a small milling mark above the eagle's head.

1114 1879-S MINT STATE (65) Cameo prooflike. Excellent contrast.

1115 1879-S MINT STATE (65) Cameo prooflike.

1116 1879-S MINT STATE (67) "Superb! Glimmering, purely reflective fields serve as a dramatic backdrop to the headlight-white devices. Easily worth two hundred dollars." That description where the coin sold as Lot #946 in our May '81 Samuels Sale for $475. (see color photo)

1117 1879-CC EXTREMELY FINE (40) Lightly cleaned.

1118 1879-CC ALMOST UNCIRCULATED (50) Unusual grade.

1119 1879-CC MINT STATE (63) Deep golden orange reverse color. A defect free example of one of the most popular of all Morgan issues.

1120 1879-CC MINT STATE (63) An unusually appealing example with satin-like surfaces. (see color photo)

1121 1879-CC MINT STATE (65) Capped die variety. Frosty, problem free surfaces.

1122 1879-CC MINT STATE (65) Some light marks below Ms. Liberty's chin and to the left of her face. Exquisite overall appearance. (see color photo)

1123 1880 MINT STATE (65) Beautifully toned. (see color photo)

1124 1880 MINT STATE (65) Prooflike 8/7 stem, VAM 9, R-5.

1125 1880 PROOF (65) Breathtaking original tones of vivid emerald green, bright crimson, and iridescent blue. A truly handsome example of the low mintage of only 1,355 pieces. This is your chance for a beautifully toned proof Morgan. (see color photo)

1126 1880-O MINT STATE (60) A full strike but with too many contact marks for a higher classification.

1127 1880-O MINT STATE (65) Lot #2850 from our 1980 ANA Sale as: "Absolutely fully struck up, with complete hair curl and sharp breast feathers. Very few bagmarks mar the brilliant surfaces of this premium example. Worthy of a high three figure bid."

1128 1880-S MINT STATE (65)

1129 1880-S MINT STATE (65) Gorgeous original obverse toning.

1130 1880-S MINT STATE (65) Prooflike.

1131 1880-CC Reverse of 1878 MINT STATE (63) Two curved scratches on Liberty's cheek.

1132 1880-CC MINT STATE (63) Semiprooflike.

1133 1880-CC MINT STATE (63) Prooflike. Peripheral toning of golden color on the obverse.

1134 1880-CC MINT STATE (63) Prooflike.

1135 1880-CC MINT STATE (65) Prooflike.

1136 1881 MINT STATE (65) Prooflike obverse.

1137 1881-O MINT STATE (63) Deep contrast between fields and devices, but baggy.

1138 1881-O MINT STATE (65) Above average strike and luster.

The color plate for Barber Half Dollars - Morgan Dollars is located on page 27

1139 1881-O MINT STATE (65)

1140 1881-S MINT STATE (65) Cameo prooflike. Stunning contrast, particularly on the obverse.

1141 1881-S MINT STATE (67) Gorgeous natural patina places this common date in the uncommon beauty class.

1142 1881-S MINT STATE (67) Cameo prooflike.

1143 1881-CC MINT STATE (63) Cameo prooflike.

1144 1881-CC MINT STATE (65) Light russet toning hugs the obverse periphery.

1145 1881-CC MINT STATE (65)

1146 1881-CC MINT STATE (65) Satiny.

1147 1881-CC MINT STATE (65) Satiny surfaces.

1148 1881-CC MINT STATE (65) Prooflike and strongly struck. Unfortunately, many laymen collectors think all dollars come in quality such as this.

1149 1881-CC MINT STATE (65) A stunning cameo prooflike. (see color photo)

1150 1881-CC MINT STATE (65) Cameo prooflike. One small nick on the eagle's breast.

1151 1882 MINT STATE (63) Beautifully toned on both the obverse and reverse.

1152 1882 MINT STATE (63) By no means a flat strike as is the case with many of this date. Totally prooflike with jsut a few too many surface abrasions to be classified as a 65.

1153 1882 MINT STATE (65) Essentially free of marks.

1154 1882 MINT STATE (65) Lot 941 from our March 1981 University Park Sale as: "Prooflike. As deeply mirrored as any of several spectacular examples we have offered in past sales. Fully struck. Worth several hundred dollars." Worth somewhat more than the $1,100 price it realized. (see color photo)

1155 1882-O/O MINT STATE (65) A small crescent of rainbow color on the obverse, plus light toning throughout. A fully struck, especially pleasing example.

1156 1882-O MINT STATE (65)

1157 1882-O MINT STATE (65) Semiprooflike.

1158 1882-O MINT STATE (65) Prooflike. Very sharply struck. (see color photo)

1159 1882-S MINT STATE (65) Gorgeous, deep obverse toning.

1160 1882-S MINT STATE (65) Multicolored obverse toning.

1161 1882-S MINT STATE (68) Absolutely superb! Perhaps only one or two specimens in several thousand are of this high quality. Fully frosted and bright white.

1162 1882-CC MINT STATE (63) Frosty obverse, dull reverse.

1163 1882-CC MINT STATE (65) A prooflike specimen from highly polished dies.

1164 1882-CC MINT STATE (65) Prooflike.

1165 1883 MINT STATE (65) Prooflike; a few facial abrasions.

1166 1883 MINT STATE (65) Prooflike.

1167 1883 MINT STATE (65) Prooflike.

1168 1883 MINT STATE (65) Prooflike. Deep mirrors. Lot 616 from our July 1979 Herrman Sale.

1169 1883 MINT STATE (65) Cameo prooflike.

1170 1883 PROOF (60) Too many hairlines to quality for a 63 grade. (see color photo)

1171 1883-O MINT STATE (65) Deep mirror prooflike.

1172 1883-O MINT STATE (65) Vivid cameo contrast upon deep prooflike surfaces. One smudge between "I" and "T" of "UNITED" and a fingerprint on the reverse.

1173 1883-S MINT STATE (63) A light smudge appears on Ms. Liberty's cheek. Always in great demand.

1174 1883-S MINT STATE (63) Fully lustrous.

1175 1883-S MINT STATE (65) A scarcer date from the famous "Redfield" hoard. Brilliant with only a few of the normally seen bagmarks. The strike is sharp. (see color photo)

1176 1883-CC MINT STATE (65) Part of the obverse is toned an attractive orange-green color.

1177 1883-CC MINT STATE (65)

1178 1883-CC MINT STATE (65)

1179 1883-CC MINT STATE (65) Prooflike.

1180 1883-CC MINT STATE (65) Prooflike.

1181 1883-CC MINT STATE (65) Prooflike. A blush of light toning appears on the lower obverse.

1182 1884 MINT STATE (63) Prooflike.

1183 1884 MINT STATE (63) Prooflike. A virtual gem.

1184 1884 MINT STATE (65)

1185 1884 MINT STATE (65) Prooflike.

1186 1884 MINT STATE (65) Prooflike. A pair of nicks on Liberty's cheek and one on her chin.

1187 1884 PROOF (65) Deep, original toning upon flawless surfaces. An example with a great deal of eye appeal. (see color photo)

1188 1884 PROOF (65) Natural toning of indescribable beauty. The iridescent colors leave nothing to be desired. A few minute hairlines render the piece to a mere gem. (see color photo)

1189 1884-O MINT STATE (65) Prooflike.

1190 1884-O MINT STATE (65) Cameo prooflike.

1191 1884-O MINT STATE (65) Cameo prooflike.

1192 1884-O MINT STATE (65) Cameo prooflike.

1193 1884-S ALMOST UNCIRCULATED (50)

1194 1884-CC MINT STATE (65) Exceptionally clean surfaces.

1195 1884-CC MINT STATE (65)

1196 1884-CC MINT STATE (65) Prooflike.

1197 1884-CC MINT STATE (65) Prooflike. ANACS #E-8642-K.

1198 1884-CC MINT STATE (65) Cameo prooflike.

1199 1885 MINT STATE (63) Prooflike. Exquisite rainbow colors on both sides. (see color photo)

1200 1885 MINT STATE (65) Semiprooflike. A crescent of toning appears on part of the obverse.

1201 1885 MINT STATE (67) Superb! Cameo prooflike. A gratifying coin to examine. The lack of marks, the depth of the fields, and the satiny, white devices can all be appreciated by the experienced, quality conscious Morgan specialist. Lot 1021 from our May 1981 Samuels Sale. (see color photo)

The color plate for Morgan Dollars is located on page 30

Morgan Dollars (cont'd)

1202 1885-O MINT STATE (67) Light russet grey color on the reverse with a frosty obverse.

1203 1885-S MINT STATE (63) Violet obverse toning.

1204 1885-S MINT STATE (63) Prooflike reverse.

1205 1885-S MINT STATE (65)

1206 1885-S MINT STATE (65) Full strike.

1207 1885-S MINT STATE (65) Semiprooflike. Above average for the date.

1208 1885-S MINT STATE (65) A deep mirror two sided prooflike from highly polished dies. Of quality stock.

1209 1885-CC MINT STATE (63) Prooflike.

1210 1885-CC MINT STATE (65)

1211 1885-CC MINT STATE (65)

1212 1885-CC MINT STATE (65)

1213 1885-CC MINT STATE (65) Exceptionally clean and semiprooflike. Removed from a higher grade by a solitary carbon streak on the reverse.

1214 1885-CC MINT STATE (65) Stunning cameo contrast accented by creamy white devices; the epitome of prooflikes. (see color photo)

1215 1885-CC MINT STATE (65) Cameo prooflike. One reverse smudge to the right of the eagle does not detract.

1216 1886 MINT STATE (65) Naturally toned on both obverse and reverse.

1217 1886 MINT STATE (65) Prooflike. Splendid multicolored reverse toning.

1218 1886 MINT STATE (65) Prooflike.

1219 1886 MINT STATE (65) Prooflike.

1220 1886-O MINT STATE (60)

1221 1886-S MINT STATE (63)

1222 1886-S MINT STATE (63) Prooflike obverse.

1223 1886-S MINT STATE (65) (see color photo)

1224 1886-S MINT STATE (65) A few marks on Ms. Liberty's face barely detract.

1225 1886-S MINT STATE (65) A well struck, two sided prooflike.

1226 1887/6 MINT STATE (65) VAM 1, (7/6), R-5. Prooflike, a quite unusual quality for this overdate. Lot 776 from our March 1980 Matthews Sale.

1227 1887 MINT STATE (65) Prooflike.

1228 1887 MINT STATE (65) Prooflike. Highly attractive.

1229 1887/6-O MINT STATE (60) A popular variety.

1230 1887-O MINT STATE (63) Well struck for this date.

1231 1887-S MINT STATE (63) Lustrous. Nearly of gem quality.

1232 1887-S MINT STATE (67) Prooflike.

1233 1887-S MINT STATE (68) "Prooflike. An astounding specimen with no marks of consequence upon its immaculate, reflective surfaces. Light golden toning. 100% fully struck. Record potential for this vastly underrated issue. On a basis to the total mint state popuation of the same date, this is one of the rarest of all Morgan issues." Lot 1057 from our May 1981 Samuels Sale. (see color photo)

1234 1888 MINT STATE (65) Prooflike. One noticeable mark on Ms. Liberty's cheek.

1235 1888-O MINT STATE (63) Prooflike.

1236 1888-O MINT STATE (65) Light orange obverse patina.

1237 1888-O MINT STATE (65) Semiprooflike and well struck.

1238 1888-O MINT STATE (65) Prooflike.

1239 1888-O MINT STATE (65) Prooflike. Very popular date. Lot 671 from our July 1979 Herrman Sale.

1240 1888-S MINT STATE (63) Nearly of gem quality.

1241 1888-S MINT STATE (65) ANACS #E-2253-I accompanies, certifying the coin's grade and authenticity.

1242 1888-S MINT STATE (65) Prooflike.

1243 1888-S MINT STATE (65) Prooflike.

1244 1888-S MINT STATE (65) Prooflike.

1245 1888-S MINT STATE (65) Prooflike.

1246 1888-S MINT STATE (65) Prooflike. Full mirror surfaces obverse and reverse. A beautiful, brilliant prooflike example.

1247 1888-S MINT STATE (67) Some light marks appear on the obverse.

1248 1889 MINT STATE (65) There is a small planchet flaw on the eagle's breast. Traces of russet toning. (see color photo)

1249 1889 MINT STATE (65)

1250 1889 MINT STATE (65) Vivid toning. Lot 1019 from our March 1981 University Park Sale. (see color photo)

1251 1889 MINT STATE (65) Prooflike.

1252 1889-O MINT STATE (63) ANACS #E-6616-E.

1253 1889-O MINT STATE (63)

1254 1889-O MINT STATE (63) Virtually in gem category.

1255 1889-S MINT STATE (63)

1256 1889-S MINT STATE (63) Well struck and prooflike with claims to a higher classification.

1257 1889-S MINT STATE (63) A most interesting coin, with a deep cameo prooflike obverse and a non-prooflike reverse.

1258 1889-S MINT STATE (63) Prooflike and lightly toned.

1259 1889-S MINT STATE (65) Seldom encountered in better quality.

1260 1889-S MINT STATE (65) Pretty golden-green obverse toning. (see color photo)

1261 1889-S MINT STATE (67) Spectacular toning covers virtually flawless surfaces. (see color photo)

1262 1889-CC ABOUT GOOD (3) Popular in any grade.

1263 1889-CC FINE (15) Lightly cleaned.

1264 1889-CC VERY FINE (20) Cleaned.

1265 1889-CC VERY FINE (20) Cleaned.

1266 1889-CC EXTREMELY FINE (40) An attractive lightly circulated example.

1267 1889-CC MINT STATE (65) Prooflike. A top-notch specimen which reveals only light marks in spite of the prooflike surfaces. Easily superior to the specimen in our December 1981 ANA Building Fund Sale at $12,500. We would not be surprised to see this coin top the $15,000 mark. (see color photo)

The color plate for Morgan Dollars is located on page 31

Morgan Dollars (cont'd)

1268 1890 MINT STATE (65) A couple of rim bumps at 6:00 on the reverse and a light scrape to the left of Ms. Liberty's neck detract slightly.

1269 1890 MINT STATE (65) Prooflike. (see color photo)

1270 1890-O MINT STATE (63) A whisper of peripheral toning adds to the beauty of this two sided prooflike. Two small marks on the eagle's breast are present. Virtually a full strike.

1271 1890-O MINT STATE (63) Prooflike.

1272 1890-O MINT STATE (63) Prooflike; a full strike.

1273 1890-O MINT STATE (65) Brilliant. The reverse is superb. (see color photo)

1274 1890-S MINT STATE (63)

1275 1890-S MINT STATE (65)

1276 1890-S MINT STATE (65) Beautiful deep multicolored toning on the obverse with golden color on the reverse. A few marks appear on Liberty's cheek.

1277 1890-S MINT STATE (65) Toned obverse, prooflike reverse. (see color photo)

1278 1890-S MINT STATE (65) Prooflike. Uncommonly deep mirror fields. A premium Morgan. Lot 2891 from our 1980 ANA Sale.

1279 1890-CC MINT STATE (63) A virtual gem.

1280 1890-CC MINT STATE (63) Semiprooflike.

1281 1890-CC MINT STATE (63) Prooflike.

1282 1890-CC MINT STATE (63) Prooflike. Beautifully toned.

1283 1890-CC MINT STATE (65)

1284 1890-CC MINT STATE (65) Prooflike.

1285 1890-CC MINT STATE (65) Prooflike.

1286 1890-CC MINT STATE (65) Prooflike.

1287 1890-CC MINT STATE (65) Brilliant cameo contrast with frosty devices. Totally prooflike. (see color photo)

1288 1891 MINT STATE (63)

1289 1891 MINT STATE (63) A cut traverses the eagle's breast on the reverse.

1290 1891 MINT STATE (63) Golden-blue peripheral toning on the obverse.

1291 1891 MINT STATE (65) (see color photo)

1292 1891 MINT STATE (65)

1293 1891-O MINT STATE (63) Lustrous surfaces with light toning on the obverse periphery. The reverse is of gem quality.

1294 1891-O MINT STATE (63) Full strike.

1295 1891-O MINT STATE (63) A typical strike but with semiprooflike surfaces.

1296 1891-O MINT STATE (65) Full strike. Quite frosty. A normal number of contact marks.

1297 1891-O MINT STATE (67) Semiprooflike with attractive light toning. A premium example of this scarce date Morgan. (see color photo)

1298 1891-S MINT STATE (65)

1299 1891-S MINT STATE (65) Lustrous and untoned.

1300 1891-S MINT STATE (67) Glorious toning upon impeccable surfaces. Lot 2899 from our 1980 ANA Sale.

1301 1891-CC MINT STATE (63) Pretty golden-brown color.

1302 1891-CC MINT STATE (63) Toned.

1303 1891-CC MINT STATE (63) Lustrous.

1304 1891-CC MINT STATE (63)

1305 1891-CC MINT STATE (63) Prooflike.

1306 1891-CC MINT STATE (63) Prooflike. Untoned.

1307 1891-CC MINT STATE (65)

1308 1892 MINT STATE (60) Prooflike and rare as such. Average strike. Lot 1010 from our July 1977 Stanford Sale.

1309 1892 MINT STATE (63)

1310 1892 MINT STATE (63)

1311 1892 MINT STATE (63)

1312 1892 MINT STATE (63) Bordering on the MS 65 category, virtually a mark free obverse.

1313 1892-O MINT STATE (63) Above average strike.

1314 1892-O MINT STATE (63)

1315 1892-O MINT STATE (63)

1316 1892-O MINT STATE (65) Especially well struck with golden reverse toning. (see color photo)

1317 1892-O MINT STATE (65) Above average strike for the date. (see color photo)

1318 1892-O MINT STATE (65) Well struck with full breast feathers on the eagle. Beautiful green and gold toning upon shimmering surfaces. An exquisite specimen. (see color photo)

1319 1892-S ALMOST UNCIRCULATED (50) A lightly circulated example of this scarce date. ANACS #9847 certifies the coin's authenticity.

1320 1892-CC MINT STATE (63)

1321 1892-CC MINT STATE (63)

1322 1892-CC MINT STATE (63) Lustrous. The reverse is of gem quality.

1323 1892-CC MINT STATE (65) Prooflike.

1324 1892-CC MINT STATE (65) Prooflike. Tinges of coppery-green color hug the peripheries. A light scrape is present on Ms. Liberty's chin.

1325 1893 MINT STATE (63)

1326 1893 MINT STATE (63) A frosty specimen with a bagmark to the right of the fourth star.

1327 1893 MINT STATE (63)

1328 1893 MINT STATE (65) Well struck for the date with satiny luster. Untoned with extremely clean surfaces. A superior specimen. (see color photo)

1329 1893 PROOF (63) In full brilliance. (see color photo)

1330 1893 PROOF (65) The mirror surfaces display only the lightest of hairlines. A handsome example of an 1893 dollar, a proof issue noted for weakness over the ear. (see color photo)

1331 1893-O EXTREMELY FINE (40)

1332 1893-O ALMOST UNCIRCULATED (55)

The color plate for Barber Half Dollars - Morgan Dollars is located on page 27

Morgan Dollars (cont'd)

1333 1893-O ALMOST UNCIRCULATED (55) A well struck, highly lustrous example that will receive an avalanche of mail bids.

1334 1893-O MINT STATE (60) A few vertical drift marks are present on the obverse; the reverse has a satiny appearance. An exceedingly difficult coin to locate in mint state.

1335 1893-S GOOD (4) Evenly worn with no notable detractions. Popular in any grade.

1336 1893-CC MINT STATE (63) A typical strike with frosty srufaces and few abrasions.

1337 1893-CC MINT STATE (63) Full bright luster with semiprooflike surfaces as are often encountered on '93-CC's. The strike is superior and only a couple of miniscule marks on Miss Liberty's cheek keep this piece from the MS 65 category.

1338 1893-CC MINT STATE (63) Softly struck. Somewhat semiprooflike surfaces.

1339 1893-CC MINT STATE (63) Prooflike.

1340 1894 VERY FINE (30) Cleaned.

1341 1894 ALMOST UNCIRCULATED (50)

1342 1894 MINT STATE (60) Far more attractive than its grade would indicate.

1343 1894 MINT STATE (63) There are a few small digs in Liberty's cheek which are compensated for by the near gem quality reverse.

1344 1894-O MINT STATE (60) Better than the typically struck specimens of this date with semiprooflike surfaces on both obverse and reverse. The reverse grades MS 63 and is quite nice; the obverse is MS 60 and has several contact marks. The reflectiveness of the surfaces will sell this coin.

1345 1894-S MINT STATE (60) Lot 1226 from our December '80 Moore Sale at $400.

1346 1894-S MINT STATE (63) Satiny.

1347 1894-S MINT STATE (63) Brilliant.

1348 1894-S MINT STATE (63) Semiprooflike. Well struck.

1349 1894-S MINT STATE (63)

1350 1894-S MINT STATE (65) One small spot beneath the first "A" of "AMERICA" on the reverse. The satiny sufaces are relatively free of bagmarks.

1351 1894-S MINT STATE (65) Sharp and brilliant.

1352 1894-S MINT STATE (65) Highly lustrous. Semiprooflike surfaces. Traces of russet toning about the peripheries. An eye-catching example. (see color photo)

1353 1894-S MINT STATE (67) Lot 795 from our October 1977 Brazos Sale as: "Superb! Nearly mark free. One of the most magnificently toned Morgan dollars we've seen. There are too many different colors to mention. The booming luster is still obvious, however, and serves to intensify the color and beauty of both obverse and reverse." Worth in excess of $2,000. (see color photo)

1354 1895-O ALMOST UNCIRCULATED (50) By no means rare in AU, but highly collectable because of the scarcity of true uncirculated specimens.

1355 1895-O ALMOST UNCIRCULATED (55) Accompanied by ANACS #E-5975-H certifying the coin's grade and authenticity.

1356 1895-O ALMOST UNCIRCULATED (55) Key issue.

1357 1895-O ALMOST UNCIRCULATED (55) Totally prooflike with detailed breast feathers and the normal friction found on an AU dollar. One cannot help but wonder how beautiful this coin might have been before it was used as medium of exchange. Today's price realized will be predicated on this example's prooflike appearance.

1358 1895-O MINT STATE (60) Semiprooflike surfaces are evident beneath the natural toning. One minor mark on Ms. Liberty's chin is mentioned for future identification.

1359 1895-S MINT STATE (63) Fewer bagmarks than normally seen for the issue. Semiprooflike reverse.

1360 1895-S MINT STATE (63) Semiprooflike with a reverse of gem quality.

1361 1896 MINT STATE (65) Pretty russet toning.

1362 1896 MINT STATE (65) Golden toning with an especially clean face.

1363 1896 MINT STATE (65) Prooflike.

1364 1896 MINT STATE (65) Prooflike. Superior quality.

1365 1896 MINT STATE (67) "Prooflike. Superb! Considerable cameo contrast. Astoundingly mark free. Worth several hundred dollars." Lot 1159 from our May 1981 Samuels Sale. (see color photo)

1366 1896-O ALMOST UNCIRCULATED (58)

1367 1896-O MINT STATE (65) "A frosty, fully struck example of this now recognized tough date. Easily worth a four figure bid." That description where this coin sold as Lot 870 in our July 1978 Donovan Sale, Part II. (see color photo)

1368 1896-S MINT STATE (60) A slightly better than average strike for this scarce date.

1369 1896-S MINT STATE (63) A key issue with a few too many marks for gem.

1370 1897 MINT STATE (63) Prooflike. A significant milling mark to the right of the eagle's left wing removes this coin from the gem category.

1371 1897 MINT STATE (65) Attractively toned on both sides. (see color photo)

1372 1897 MINT STATE (65) Traces of light toning.

1373 1897 MINT STATE (65) Prooflike.

1374 1897-O MINT STATE (60) Above average in terms of strike and luster.

1375 1897-S MINT STATE (65)

1376 1897-S MINT STATE (65) Prooflike.

1377 1897-S MINT STATE (65) Prooflike.

1378 1897-S MINT STATE (65) Prooflike.

1379 1897-S MINT STATE (65) Prooflike. Attractive russet color. (see color photo)

1380 1897-S MINT STATE (67) Prooflike.

1381 1898 MINT STATE (65) A deep mirror prooflike with lovely golden toning. (see color photo)

1382 1898-O MINT STATE (65) Remarkably clean surfaces.

1383 1898-O MINT STATE (65) Deep, attractive toning.

1384 1898-O MINT STATE (67) "Prooflike. Considerable cameo contrast. A pleasing specimen worth at least two hundred dollars." Lot 1181 from our May 1981 Samuels Sale at $575.

1385 1898-S MINT STATE (65) Prooflike.

1386 1898-S MINT STATE (65) Prooflike.

1387 1898-S MINT STATE (67) Lot 953 from our February 1979 Kerr Sale as: "Superb! A rival to the fabulous near-70 specimen that brought $1,000 in our Roger M. Turner Sale last November. It has no appreciable marks and is the proud possessor of lovely toning of aqua and golden shades. Fully struck, though not quite as sharp as the Turner coin. It should nonetheless do almost as well." Price realized: $640. Worth more today. (see color photo)

The color plate for Morgan Dollars is located on page 30

Morgan Dollars – Trade Dollars

Lots 1455-1561

Lot 1455
1903-O $1 MS (65)

Lot 1456
1903-O $1 MS (67)

Lot 1459
1903-S $1 MS (65)

Lot 1460
1903-S $1 MS (65)

Lot 1466
1904-S $1 MS (65)

Lot 1467
1904-S $1 MS (65)

Lot 1469
1921 $1 Proof (63)

Lot 1480
1921 $1 MS (67)

Lot 1486
1922-D $1 MS (67)

Lot 1493
1923-S $1 MS (65)

Lot 1501
1925-S $1 MS (65)

Lot 1505
1926-D $1 MS (65)

Lot 1512
1926-S $1 MS (67)

Lot 1518
1927 $1 MS (67)

Lot 1521
1927-S $1 MS (65)

Lot 1531
1928 $1 MS (65)

Lot 1537
1934 $1 MS (65)

Lot 1544
1934-D $1 MS (65)

Lot 1548
1934-S $1 MS (63)

Lot 1549
1934-S $1 MS (65)

Lot 1552
1935 $1 MS (65)

Lot 1556
1935-S $1 MS (65)

Lot 1557
1935-S $1 MS (67)

Lot 1559
1875 Trade $1 Proof (65)

Lot 1561
1875-S Trade $1 MS (65)

Morgan Dollars (cont'd)

1388 1899 MINT STATE (65) Untoned, with exceptionally clean surfaces.

1389 1899 MINT STATE (65) Attractive obverse color. (see color photo)

1390 1899 MINT STATE (65)

1391 1899 MINT STATE (65)

1392 1899 MINT STATE (65) Light golden toning.

1393 1899 MINT STATE (65) Semiprooflike.

1394 1899 MINT STATE (65) Prooflike.

1395 1899-O MINT STATE (67) Gold and violet toning adds to this coin's desirability.

1396 1899-S MINT STATE (63)

1397 1899-S MINT STATE (63)

1398 1899-S MINT STATE (63)

1399 1899-S MINT STATE (65)

1400 1899-S MINT STATE (65) Semiprooflike. Worth a premium over a frosty example. Lot 894 from our July 1978 Donovan II Sale.

1401 1899-S MINT STATE (67) Deep violet patina is generously present on both sides. For the toned dollar specialist. (see color photo)

1402 1900 MINT STATE (65)

1403 1900 MINT STATE (67) A blazing jewel which is free of all but the most trivial of marks. (see color photo)

1404 1900-O MINT STATE (65)

1405 1900-O MINT STATE (65) Prooflike.

1406 1900-O MINT STATE (65) Full, deep prooflike surfaces adorn both obverse and reverse. Uncommon quality for a common date. (see color photo)

1407 1900-O MINT STATE (65) Prooflike.

1408 1900-O/CC MINT STATE (65) Lustrous and attractive.

1409 1900-O/CC MINT STATE (65)

1410 1900-S MINT STATE (63)

1411 1900-S MINT STATE (63)

1412 1900-S MINT STATE (63) Prooflike.

1413 1900-S MINT STATE (65) Pristine.

1414 1900-S MINT STATE (65)

1415 1901 MINT STATE (60) A typically struck example.

1416 1901 MINT STATE (63) Lot 2983 from our 1980 ANA Sale as "very nearly of gem quality". Price realized: $900. (see color photo)

1417 1901-O MINT STATE (65) Prooflike.

1418 1901-O MINT STATE (65) Prooflike.

1419 1901-S MINT STATE (63) A couple of marks on the eagle's breast.

1420 1901-S MINT STATE (63) Traces of light russet toning.

1421 1901-S MINT STATE (65) There are some light scrapes on Ms. Liberty's cheek.

1422 1901-S MINT STATE (65) Exceptionally lustrous for this typically rather dull issue. (see color photo)

1423 1902 MINT STATE (65) A full strike enhanced by light peripheral toning. Accompanied by an ANACS certificate whose opinion on grading concurs with ours.

1424 1902 MINT STATE (65)

1425 1902 MINT STATE (65) Very light golden-grey color.

1426 1902 MINT STATE (65)

1427 1902 MINT STATE (65) Prooflike.

1428 1902 PROOF (65) Multicolored obverse toning with golden orange on the reverse. Exceptional quality for a proof Morgan. (see color photo)

1429 1902-O MINT STATE (65) ANACS #E-0841-N accompanies and certifies the coin's grade and authenticity. (see color photo)

1430 1902-S MINT STATE (63) A pleasing example which borders on the gem category.

1431 1902-S MINT STATE (63)

1432 1902-S MINT STATE (63)

1433 1902-S MINT STATE (63) The roller marks, which are typical to this date, are visible under magnification.

1434 1902-S MINT STATE (63)

1435 1902-S MINT STATE (65)

1436 1902-S MINT STATE (65) Semiprooflike.

1437 1902-S MINT STATE (65) Satiny surfaces and semiprooflike. (see color photo)

1438 1903 MINT STATE (65)

1439 1903 MINT STATE (65) Rich golden toning.

1440 1903 MINT STATE (65)

1441 1903 MINT STATE (65) Highly lustrous.

1442 1903 MINT STATE (65) Superior quality.

1443 1903 MINT STATE (65)

1444 1903 MINT STATE (65) Very lightly toned. Lot 1284 from our December 1980 Moore Sale.

1445 1903 MINT STATE (65) Semiprooflike.

1446 1903 MINT STATE (67) Beautifully toned. (see color photo)

1447 1903-O MINT STATE (63) A few light marks away from the gem category.

1448 1903-O MINT STATE (65) Golden reverse toning. (see color photo)

1449 1903-O MINT STATE (65) Highly lustrous with semiprooflike surfaces.

1450 1903-O MINT STATE (65)

1451 1903-O MINT STATE (65)

1452 1903-O MINT STATE (65)

1453 1903-O MINT STATE (65) Subdued, mottled toning.

1454 1903-O MINT STATE (65) Deep, reflective contrast accounts for the superior prooflike surfaces of this specimen. A gem by any standard.

1455 1903-O MINT STATE (65) Prooflike.

The color plate for Morgan Dollars is located on page 31

1456 1903-O MINT STATE (67) Scarce with surfaces so near perfection. Light russet toning. Lot 1192 from our September 1981 Las Colinas Sale. (see color photo)

1457 1903-S ALMOST UNCIRCULATED (55) One of the rarest members of the series in this grade.

1458 1903-S MINT STATE (60)

1459 1903-S MINT STATE (65) The surfaces are mark free on this untoned specimen. Lustrous and pleasing. Very rare in this condition. (see color photo)

1460 1903-S MINT STATE (65) Deep original tones of deep violet. A minimum of noticable bagmarks too. A scarce dated dollar to find this nice. (see color photo)

1461 1904 MINT STATE (63) Very clean surfaces with a gem reverse.

1462 1904-O MINT STATE (65) Semiprooflike.

1463 1904-O MINT STATE (65) Prooflike reverse.

1464 1904-O MINT STATE (65) Prooflike.

1465 1904-O MINT STATE (65) Prooflike. A few minor reverse scrapes.

1466 1904-S MINT STATE (65) Typically struck but with unusually clean surfaces. Untoned with beaming luster. One of the finest of this date we have seen in quite some time. A pleasing example that would fit nicely into the finest Morgan dollar set. (see color photo)

1467 1904-S MINT STATE (65) Deep frosty luster and minimum abrasions make this rare dated coin a certain highlight to a fine silver dollar collection. The strike is good although not quite full. (see color photo)

1468 1921 MINT STATE (67) VAM 2 (infrequent reeding). Superb! Semiprooflike. Surely one of the finest known of this interesting and popular variety. Uneven, yet attractive toning. Lot 930 from our March 1980 Matthews Sale.

1469 1921 PROOF (63) An eye-catching example of the "Zerbe" proof 1921 Morgan dollar. Pleasing pastel colors adorn both obverse and reverse. There are some hairlines on Liberty's face but this specimen is still better than most seen. While estimates of the number struck range from 20 to 200, this is a very rare coin indeed. Accompanied by a copy of a letter from Walter Breen attesting to the coin's proof status. (see color photo)

1470 1921-D MINT STATE (63) Prooflike.

1471 1921-D MINT STATE (65) More attractive than the majority seen of this date.

1472 1921-S MINT STATE (65) Well struck.

1473 1921-S MINT STATE (65) A condition scarcity. Most all 1921-S's are MS 60 to MS 63, few are nice 65's, but this beauty easily qualifies.

End of Second Session

The color plate for Morgan Dollars is located on page 30

Third Session
Saturday April 10, 1:00 P.M. (Lots 1474–2500)
The Adolphus Hotel

A 10% buyer's premium will be added to all invoices.

PEACE DOLLARS

1474 1921 MINT STATE (60) A typical strike with nice luster.

1475 1921 MINT STATE (63) The luster and color are worthy of a higher classification; unfortunately, the strike is only average.

1476 1921 MINT STATE (63) Lustrous.

1477 1921 MINT STATE (63) A lustrous typically struck specimen.

1478 1921 MINT STATE (63) Above average strike.

1479 1921 MINT STATE (63) Attractive mottled toning. Typical strike but far above average in overall appearance. A virtual gem example.

1480 1921 MINT STATE (67) Superb surfaces, sharp, near full strike and amazing glowing colors of the sunset are all beautiful compliments to this scarce Peace Dollar. The obverse is rich gold and crimson, while the reverse ranges from light gold in the middle to deep blue at the outer edge. (see color photo)

1481 1922 MINT STATE (65) Lustrous.

1482 1922 MINT STATE (65) Satin like surfaces.

1483 1922-D MINT STATE (65) Spectacular obverse toning.

1484 1922-D MINT STATE (65) Gorgeous russet and blue colors.

1485 1922-D MINT STATE (65) Sharply struck.

1486 1922-D MINT STATE (67) Frosty white luster with the diagnostic die breaks on the obverse. Virtually free of normal bagmarks. (see color photo)

1487 1922-S MINT STATE (63)

1488 1923 MINT STATE (65) Lustrous.

1489 1923-D MINT STATE (65)

1490 1923-D MINT STATE (65) Well struck and lustrous. A mark appears on the lower part of the eagle's tail.

1491 1923-S MINT STATE (65)

1492 1923-S MINT STATE (65) Subdued golden-grey color.

1493 1923-S MINT STATE (65) Some amber color on the obverse. (see color photo)

1494 1924 MINT STATE (65) Brilliant and untoned.

1495 1924-S MINT STATE (63) Untoned.

1496 1924-S MINT STATE (65)

1497 1925 MINT STATE (65)

1498 1925 MINT STATE (67) Brilliant and attractive.

1499 1925-S MINT STATE (63)

1500 1925-S MINT STATE (63) Light toning about the reverse.

1501 1925-S MINT STATE (65) Attractive purple toning and minimum bagging are complimentary to this piece. (see color photo)

1502 1926 MINT STATE (63) A gem obverse.

1503 1926 MINT STATE (65) Fully lustrous.

1504 1926-D MINT STATE (63)

1505 1926-D MINT STATE (65) Extremely well struck with unusually clean surfaces. (see color photo)

1506 1926-D MINT STATE (65) Sharply struck, untoned.

1507 1926-S MINT STATE (63) Well struck and highly lustrous.

1508 1926-S MINT STATE (63) Light toning highlights lustrous surfaces. A few light marks on the eagle remove the coin from gem status but we would not be surprised if this beauty brought a "gem" price.

1509 1926-S MINT STATE (65) Lustrous and untoned.

1510 1926-S MINT STATE (65) Brilliant.

1511 1926-S MINT STATE (65) The reverse is exceptional. Destined to be expensive.

1512 1926-S MINT STATE (67) Lovely original toning over mark free surfaces. (see color photo)

1513 1927 MINT STATE (63) Pastel toning.

1514 1927 MINT STATE (63) Toned. A milling mark appears on the eagle's right wing.

1515 1927 MINT STATE (65) Well struck.

1516 1927 MINT STATE (65) One nick on Ms. Liberty's chin.

1517 1927 MINT STATE (65) Even golden toning; a quality specimen.

1518 1927 MINT STATE (67) Superb! As sharp as one could hope for on this date. (see color photo)

1519 1927-D MINT STATE (63) A distinct milling mark on Ms. Liberty's cheek.

1520 1927-D MINT STATE (65) An elusive date in the series in higher grades. Bright and lustrous.

1521 1927-S MINT STATE (65) A premium specimen. Extremely lustrous too. (see color photo)

1522 1928 ALMOST UNCIRCULATED (58) Lightly circulated.

1523 1928 ALMOST UNCIRCULATED (58) Subdued luster with a few scattered marks on the rays of the reverse.

1524 1928 ALMOST UNCIRCULATED (58) A few facial marks.

1525 1928 MINT STATE (63)

1526 1928 MINT STATE (63) There is a small planchet flaw at 7:00 on the reverse.

1527 1928 MINT STATE (63) An obverse mark runs from the base of Liberty's neck up to the central portion of her hair.

1528 1928 MINT STATE (63)

1529 1928 MINT STATE (65)

The color plate for Morgan Dollars - Trade Dollars is located on page 37

Trade Dollars – Quarter Eagles

Lots 1562–1830

Lot 1562
1875-S Trade $1
MS (65)

Lot 1563
1877 Trade $1
MS (63)

Lot 1564
1877 Trade $1
MS (65)

Lot 1567
1880 Trade $1
Proof (67)

Lot 1568
1882 Trade $1
Proof (60)

Lot 1582
1936 Albany 50c
MS (65)

Lot 1643
1922 Grant 50c
MS (63)

Lot 1646
1928 Hawaiian 50c
MS (63)

Lot 1682
1926-S Oregon Trail 50c
MS (65)

Lot 1694
1915-S Panama-Pacific 50c
MS (65)

Lot 1740
1927 Vermont 50c
MS (65)

Lot 1751
1903 Louisiana Purchase
MS (63)

Lot 1752
1903 Louisiana Purchase
MS (63)

Lot 1763
1915-S Panama-Pacific
MS (65)

Lot 1766
1916 McKinley
MS (65)

Lot 1768
1922 Grant
MS (63)

Lot 1776
1851 $1
MS (60)

Lot 1778
1852 $1
MS (65)

Lot 1779
1853 $1
MS (63)

Lot 1780
1853 $1
MS (65)

Lot 1781
1853-O $1
MS (63)

Lot 1787
1854 $1
AU (50)

Lot 1793
1855 $1
AU (55)

Lot 1794
1855 $1
MS (65)

Lot 1795
1857 $1
MS (63)

Lot 1796
1859 $1
MS (65)

Lot 1797
1873 $1
MS (63)

Lot 1798
1879 $1
MS (63)

Lot 1799
1881 $1
MS (65)

Lot 1800
1883 $1
MS (65)

Lot 1801
1885 $1
MS (60)

Lot 1802
1887 $1
Proof (67)

Lot 1803
1889 $1
MS (63)

Lot 1804
1889 $1
MS (65)

Lot 1818
1867 $2½
AU (50)

Lot 1824
1883 $2½
AU (58)

Lot 1825
1886 $2½
AU (58)

Lot 1826
1892 $2½
Proof (60)

Lot 1830
1896 $2½
MS (63)

Peace Dollars (cont'd)

1530 1928 MINT STATE (65) Subdued natural patina graces the obverse.

1531 1928 MINT STATE (65) One of the keys to the series and quite elusive in this condition. Virtually mark free with light, pleasing patina. (see color photo)

1532 1928-S MINT STATE (63) Deep mottled toning. Entirely original.

1533 1928-S MINT STATE (65) Especially well struck for this date but with an obvious milling mark between "9" and "2" in the date.

1534 1934 MINT STATE (63)

1535 1934 MINT STATE (63) Even, light grey color on both sides. Virtually free of bagmarks.

1536 1934 MINT STATE (65)

1537 1934 MINT STATE (65) Immediately appealing with its lovely tinges of pastel coloration. Certain to elicit strong bidding from knowledgeable enthusiasts. (see color photo)

1538 1934 MINT STATE (65) Splendid overall appearance.

1539 1934 MINT STATE (65) Virtually superb.

1540 1934-D MINT STATE (60) A bit lackluster.

1541 1934-D MINT STATE (63) Lustrous.

1542 1934-D MINT STATE (63) A couple of reverse marks away from gem quality.

1543 1934-D MINT STATE (63) A few facial contact marks.

1544 1934-D MINT STATE (65) Light rose-orange toning makes this piece highly attractive. (see color photo)

1545 1934-D A full strike. Light even toning. From our T.L. Moore Auction of December 1980.

1546 1934-S ALMOST UNCIRCULATED (55)

1547 1934-S ALMOST UNCIRCULATED (55) A presentable example of this key issue.

1548 1934-S MINT STATE (63) An attractive mint state example. (see color photo)

1549 1934-S MINT STATE (65) A dazzling example of this always popular rarity. The surfaces are highly lustrous and untoned. There are a couple of small marks about Liberty's mouth, but the reverse is virtually superb. Certain to attract the attention of dollar enthusiasts. (see color photo)

1550 1935 MINT STATE (63)

1551 1935 MINT STATE (65)

1552 1935 MINT STATE (65) Lightly toned. (see color photo)

1553 1935 MINT STATE (65) Untoned.

1554 1935-S MINT STATE (63) Especially lustrous.

1555 1935-S MINT STATE (65) Deep original toning. A must for the collector of toned Peace Dollars.

1556 1935-S MINT STATE (65) Well struck with lustrous surfaces. (see color photo)

1557 1935-S MINT STATE (67) Fully struck, as are many of this date; however, this piece possesses handsome golden toning about its peripheries. (see color photo)

TRADE DOLLARS

1558 1873 MINT STATE (60) Scattered obverse marks.

1559 1875 Type Two PROOF (65) No berry below claw. A few minor hairlines do not detract from this stunning cameo. (see color photo)

1560 1875-S MINT STATE (60)

1561 1875-S MINT STATE (65) Untoned and lustrous with that exciting cartwheel effect. (see color photo)

1562 1875-S MINT STATE (65) Bright and well struck. An excellent type representative. (see color photo)

1563 1877 MINT STATE (63) Satiny surfaces. Typical weakness for this date. (see color photo)

1564 1877 MINT STATE (65) Light, hazy toning. (see color photo)

1565 1877-CC ALMOST UNCIRCULATED (50)

1566 1877-CC ALMOST UNCIRCULATED (50) Lightly polished.

1567 1880 PROOF (67) Accompanied by ANACS #E-4314-N certifying the coin's grade and authenticity. Mostly sea green obverse color with iridescent blue-green and rose on the reverse. Very few Trade dollars remain in this superior state of preservation. (see color photo)

1568 1882 PROOF (60) Only proofs were struck for collectors and this is an excellent chance to make a good buy on one. This piece is brilliant with scattered hairlines, but is still attractive. (see color photo)

1569 1883 PROOF (60) Somewhat lackluster and hairlined from an old cleaning. This date was the final year of legitimate issue for the series.

COMMEMORATIVE SILVER

1570 1900 Lafayette Dollar ALMOST UNCIRCULATED (55)

1571 1900 Lafayette Dollar ALMOST UNCIRCULATED (55)

1572 1900 Lafayette Dollar MINT STATE (60)

1573 1900 Lafayette Dollar MINT STATE (60) Although certified and graded MS 63/63 by ANACS (certificate #E-9769-G), we rate this coin as MS 60. There is a milling mark on Mr. Washington's cheek on the obverse and a scrape beneath the horse on the reverse. The luster and strike are above average, however and we expect to receive numerous bids on this lot.

1574 1893 Isabella Quarter ALMOST UNCIRCULATED (58) Originally sold as Gem BU. This piece has seen only very light circulation.

1575 1893 Isabella Quarter ALMOST UNCIRCULATED (58)

1576 1892 Isabella Quarter MINT STATE (60) Fully prooflike on both sides and desirable as such.

1577 1921 Alabama MINT STATE (63)

1578 1921 Alabama MINT STATE (65) Lustrous and sharp, quite unusual for this issue.

1579 1935 Albany MINT STATE (65)

1580 1936 Albany MINT STATE (65)

1581 1936 Albany MINT STATE (65)

1582 1936 Albany MINT STATE (65) Splendid original toning. (see color photo)

1583 1937 Antietam MINT STATE (63)

1584 1937 Antietam MINT STATE (65)

1585 1937 Antietam MINT STATE (65)

1586 1937 Antietam MINT STATE (65) Light golden toning embraces the reverse.

The color plate for Trade Dollars - Quarter Eagles is located on page 41

Commemorative Silver (cont'd)

1587 1935 Arkansas MINT STATE (65)

1588 1936 Arkansas MINT STATE (63)

1589 1936 Arkansas MINT STATE (63)

1590 1936 Arkansas MINT STATE (65) Bright luster with scattered peripheral colors.

1591 1936-D Arkansas MINT STATE (65) Frosted.

1592 1936-S Arkansas MINT STATE (65)

1593 1937 Arkansas PDS Set MINT STATE (65) Accompanied with the original holder. Each piece is deeply toned from years of storage in same.

1594 1938 Arkansas PDS Set MINT STATE (65) Only 3,155 sets were struck. Scarce and desirable.

1595 1939 Arkansas PDS Set MINT STATE (65) The scarcest of all the Ark's. Only 2,104 sets were coined.

1596 1936-S Bay Bridge MINT STATE (63)

1597 1936-S Bay Bridge MINT STATE (63)

1598 1934 Boone MINT STATE (65)

1599 1934 Boone MINT STATE (65) Untoned.

1600 1934 Boone MINT STATE (65)

1601 1935/34 Boone PDS Set MINT STATE (60) Only 2,003 sets were struck. The P & D mint coins are nice, but the S piece has a couple of staple scratches on the obverse.

1602 1935 Boone MINT STATE (65)

1603 1935 Boone MINT STATE (65) One mark appears on the explorer's face.

1604 1935-D Boone MINT STATE (65)

1605 1936 Boone MINT STATE (63) Attractive light toning. A borderline gem.

1606 1936 Boone PDS Set MINT STATE (65)

1607 1937 Boone MINT STATE (63)

1608 1937 Boone MINT STATE (65) Deep original toning.

1609 1937 Boone PDS Set MINT STATE (65) Attractive original toning.

1610 1936 Bridgeport MINT STATE (63)

1611 1936 Bridgeport MINT STATE (65)

1612 1936 Bridgeport MINT STATE (65)

1613 1936 Bridgeport MINT STATE (65) Brilliant as issued and with the original box.

1614 1925-S California MINT STATE (63) Light purple color.

1615 1925-S California MINT STATE (65)

1616 1925-S California MINT STATE (65)

1617 1936 Cincinnati MINT STATE (60) Marks appear on Mr. Foster's face and in the right reverse field.

1618 1936-D Cincinnati MINT STATE (63) Untoned.

1619 1936 Cincinnati PDS Set MINT STATE (65) In the original cardboard holder and with the original Thomas Melish envelope postmarked Aug. 19, 1936 sent to a B.F. Smith in Willow Springs, MO.

1620 1936 Cleveland MINT STATE (63)

1621 1936 Cleveland MINT STATE (65)

1622 1936 Cleveland MINT STATE (65)

1623 1936 Cleveland MINT STATE (65)

1624 1936 Cleveland MINT STATE (67) Eye-catching golden toning.

1625 1936 Columbia MINT STATE (63)

1626 1936 Columbia MINT STATE (65) Only 9,007 were struck.

1627 1936 Columbia MINT STATE (65)

1628 1936-S Columbia MINT STATE (65)

1629 1936-S Columbia MINT STATE (65) Lustrous and scarce as a single. Mintage of 8,007.

1630 1936 Columbia PDS Set MINT STATE (65) The Philadelphia issue is spotted.

1631 1892 Columbian MINT STATE (65) Attractive multicolored toning covers lustrous surfaces.

1632 1893 Columbian MINT STATE (67) Semiprooflike with attractive rainbow color. Nearly on par with the specimen in our September '81 Las Colinas Sale at $575.

1633 1935 Connecticut MINT STATE (63)

1634 1935 Connecticut MINT STATE (65)

1635 1935 Connecticut MINT STATE (65) Light toning covers virtually flawless surfaces. A totally original jewel.

1636 1935 Connecticut MINT STATE (65) Original toning drapes virtually flawless surfaces.

1637 1938 Delaware MINT STATE (63)

1638 1936 Elgin MINT STATE (60)

1639 1936 Elgin MINT STATE (65)

1640 1936 Gettysburg MINT STATE (63)

1641 1936 Gettysburg MINT STATE (65) One small mark on the Union Soldier's jaw.

1642 1936 Gettysburg MINT STATE (65)

1643 1922 Grant with Star MINT STATE (63) Superior luster and color. A virtual gem. (see color photo)

1644 1922 Grant MINT STATE (65)

1645 1922 Grant MINT STATE (65) Mint luster shows beneath toning of medium density. ANACS #E-4170-J (attesting to the coin's grade and authenticity) accompanies.

1646 1928 Hawaiian MINT STATE (63) Untoned with superior luster for this normally dull issue. (see color photo)

1647 1935 Hudson MINT STATE (60)

1648 1924 Huguenot MINT STATE (67) Subdued natural toning covers both sides. Highly attractive.

1649 1946 Iowa MINT STATE (65)

1650 1946 Iowa MINT STATE (65)

1651 1946 Iowa MINT STATE (65)

1652 1925 Lexington MINT STATE (60)

1653 1925 Lexington MINT STATE (63)

1654 1925 Lexington MINT STATE (65)

1655 1918 Lincoln MINT STATE (63)

The color plate for Trade Dollars - Quarter Eagles is located on page 41

Commemorative Silver (cont'd)

1656 1918 Lincoln MINT STATE (63)

1657 1918 Lincoln MINT STATE (65)

1658 1936 Long Island MINT STATE (63)

1659 1936 Long Island MINT STATE (63)

1660 1936 Long Island MINT STATE (65)

1661 1936 Long Island MINT STATE (65) Medium toning in a deep walnut color.

1662 1936 Lynchburg MINT STATE (63)

1663 1920 Maine MINT STATE (60)

1664 1920 Maine MINT STATE (63)

1665 1920 Maine MINT STATE (65) Sharp strike and pleasing appearance.

1666 1920 Maine MINT STATE (65) Lightly toned.

1667 1934 Maryland MINT STATE (63)

1668 1934 Maryland MINT STATE (63)

1669 1934 Maryland MINT STATE (63)

1670 1934 Maryland MINT STATE (65) Light russet color.

1671 1921 Missouri MINT STATE (60)

1672 1921 Missouri MINT STATE (60)

1673 1921 Missouri MINT STATE (65) Gray, hazy toning is present on both sides. A scarce half dollar with a production of only 15,428, many of which entered circulation.

1674 1923-S Monroe MINT STATE (60)

1675 1923-S Monroe MINT STATE (65) Highly lustrous with attractive original toning.

1676 1938 New Rochelle MINT STATE (63)

1677 1936 Norfolk MINT STATE (65)

1678 1936 Norfolk MINT STATE (65)

1679 1926 Oregon Trail MINT STATE (63) Lightly polished on the highest points.

1680 1926 Oregon Trail MINT STATE (63)

1681 1926-S Oregon Trail MINT STATE (65) Toned.

1682 1926-S Oregon Trail MINT STATE (65) Attractive, original color. (see color photo)

1683 1926-S Oregon Trail MINT STATE (65)

1684 1926-S Oregon Trail MINT STATE (65) Brilliant.

1685 1928 Oregon Trail MINT STATE (63)

1686 1928 Oregon Trail MINT STATE (65)

1687 1928 Oregon Trail MINT STATE (65)

1688 1933-D Oregon Trail MINT STATE (63)

1689 1934-D Oregon Trail MINT STATE (65) Only 7,006 were coined. Untoned.

1690 1937-D Oregon Trail MINT STATE (65) Traces of toning appear on the reverse.

1691 1938-S Oregon Trail MINT STATE (65)

1692 1915-S Panama-Pacific ALMOST UNCIRCULATED (58)

1693 1915-S Panama-Pacific MINT STATE (65) This is one of the most difficult commems to locate in MS 65 condition. Full, sharp strike with complete feather definition on the eagle and good detail on Liberty's shoulder. Brilliant with full frosty luster as issued. A premium piece.

1694 1915-S Panama-Pacific MINT STATE (65) Fully lustrous, with beautiful blue-green and golden iridescent toning. Virtually superb. True gem Panama-Pacific half dollars are very difficult to locate and this example is one of the finst we have seen in quite some time. (see color photo)

1695 1920 Pilgrim MINT STATE (63) Light obverse toning.

1996 1920 Pilgrim MINT STATE (63)

1697 1920 Pilgrim MINT STATE (65)

1698 1920 Pilgrim MINT STATE (65)

1699 1921 Pilgrim MINT STATE (65)

1700 1936 Rhode Island MINT STATE (63)

1701 1936 Rhode Island PDS Set MINT STATE (63)

1702 1937 Roanoke MINT STATE (65)

1703 1937 Roanoke MINT STATE (65)

1704 1937 Roanoke MINT STATE (65) Full brilliant luster.

1705 1937 Roanoke MINT STATE (65) Exceptionally lustrous. A few light marks appear on Ms. Dare on the reverse.

1706 1936 Robinson MINT STATE (63)

1707 1936 Robinson MINT STATE (65) Satiny luster.

1708 1936 Robinson MINT STATE (65) Lightly toned.

1709 1936 Robinson MINT STATE (65)

1710 1935-S San Diego MINT STATE (63)

1711 1935-S San Diego MINT STATE (65)

1712 1935-S San Diego MINT STATE (65)

1713 1935-S San Diego MINT STATE (65)

1714 1935-S San Diego MINT STATE (65)

1715 1936-S San Diego MINT STATE (65)

1716 1926 Sesquicentennial MINT STATE (65) Pale violet toning.

1717 1935 Spanish Trail MINT STATE (60) Three cuts appear on the right side of the reverse.

1718 1935 Spanish Trail MINT STATE (65) Toned.

1719 1925 Stone Mountain MINT STATE (65) An area of golden patina on the obverse. Well struck.

1720 1934 Texas MINT STATE (63)

1721 1934 Texas MINT STATE (65)

1722 1934 Texas MINT STATE (65)

1723 1935 Texas MINT STATE (63)

1724 1935-D Texas MINT STATE (65) Beautiful, light russet toning with a semiprooflike obverse.

1725 1935-D Texas MINT STATE (65)

1726 1935 Texas PDS Set MINT STATE (65) Fully bright and lustrous. A beautiful set.

The color plate for Morgan Dollars - Trade Dollars is located on page 37

Commemorative Silver (cont'd)

1727 1935 Texas PDS Set MINT STATE (65) Light original toning. A superior set.

1728 1935 Texas PDS Set MINT STATE (65)

1729 1936-S Texas MINT STATE (65) Lightly toned.

1730 1936 Texas PDS Set MINT STATE (63) The popular Texas centennial year.

1731 1936 Texas PDS Set MINT STATE (65)

1732 1937 Texas PDS Set MINT STATE (65) An attractive set with delicate toning.

1733 1937 Texas PDS Set MINT STATE (65) There is some staining on the Philadelphia and Denver issues.

1734 1938 Texas PDS Set MINT STATE (65)

1735 1938 Texas PDS Set MINT STATE (65)

1736 1925 Vancouver MINT STATE (63)

1737 1927 Vermont MINT STATE (63)

1738 1927 Vermont MINT STATE (65) Brilliant as issued.

1739 1927 Vermont MINT STATE (65) Lightly toned.

1740 1927 Vermont MINT STATE (65) Iridescently toned. (see color photo)

1741 1946 Booker T. Washington PDS Set MINT STATE (63)

1742 1949 Booker T. Washington PDS Set MINT STATE (63/65)

1743 1936 Wisconsin MINT STATE (63)

1744 1936 Wisconsin MINT STATE (65)

1745 1936 Wisconsin MINT STATE (65)

1746 1936 Wisconsin MINT STATE (65)

1747 1936 York MINT STATE (65)

1748 1936 York MINT STATE (65) Bright and attractive.

1749 1936 York MINT STATE (65)

1750 1936 York MINT STATE (65)

COMMEMORATIVE GOLD

1751 1903 Louisiana Purchase Jefferson MINT STATE (63) There is an obverse pin scratch from the "1" in "UNITED" to the hair on Mr. Jefferson. (see color photo)

1752 1903 Louisiana Purchase Jefferson MINT STATE (63) A couple of small digs appear in the right obverse field. (see color photo)

1753 1903 Louisiana Purchase McKinley MINT STATE (60)

1754 1903 Louisiana Purchase McKinley MINT STATE (63)

1755 1904 Lewis and Clark MINT STATE (63)

1756 1904 Lewis and Clark MINT STATE (63) Semiprooflike.

1757 1905 Lewis and Clark EXTREMELY FINE/ALMOST UNCIRCULATED (48)

1758 1905 Lewis and Clark ALMOST UNCIRCULATED (58) Rub on both of the explorer's temples.

1759 1905 Lewis and Clark MINT STATE (60)

1760 1915-S Panama-Pacific Gold Dollar MINT STATE (60) One mark on the canal worker's cheek.

1761 1915-S Panama-Pacific Gold Dollar MINT STATE (60)

1762 1915-S Panama-Pacific Gold Dollar MINT STATE (63)

1763 1915-S Panama-Pacific Gold Dollar MINT STATE (65) Lot 580 from our 1980 ANA Sale. (see color photo)

1764 1915-S Panama-Pacific Quarter Eagle MINT STATE (60)

1765 1916 McKinley MINT STATE (63)

1766 1916 McKinley MINT STATE (65) (see color photo)

1767 1917 McKinley MINT STATE (60)

1768 1922 Grant MINT STATE (63) (see color photo)

1769 1922 Grant with Star MINT STATE (63)

1770 1926 Sesquicentennial MINT STATE (63)

1771 1926 Sesquicentennial MINT STATE (63)

1772 1926 Sesquicentennial MINT STATE (63)

1773 1926 Sesquicentennial MINT STATE (63)

ONE DOLLAR GOLD

1774 1851 VERY FINE (20) Cleaned.

1775 1851 VERY FINE (25)

1776 1851 MINT STATE (60) A few obverse marks. (see color photo)

1777 1852 VERY FINE (35)

1778 1852 MINT STATE (65) A pristine type coin with gorgeous color and complete, intricate details. The surfaces are void of nicks, scratches, etc. Rare in this condition. Lot 1373 from our December 1979 Tecumseh Sale. (see color photo)

1779 1853 MINT STATE (63) Well struck with satiny surfaces. (see color photo)

1780 1853 MINT STATE (65) Sharp strike. The luster and surfaces are truly beautiful. A scarce piece accompanied by an ANACS certificate. Worthy of a premium bid. (see color photo)

1781 1853-O MINT STATE (63) Sharply struck. (see color photo)

1782 1854 Type One ALMOST UNCIRCULATED (50) A light scratch above "Dollar".

1783 1854 Type One ALMOST UNCIRCULATED (58)

1784 1854 Type Two FINE (15)

1785 1854 Type Two VERY FINE (30)

1786 1854 Type Two EXTREMELY FINE (40)

1787 1854 Type Two ALMOST UNCIRCULATED (50) (see color photo)

1788 1854 Type Two ALMOST UNCIRCULATED (53) Pleasing.

1789 1855 Type Two EXTREMELY FINE (40)

1790 1855 Type Two EXTREMELY FINE (40) Lightly cleaned.

1791 1855 Type Two EXTREMELY FINE (40) An affordable example of this popular type.

1792 1855 Type Two ALMOST UNCIRCULATED (50) Lustrous.

1793 1855 Type Two ALMOST UNCIRCULATED (55) Lustrous. (see color photo)

The color plate for Trade Dollars - Quarter Eagles is located on page 41

Quarter Eagles – Eagles

Lots 1833–1989

Lot 1833
1902 $2½
MS (65)

Lot 1835
1903 $2½
MS (65)

Lot 1841
1906 $2½
MS (67)

Lot 1842
1907 $2½
Proof (65)

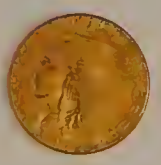
Lot 1854
1911-D $2½
EF/AU (48)

Lot 1856
1911-D $2½
AU (55)

Lot 1860
1913 $2½
MS (65)

Lot 1871
1926 $2½
MS (65)

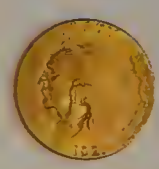
Lot 1873
1926 $2½
MS (65)



Lot 1874
1926 $2½
MS (65)

Lot 1881
1927 $2½
MS (65)

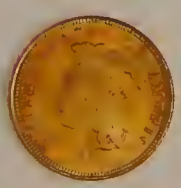
Lot 1882
1927 $2½
MS (65)



Lot 1883
1927 $2½
MS (67)

Lot 1889
1929 $2½
MS (65)

Lot 1892
1878 $3
AU (55)



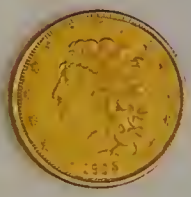
Lot 1893
1888 $3
MS (67)

Lot 1894
1810 $5
EF (40)

Lot 1895
1810 $5
EF (45)

Lot 1896
1812 $5
MS (65)

Lot 1899
1834 $5
AU (53)



Lot 1900
1835 $5
AU (50)

Lot 1916
1897 $5
MS (65)

Lot 1917
1899 $5
MS (67)

Lot 1931
1907 $5
MS (63)

Lot 1932
1907 $5
MS (65)

Lot 1939
1909-O $5
EF (40)

Lot 1950
1913 $5
MS (60)

Lot 1955
1915-S $5
AU (55)

Lot 1961
1898-S $10
MS (63)

Lot 1962
1899 $10
MS (63)

Lot 1963
1901 $10
MS (60)

Lot 1970
1907 $10
MS (63)

Lot 1972
1907 $10
MS (63)

Lot 1973
1907 $10
MS (65)

Lot 1980
1910-S $10
MS (65)

Lot 1982
1911 $10
MS (63)

Lot 1984
1912 $10
MS (63)

Lot 1985
1913 $10
MS (60)

Lot 1986
1914 $10
MS (65)

Lot 1989
1915 $10
MS (65)

One Dollar Gold (cont'd)

1794 1855 Type Two MINT STATE (65) A beautifully preserved specimen of this elusive type gold dollar. Most Type Two's saw at least some circulation as very, very few were held back. Struck in deep yellow gold with impeccably nice surfaces. A rare opportunity to own the best. (see color photo)

1795 1857 MINT STATE (63) A pleasant mark free specimen. (see color photo)

1796 1859 MINT STATE (65) Pleasing color, strike and surfaces. By no means a common date, but, most likely, only a modest premium will have to be paid for its rarity. Lot 1380 from our December 1979 Tecumseh Sale. (see color photo)

1797 1873 Open 3 MINT STATE (63) Struck with a full "LIBERTY." (see color photo)

1798 1879 MINT STATE (63) Semiprooflike; a pristine example. Struck without a full "LIBERTY" as are many. (see color photo)

1799 1881 MINT STATE (65) Sharply struck and superior to most we see. A low mintage date. (see color photo)

1800 1883 MINT STATE (65) Frosty satiny surfaces compliment the bright gold patina. Supreme quality. (see color photo)

1801 1885 MINT STATE (60) Highly lustrous. (see color photo)

1802 1887 PROOF (67) Deep full mirrored fields are accented by frosted devices. Proof gold is quite undervalued on today's market and this piece should prove to be a good buy for its purchaser. Only 1,043 were struck. (see color photo)

1803 1889 MINT STATE (63) The last year of issue for gold dollars and widely collected as a result. (see color photo)

1804 1889 MINT STATE (65) Well struck with rich orange color. A superior type three one dollar gold piece. (see color photo)

QUARTER EAGLES

1805 1834 EXTREMELY FINE (40) Once cleaned, but lustrous and well struck. An always popular type coin.

1806 1836 VERY FINE (20)

1807 1836 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Attractive red overtones.

1808 1843-C Large Date EXTREMELY FINE (40) Not as rare as the 1843-C Small Date. Akers estimates that 2/3 of the total mintage are of Large Date variety.

1809 1845-D EXTREMELY FINE (45) Elusive issue.

1810 1850-O ALMOST UNCIRCULATED (58) Always weakly struck in the center on both the obverse and reverse.

1811 1853 ALMOST UNCIRCULATED (50)

1812 1854 ALMOST UNCIRCULATED (53)

1813 1854-O ALMOST UNCIRCULATED (53) By no means a common date.

1814 1856-S MINT STATE (60) Semiprooflike surfaces.

1815 1857-O ALMOST UNCIRCULATED (53) Undervalued in high grades.

1816 1861 ALMOST UNCIRCULATED (50)

1817 1866-S EXTREMELY FINE (40) Short mintage.

1818 1867 ALMOST UNCIRCULATED (50) The contact marks are made more evident by the prooflike surfaces. (see color photo)

1819 1869-S ALMOST UNCIRCULATED (50) Softly struck, as is typical, with little hair detail and with a pronounced weakness on the eagle's legs.

1820 1873 Open 3 EXTREMELY FINE (40)

1821 1873-S ALMOST UNCIRCULATED (53) More strongly struck than is usually encountered.

1822 1878 ALMOST UNCIRCULATED (58)

1823 1878 ALMOST UNCIRCULATED (58)

1824 1883 ALMOST UNCIRCULATED (58) Sharply struck with sparkling, prooflike surfaces. A better date Liberty Quarter Eagle. (see color photo)

1825 1886 ALMOST UNCIRCULATED (58) Scarce issue. (see color photo)

1826 1892 PROOF (60) Full proof surfaces but scattered contact marks appear on both sides. Less than 100 survive. (see color photo)

1827 1893 MINT STATE (60)

1828 1894 ALMOST UNCIRCULATED (50) Short mintage.

1829 1895 ALMOST UNCIRCULATED (58) The last really scarce date Liberty Head Quarter Eagle.

1830 1896 MINT STATE (63) Gorgeous luster. (see color photo)

1831 1902 MINT STATE (60) This specimen has an attractive orange tint.

1832 1902 MINT STATE (63)

1833 1902 MINT STATE (65) Superior luster. (see color photo)

1834 1903 ALMOST UNCIRCULATED (50) A few light scratches appear on Liberty's face.

1835 1903 MINT STATE (65) (see color photo)

1836 1905 MINT STATE (60)

1837 1905 MINT STATE (60) One light obverse streak from the base of Liberty's ear to the space between the third and fourth stars.

1838 1905 MINT STATE (63)

1839 1905 MINT STATE (63) Rich color.

1840 1906 MINT STATE (63)

1841 1906 MINT STATE (67) Superior quality. (see color photo)

1842 1907 PROOF (65) Fully reflective surfaces adorn immaculate fields for this last year of type. Destined for an elite collection. (see color photo)

1843 1908 EXTREMELY FINE (45)

1844 1908 MINT STATE (60)

1845 1909 ALMOST UNCIRCULATED (53)

1846 1909 MINT STATE (60) Rich orange color.

1847 1909 MINT STATE (63)

1848 1909 MINT STATE (63) Lustrous.

1849 1910 ALMOST UNCIRCULATED (55)

1850 1910 MINT STATE (60) Obverse marks to the left and above the Indian's headdress.

1851 1911 MINT STATE (60) Obverse marks on the Indian's nose and cheek.

1852 1911 MINT STATE (60)

1853 1911 MINT STATE (60)

1854 1911-D EXTREMELY FINE/ALMOST UNCIRCULATED (48) Sharp mintmark. (see color photo)

The color plate for Quarter Eagles - Eagles is located on page 46

Quarter Eagles (cont'd)

1855 1911-D ALMOST UNCIRCULATED (50) Strong mintmark. Always popular.

1856 1911-D ALMOST UNCIRCULATED (55) Lustrous surfaces with a full, bold mintmark. Popular due to its scarcity and because it is the key issue to the only readily completable series of United States gold coins. (see color photo)

1857 1912 ALMOST UNCIRCULATED (53)

1858 1912 MINT STATE (60)

1859 1913 MINT STATE (63) Three small dings over "UNITED."

1860 1913 MINT STATE (65) Indian Quarter Eagles of this quality have finally gained a degree of respect. Slightly scarcer early date. (see color photo)

1861 1914 ALMOST UNCIRCULATED (55)

1862 1915 MINT STATE (63)

1863 1915 MINT STATE (65) The mellow color and satiny surfaces bespeak this little jewel's originality.

1864 1925-D MINT STATE (63) Sharp.

1865 1925-D MINT STATE (65) Defect free surfaces. Nearly superb.

1866 1926 MINT STATE (60) Lustrous, but with a number of marks on the upper portion of the reverse.

1867 1926 MINT STATE (60)

1868 1926 MINT STATE (60)

1869 1926 MINT STATE (60)

1870 1926 MINT STATE (63)

1871 1926 MINT STATE (65) A nuance of rose toning enhances this gem's appearance. Fully struck. (see color photo)

1872 1926 MINT STATE (65)

1873 1926 MINT STATE (65) Deep yellow gold. (see color photo)

1874 1926 MINT STATE (65) Nicely frosted. (see color photo)

1875 1926 MINT STATE (65)

1876 1927 MINT STATE (60)

1877 1927 MINT STATE (60) Lustrous.

1878 1927 MINT STATE (63)

1879 1927 MINT STATE (63)

1880 1927 MINT STATE (63)

1881 1927 MINT STATE (65) (see color photo)

1882 1927 MINT STATE (65) Excellent for a gold type collection. (see color photo)

1883 1927 MINT STATE (67) Superb high quality Indian Quarter Eagles are quite elusive. (see color photo)

1884 1928 ALMOST UNCIRCULATED (55)

1885 1928 MINT STATE (65)

1886 1929 MINT STATE (60)

1887 1929 MINT STATE (60)

1888 1929 MINT STATE (63)

1889 1929 MINT STATE (65) Highly lustrous. (see color photo)

THREE DOLLAR GOLD

1890 1870 EXTREMELY FINE (45) Cleaned.

1891 1874 EXTREMELY FINE (40) Polished.

1892 1878 ALMOST UNCIRCULATED (55) Pleasing surfaces. (see color photo)

1893 1888 MINT STATE (67) Typical satiny surfaces really compliment the overall appearance of this scarce issue. This is another coin which we feel is an excellent value on today's market. (see color photo)

HALF EAGLES

1894 1810 EXTREMELY FINE (40) Evenly worn and pleasing in appearance. (see color photo)

1895 1810 EXTREMELY FINE (45) Deep orange-yellow golden color. Some hints of luster still remain under the legend and stars. (see color photo)

1896 1812 MINT STATE (65) Lot 1668 from our December 1980 Moore Sale as: "The clash mark on Liberty's cheek, as made, should not detract from the value of this lovely early gold type coin. Well struck, with excellent color. One of the highlights of this sale." (see color photo)

1897 1834 Plain 4 FINE (12)

1898 1834 Plain 4 VERY FINE (20)

1899 1834 Plain 4 ALMOST UNCIRCULATED (53) Rich golden orange color. Scarce in this grade and deserving of a four figure bid. (see color photo)

1900 1835 ALMOST UNCIRCULATED (50) Evenly worn and pleasing in all respects. (see color photo)

1901 1836 VERY FINE (20)

1902 1836 VERY FINE (35)

1903 1836 EXTREMELY FINE (40)

1904 1853 EXTREMELY FINE/ALMOST UNCIRCULATED (48) More scarce than the Guidebook would indicate.

1905 1858-C EXTREMELY FINE (45) Some luster remains.

1906 1858-D VERY FINE (20) Scratches in left obverse field.

1907 1874 EXTREMELY FINE (40) Lustrous for the grade.

1908 1879-CC FINE (12) As are most of these, scarce in all grades.

1909 1881-S VERY FINE (25)

1910 1882 EXTREMELY FINE (40) Slightly bent and unevenly worn.

1911 1885-S VERY FINE (25)

1912 1891-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48)

1913 1893 MINT STATE (60)

1914 1895 VERY FINE (30)

1915 1897 VERY FINE (30)

1916 1897 MINT STATE (65) Excellent for type. Lustrous and sharp. (see color photo)

1917 1899 MINT STATE (67) Rich copper toning. (see color photo)

1918 1900 VERY FINE (25)

1919 1900 MINT STATE (60)

1920 1900 MINT STATE (63)

The color plate for Quarter Eagles – Eagles is located on page 46

Half Eagles (cont'd)

1921 1900 MINT STATE (63)

1922 1900 MINT STATE (63)

1923 1901 EXTREMELY FINE (45)

1924 1901-S VERY FINE (35) Some luster remains but numerous marks appear on the surfaces.

1925 1903-S MINT STATE (63) A few smudges on the reverse beside the eagle's head.

1926 1905-S ALMOST UNCIRCULATED (50)

1927 1906 MINT STATE (60) One deep mark on Ms. Liberty's chin.

1928 1906-D ALMOST UNCIRCULATED (50)

1929 1907 EXTREMELY FINE (45)

1930 1907 ALMOST UNCIRCULATED (53)

1931 1907 MINT STATE (63) (see color photo)

1932 1907 MINT STATE (65) Fully struck. (see color photo)

1933 1908 Indian MINT STATE (60) A nick on the native American's cheek.

1934 1908-D MINT STATE (60) Sharp.

1935 1909-D ALMOST UNCIRCULATED (50) ANACS #E-3459-1 accompanies and certifies both grade and authenticity.

1936 1909-D ALMOST UNCIRCULATED (58)

1937 1909-D MINT STATE (60)

1938 1909-D MINT STATE (63)

1939 1909-O EXTREMELY FINE (40) With the disgnostic weak mint mark for this acute rarity. (see color photo)

1940 1910 MINT STATE (60)

1941 1911 ALMOST UNCIRCULATED (50) Nicks on the Indian's cheek.

1942 1911-D EXTREMELY FINE (45)

1943 1911-S EXTREMELY FINE (45)

1944 1912 EXTREMELY FINE (40) Cleaned.

1945 1912 ALMOST UNCIRCULATED (55)

1946 1912-S VERY FINE (35)

1947 1912-S MINT STATE (60)

1948 1912-S MINT STATE (60)

1949 1913 EXTREMELY FINE (45) Nicks on the Indian's cheek.

1950 1913 MINT STATE (60) (see color photo)

1951 1913-S EXTREMELY FINE (45) Some luster remains.

1952 1913-S EXTREMELY FINE (45)

1953 1914-D MINT STATE (63)

1954 1915-S EXTREMELY FINE (45)

1955 1915-S ALMOST UNCIRCULATED (55) Scarce in this grade. (see color photo)

1956 1916-S EXTREMELY FINE (45) One reverse mark hidden in the upper part of the eagle's left wing.

EAGLES

1957 1797 EXTREMELY FINE (40) ANACS #E-2150-L. Better by degree of wear but unfortunately, the coin has been whizzed and shows signs of repairs in the right obverse field in front of Liberty's face and on the corresponding portion of the reverse. Still a rare coin and deserving of a four figure bid. Visual inspection is highly recommended before a bid is submitted.

1958 1865 EXTREMELY FINE (40) A typical example of this scarce date with semiprooflike surfaces.

1959 1879 FINE (12)

1960 1893 MINT STATE (60)

1961 1898-S MINT STATE (63) Beautiful, deep orange color. (see color photo)

1962 1899 MINT STATE (63) Semiprooflike surfaces. A gorgeous example. (see color photo)

1963 1901 MINT STATE (60) A scratch vertically traverses the obverse portrait. (see color photo)

1964 1901 MINT STATE (63)

1965 1907 Liberty MINT STATE (60) The first of six quality pieces.

1966 1907 Liberty MINT STATE (60)

1967 1907 Liberty MINT STATE (63)

1968 1907 Liberty MINT STATE (63)

1969 1907 Liberty MINT STATE (63)

1970 1907 Liberty MINT STATE (63) Pretty color. (see color photo)

1971 1907 Indian MINT STATE (63) There is a horizontal cut at the base of the Indian's neck.

1972 1907 Indian MINT STATE (63) A virtual gem. Bright yellow gold and a super sharp strike. This is one of America's prettiest coins. (see color photo)

1973 1907 Indian MINT STATE (65) Exceptionally lustrous and unusually well struck. A premium example of this technically one year type coin. (see color photo)

1974 1908 No Motto ALMOST UNCIRCULATED (58)

1975 1908-S EXTREMELY FINE/ALMOST UNCIRCULATED (48)

1976 1909-S MINT STATE (60) Scarce Date.

1977 1910-D ALMOST UNCIRCULATED (55)

1978 1910-S EXTREMELY FINE (40)

1979 1910-S EXTREMELY FINE (45)

1980 1910-S MINT STATE (65) An extremely difficult dated Eagle in this high grade. Well struck with clear, clean surfaces. A real prize for a fine cabinet of gold rarities. (see color photo)

1981 1911 MINT STATE (60)

1982 1911 MINT STATE (63) (see color photo)

1983 1911 MINT STATE (63)

1984 1912 MINT STATE (63) (see color photo)

1985 1913 MINT STATE (60) A satiny specimen with very few marks. In fact, the obverse is virtually of gem quality. (see color photo)

1986 1914 MINT STATE (65) Lovely color with satiny surfaces. An especially pleasing example. (see color photo)

1987 1914-D MINT STATE (60)

1988 1915 ALMOST UNCIRCULATED (58)

The color plate for Quarter Eagles – Eagles is located on page 46

Eagles – Foreign

Lots 1990–2490

Lot 1990
1916-S $10
MS (63)

Lot 1993
1932 $10
MS (63)

Lot 1995
1851 $20
MS (63)

Lot 1998
1857 $20
AU (50)

Lot 2003
1891-S $20
MS (65)

Lot 2006
1900 $20
MS (63)

Lot 2012
1904 $20
MS (65)

Lot 2015
1907 $20
VF (20)

Lot 2016
1907 $20
MS (60)

Lot 2021
1910-D $20
MS (65)

Lot 2023
1911-S $20
MS (65)

Lot 2027
1915-S $20
MS (65)

Lot 2028
1916-S $20
MS (65)

Lot 2030
1922-S $20
MS (63)

Lot 2036
1924 $20
MS (65)

Lot 2037
1924 $20
MS (67)

Lot 2038
1924-S $20
AU (55)

Lot 2040
1926 $20
MS (67)

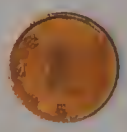
Lot 2042
1927 $20
MS (65)

Lot 2044
1853 $20
VF (20)

Lot 2053
J-237 Proof 65

Lot 2445

Lot 2448



Lot 2453

Lot 2461

Lot 2490

Eagles (cont'd)

1989 1915 MINT STATE (65) Especially lustrous. (see color photo)

1990 1916-S MINT STATE (63) A scarce Eagle seldom seen above MS 60, and often AU's are offered as uncirculated coins. This specimen is exceptionally bright, well struck and pleasing. (see color photo)

1991 1932 MINT STATE (60) Excellent color and luster but with a number of obverse marks.

1992 1932 MINT STATE (60) A few scattered marks on each side.

1993 1932 MINT STATE (63) (see color photo)

DOUBLE EAGLES

1994 1850 EXTREMELY FINE (40) Popular, as the first collectable year of issue.

1995 1851 MINT STATE (63) Any Type One Double Eagle in mint state is significant, but this beauty has a full rounded cheek, the cartwheel luster so appealing on early twenties, and rich yellow-golden color. An important offering. (see color photo)

1996 1853 EXTREMELY FINE (45) ANACS #E-3460-1 accompanies and certifies the coin's grade and authenticity.

1997 1855-S EXTREMELY FINE (45) A desirable and lustrous example.

1998 1857 ALMOST UNCIRCULATED (50) Abundant luster, a lightly circulated example of the Type One Double Eagle. (see color photo)

1999 1873 Open 3 ALMOST UNCIRCULATED (55)

2000 1874 ALMOST UNCIRCULATED (50) Somewhat softly struck.

2001 1877-S VERY FINE (30) Set in a gold filled bezel and destined for continued use a such.

2002 1884-CC EXTREMELY FINE (45) Always popular because of its origin.

2003 1891-S MINT STATE (65) Semiprooflike. (see color photo)

2004 1898-S MINT STATE (63)

2005 1899 MINT STATE (63) Light friction.

2006 1900 MINT STATE (63) Lustrous. (see color photo)

2007 1903 MINT STATE (63) Scarce issue.

2008 1903 MINT STATE (65)

2009 1904 MINT STATE (63)

2010 1904 MINT STATE (63)

2011 1904 MINT STATE (65)

2012 1904 MINT STATE (65) Far above the norm; semiprooflike. (see color photo)

2013 1904 MINT STATE (65)

2014 1904 MINT STATE (65) Semiprooflike on the reverse and ideal for type.

2015 1907 High Relief VERY FINE (20) ANACS #E-6957-H certifying grade and authenticity. This example was unfortunately used in jewelry. The result is appreciable wear on Ms. Liberty's torso and knee, a flattened top of the eagle's left wing, and a rim that is worn much more than normal. Saint-Gaudens greatly preferred the standing eagle design for the Double Eagle rather than the flying eagle design, declaring it to be more dignified and less sensational. (see color photo)

2016 1907 High Relief MINT STATE (60) A few very light edge bumps barly detract from the lovely overall appearance of this piece. A most presentable example of this exquisitely designed coin and certain to garner numerous bids. (see color photo)

2017 1908 No Motto ALMOST UNCIRCULATED (58)

2018 1908 No Motto MINT STATE (63)

2019 1910 MINT STATE (65) Satiny surfaces.

2020 1910-D MINT STATE (60)

2021 1910-D MINT STATE (65) Deep yellow gold. (see color photo)

2022 1911-D MINT STATE (63) One nick above Ms. Liberty's right breast.

2023 1911-S MINT STATE (65) Scarce in this grade. (see color photo)

2024 1914 MINT STATE (63) One obverse dig above Liberty's left arm. Scarce in this grade.

2025 1914-S MINT STATE (65)

2026 1914-S MINT STATE (65) Bright yellow color.

2027 1915-S MINT STATE (65) Attractive color and luster. (see color photo)

2028 1916-S MINT STATE (65) Sharp. (see color photo)

2029 1922 MINT STATE (63)

2030 1922-S MINT STATE (63) A scarcer date seldom seen uncirculated. (see color photo)

2031 1923 ALMOST UNCIRCULATED (55)

2032 1924 MINT STATE (63)

2033 1924 MINT STATE (63)

2034 1924 MINT STATE (63)

2035 1924 MINT STATE (63)

2036 1924 MINT STATE (65) Superior color and luster. Worthy of a four figure bid.

2037 1924 MINT STATE (67) Superb quality for the finest set. (see color photo)

2038 1924-S ALMOST UNCIRCULATED (55) A recognized rarity. (see color photo)

2039 1926 MINT STATE (63)

2040 1926 MINT STATE (67) Uncommon in this supreme condition. (see color photo)

2041 1927 MINT STATE (65) Rich orange color.

2042 1927 MINT STATE (65) Orange peel surfaces. (see color photo)

2043 1927 MINT STATE (65) Brilliant luster.

TERRITORIAL GOLD

2044 1853 US Assay $20 VERY FINE (20) An interesting gold coin struck to help alleviate the shortage of circulating coinage in the west. About 2½ million of these were coined from March 1853 to October 1853, but many were lost or remelted. This piece shows nice even wear with a couple of normally seen edge bumps. (see color photo)

CALIFORNIA GOLD

2045 1853 EXTREMELY FINE (40) Octagonal, Quarter Dollar, Liberty Head. D-20.

The color plate for Eagles - Foreign is located on page 50

California Gold (cont'd)

2046 1853 ALMOST UNCIRCULATED (50) Round, Half Dollar, Liberty Head. D-326A.

2047 1855 MINT STATE (60) Octagonal, One Dollar, Liberty Head. D-418.

2048 1870 ALMOST UNCIRCULATED (55) Round, Quarter Dollar, Liberty Head. D-151.

2049 1871 EXTREMELY FINE (40) Octagonal, Half Dollar, Liberty Head. D-240.

2050 1875 MINT STATE (60) Octagonal, Half Dollar, Indian Head. D-205. Listed in EF at $10,000 and BU at $12,000. Certainly a rare piece.

2051 1876 EXTREMELY FINE (45) Round, Half Dollar, Liberty Head. D-312.

2052 1876 MINT STATE (63) Octagonal, Quarter Dollar, Indian Head. D-110.

PATTERNS

2053 J-237 1859 PROOF (65) Attractively toned. (see color photo)

2054 J-309 1863 PROOF (63) A patch of corrosion about the "A" and "N" of "AND" on the obverse.

PROOF SETS

2055 1936 Proof Set PROOF (63/65)

2056 1936 Proof Set PROOF (65)

2057 1952 Proof Set PROOF (65)

2058 1953 Proof Set PROOF (65)

2059 1954 Proof Set PROOF (63)

PROOF SETS AND MINT SETS

2060 1938 Proof Set PROOF (65)

2061 1940 Proof Set PROOF (65)

2062 1942 Proof Set PROOF (63) Attractive six piece set.

2063 1950 Proof Set PROOF (63) The cent and dime are lightly toned.

2064 1951 Proof Set PROOF (63) The three silver pieces all have redish toning.

2065 1952 Proof Set PROOF (63) All five pieces are rather hazy.

2066 1953 and 1954 Proof Sets The 1953 5c has a few carbon spots and grades PROOF (63); the other four coins are PROOF (65) as is the 1954 set. (Total: 2 sets)

2067 Contemporary Silver Proof Sets. 1955 Proof 63, heavily toned on all five pieces, 1956 Proof 65, 1957 Proof 65, 1958 Proof 65, 1959 Proof 63, 1960 Large Date cent set Proof 63, 1960 Small Date cent set Proof 65, 1961 Proof 63, 1962 Proof 65, and 1963 Proof 65. (Total: 10 sets)

2068 1979-S Proof Sets. Four 1979-S Type Two Proof Sets. (Total: 4 sets)

2069 1981 Proof Coins. 40 nickels, 50 dimes, 50 quarters, 50 half dollars and 10 dollars. (Total: 200 pieces)

2070 Partial 1936 and 1937 Mint Set. Cents: 1936 PDS and 1937 PDS all MS 60 to MS 63; Nickels: 1936 PDS all AU, 1937-D MS 60, 1937 D and S AU; Dimes: 1936 MS 65, 1936-D and S MS 63, 1937 PDS MS 63; Quarters: 1936 MS 65, 1936-S AU, 1937-P and D MS 63; Halves: 1936 MS 65 and 1937 MS 63. (Total: 24 pieces)

2071 1948 Uncirculated Set. Included are one coin of each denomination from Philadelphia, Denver and San Francisco. The 1948 cent and quarter are MS 65 while the nickel, dime and half are MS 63. All of the 1948-S issues are MS 63 except the cent which is MS 60. The Denver pieces of 1948 are all MS 63. (Total: 14 pieces)

2072 1949 Uncirculated Set. Included are all fourteen regular issues of 1949. Cents: all are MS 63; Nickels: the P and S are 60, the D is 63; Dimes: the P and S are 60, and the D is MS 63; Quarters: both the Philadelphia and Denver quarters are MS 63; Half Dollars: the Philly is MS 65, the Denver is MS 63, and the San Francisco is MS 60. (Total: 14 pieces)

2073 1951 Uncirculated Set. One of each of the fifteen regular issues of 1951 are included in this lot. No coin in the lot grades below MS 63 and all of the quarters are MS 65. (Total: 15 pieces)

2074 1953 and 1954 Uncirculated Set. Included are the thirty different coins representing each of the various denominations coined in the Denver, Philadelphia and San Francisco mints of these two years. Without exception, all of these pieces are MS 60 to MS 63. Several exhibit exquisite toning. (Total: 30 pieces)

2075 Five Silver Proof Sets. Included are a 1955, 1956, 1957, 1958, and 1959 Proof Set all Proof 63 to Proof 65. (Total: 5 sets)

CURRENCY

2076 **Fr-16 $1 1862 Legal Tender. Choice AU.** With considerable crispness. The bottom margin is slightly larger than the top. This is the first legal tender issue to finance the Civil War. (Est. $225-$275)

2077 **Fr-36 $1 1917 Legal Tender. Almost Uncirculated.** (Est. $50-$70)

2078 **Fr-36 $1 1917 Legal Tender. Uncirculated.** (Est. $100-$150)

2079 **Fr-40 $1 1923 U.S. Note. Uncirculated.** (Est. $130-$170)

2080 **Fr-60 $2 1917 Legal Tender. Uncirculated.** (Est. $125-$150)

2081 **Fr-60 $2 1917 Legal Tender. Uncirculated.** (Est. $125-$150)

2082 **Fr-61a $5 1862 Legal Tender. Crisp Unc.** Cut close at top. (Est. $400-$500)

2083 **Fr-85 $5 1907 Legal Tender. Uncirculated.** (Est. $200-$250)

2084 **Fr-91 $5 1907 Legal Tender. "The Woodchopper" Crisp Uncirculated.** (Est. $175-$225)

2085 **Fr-113 $10 1880 Legal Tender. Uncirculated.** The famous "Jackass" note. Very light staining on the reverse. Well centered. (Est. $400+)

2086 **Fr-122 $10 1901 Legal Tender. AU.** Very light evidence of circulation and slightly off white in color. Still a very desirable note. (Est. $100-$150)

2087 **Fr-147 $20 1880 Legal Tender. EF/AU.** (Est. $300-$400)

2088 **Fr-216 $1 1886 Silver Certificate. AU.** (Est. $350-$450)

2089 **Fr-225 $1 1896 Silver Certificate. EF/AU.** Still with considerable crispness. Light discoloration. (Est. $350-$500)

2090 **Fr-234 $1 1899 Silver Certificate. Uncirculated.** (Est. $80-$100)

2091 **Fr-251 $2 1899 Silver Certificate.** A well centered Uncirculated example. (Est. $275-$325)

2092 **Fr-351 $1 1891 Treasury Note. Uncirculated.** (Est. $320-$400)

2093 **Fr-749 $2 1918 National Currency, Boston. Uncirculated.** The famous battleship note. (Est. $250-$325)

2094 **Fr-870 $5 1914 Federal Reserve Note, Chicago. Uncirculated.** (Est. $60-$80)

2095 **Fr-1104 $1 1914 Federal Reserve Note, Atlanta. Uncirculated.** (Est. $500-$550)

Currency (cont'd)

2096 **Fr-1173 $10 1922 Gold Certificate. Uncirculated.** (Est. $180-$250)

2097 **Fr-1178 The $20 Gold Certificate bearing the bust of President Garfield. VF.** (Est. $220-$270)

2098 **Fr-1187 $20 1922 Gold Certificate. AU.** (Est. $100-$150)

2099 **Fr-1500 $1 1928U.S. Note, Woods-Woodin. Uncirculated.** (Est. $60-$80)

2100 **Three Pieces.** Fr-708 $1 1918 National Currency Uncirculated; Fr-847 $5 1914 Federal Reserve Note Uncirculated; and Fr-2303 $10 1934a Hawaii Emergency Issue AU. (Total: 3 notes) (Est. $120-$160)

2101 **Circulated Notes.** Fr-37 $1 1917 Legal Tender EF, Fr-236 $1 1899 Silver Certificate VG, and Fr-414 $10 First Charter National Bank Note Almost Good, torn into three parts and taped together. (Total: 3 notes) (Est. $50+)

2102 **Large Size $1.00.** Fr-228, Fr-236, and Fr-237 all Large Size Uncirculated $1 notes. The 1923 note has light staining. (Total: 3 notes) (Est. $90+)

2103 **Large Size $1.00 Notes.** Fr-720 Good from Cleveland, Fr-225 the Educational Note VG, one each of Fr-228, Fr-233, Fr-235, and Fr-236 averaging VG, Fr-237 VF, Fr-238 AU, and Fr-40 VG. A nice assortment of Large Size One Dollar Notes. (Total: 9 pieces)

2104 **$2.00 Bills:** Fr-1505 Fine, Fr-1508 EF, and (5) EF to AU recent examples. **$5.00 Bill:** Fr-1651 Fine. **$10.00 Bill:** Fr-1702 VG (yellow seal). **$20.00 Bill:** Fr-2305 (Hawaii) VG and Fr-2402 $20 Gold Certificate VG. (Total: 11 pieces)

2105 **Large Size $5.00 Notes.** Fr-587 from Rushville, Indiana VG, Fr-277 the Onepapa Note VG, and Fr-794 from Chicago series of 1918 Fair. (Total: 3 notes)

2106 **Paper Bills.** Fr-37 1917 Legal Tender, (2) 1957 Silver Certificates, (3) 1963 Federal Reserve Notes and a 1976 $2.00 Bill. (Total: 7 pieces)

2107 **Obsolete Currency Issues.** Included are two $10 CSA Notes from 1864 and eleven other issues from various railroads and defunct banks.

2108 **Miscellaneous Notes.** Three pieces of Continental currency all AG to VG. Including a $40 note. an $8 note, and a $7 note. Also included is a ticket to the World's Columbian Exposition at Chicago in 1893, (2) $1 Canadian Notes from 1954, and (2) 25c Canadian Fractional Notes from 1900.

2109 **Twenty Dollars.** (10) Fr-1512 $2 1953-C Small Size Legal Tender. Uncirculated but slightly mishandled with a few folds. (Est. $30+)

2110 **Contemporary Small Size Notes.** Fourteen $1 Federal Reserve Notes. Most are CU. Some have minor errors. None are before 1963. (Total: 14 pieces)

2111 **Small Size U.S. Currency.** Two Fr-1600 EF, Fr-1601 EF, Fr-1602 VF, Fr-1604 VG, Fr-1606 EF, Fr-1607 Fine, Fr-1608 Uncirculated, (2) Fr-1608 Hawaii AU and Unc., Fr-1609 (R) VG, Fr-1610 (S) VG, Fr-1611 Fine, Fr-1612 AU, Fr-1613 Unc., Fr-1614 AU, (3) Fr-1615 EF, AU and Unc., (2) Fr-1616 EF and Unc., Fr-1618 Unc., (3) Fr-1619 AU Unc., Fr-1620 Unc., and (2) Fr-1621 both Unc. (Total: 28 pieces)

2112 **Fractional Currency.** (2) Fr-1226 3c Fine and Good, Fr-1232 5c VF, (2) Fr-1242 10c AU, Fr-1257 10c EF, Fr-1265 10c Fine, Fr-1267 15c VF, Fr-1303 25c VG, Fr-1308 25c EF, Fr-1379 50c AG, and Fr-1381 50c EF/AU. (Total: 12 pieces)

2113 **Fractional Currency.** Fr-1238 Unc. and (2) Fr-1265, one of them new, the other AU. (Total: 3 pieces) (Est. $70-$90)

2114 **United States Military Payment Certificates.** Included are (7) pieces of 5c notes, (5) 10c notes, (4) 25c ntoes, (1) 50c ntoe, and (3) $1 notes. All are circulated; from the World War II era. (Total: 20 pieces)

2115 **World Paper Money.** Included are: Notes from Cuba, China, India, Italy, Germany, France, Luxembourg, Malaya, Mexico, Netherlands, Philippines, Japan, with many other additional countries, more than 85 pieces in all.

ROLLS

2116 **1941-S Cent Roll.** The fifty coins grade an average of MS 65 and are mostly full red in color. (Total: 50 pieces)

2117 **Another 1941-S Cent Roll.** These fifty pieces also grade an average of MS 65 and are mostly full mint red. (Total: 50 pieces)

2118 **1950-D Nickel Roll.** 40 mint state pieces. (Total: 40 pieces)

2119 **Extensive Seated Dime Collection.** 1849, 1849-O, 1850, 1850-O, 1851-O, 1852, 1853 Arrows, 1853-O Arrows, 1854, 1854-O, 1856-O, 1856 Large Date, 1856 Small Date, 1857-O, 1857, 1858-O, 1858, 1860-S, 1860, 1861, 1862, 1863-S, 1864-S, 1864, 1865-S, 1868, 1868-S, 1869-S, 1870, 1871, 1872-S, 1872, 1873 Closed 3, 1873 Open 3, 1873 Arrows, 1874, 1875-CC Mint Mark Under Wreath, 1875-CC Mint Mark Within Wreath, 1875-S, 1875, 1876-CC, 1876-S, 1876, 1877-CC, 1877, 1877-S, 1878, 1882, 1883, 1884, 1885, 1886, 1886-S, 1887, 1887-S, 1888, 1888-S, 1889, 1889-S, 1890, 1890-S, 1891-O, 1891-S, 1891. The coins grade AG to AU with an average grade of VG to Fine. Some of the coins are damaged or cleaned. An interesting group. (Total: 64 pieces)

2120 **Many Mercs.** Two 1916, 1917, 1920, 1924, 1926, (2) 1927, 1928, 1928-D, 1929-S, 1934, 1934-D, 1935, 1935-D, (3) 1935-S, 1936, 1937, 1937-D, 1938, 1938-S, 1939, 1939-S, (4) 1940, 1940-D, 1940-S, (2) 1941-D, (2) 1941-S, 1942, 1942-S, 1943, 1944-S, 1945, (3) 1945-D and (2) 1945-S. The coins grade EF to BU, most pieces grading AU. (Total: 45 pieces)

2121 **New Roosevelt Dimes.** Eight 1954, (28) 1955-S, 1960, 1960-D, (2) 1961, 1961-D, (40) 1966, 1973-D, 1974 and (2) 1974-D. All Brilliant Uncirculated. (Total: 95 pieces)

2122 **Dime Rolls.** 1955-P, D and S Rolls. Brilliant Uncirculated, in original wrappers. (Total: 3 rolls)

2123 **Seated Quarters.** 1853 A&R, 1853-O A&R, 1854, 1855, 1856-O, 1856, 1857-O, 1857, 1858-O, 1858-S, 1858, 1859-O, 1859, 1860-O, 1861, 1862, 1869-S, 1872, 1873-S, 1875, 1876-CC, 1876-S, 1876, 1877-CC, 1877, 1877-S, 1878-CC, 1878, 1891-S and 1891. The coins grade Good to VF with an average grade of VG. Some are cleaned. (Total: 30 pieces)

2124 **1955-D Quarter Roll.** (40) 1955-D quarters grading MS 65. (Total: 40 pieces)

2125 **1943 Walker Roll.** The twenty coins grade AU 58 to MS 60. (Total: 20 pieces)

2126 **Half Roll of 1950 Halves.** The ten coins grade MS 63 or better and are fully lustrous. (Total: 10 pieces)

2127 **Half Dollar Roll and a Half.** One roll of 1958-D Halves and a half roll of 1960-D Halves all BU. (Total: 30 pieces)

2128 **Three Bell Rolls.** 1960, 1962 and 1963 half dollar rolls all BU. (Total: 60 pieces)

2129 **Denver Half Dollar Rolls.** 1961-D, 1962-D, 1963-D and 1964-D rolls all BU. (Total: 80 pieces)

2130 **Choice 1882 Dollar Roll.** 1882 Morgan Dollars grading MS 63 on average. An above average roll. (Total: 20 pieces)

2131 **1884-O Dollar Roll.** Of the twenty coins, four grade MS 63, seven grade MS 60 and nine grade AU. (Total: 20 pieces)

2132 **1887 Dollar Roll.** Eight coins grade MS 60 and the other twelve grade AU. (Total: 20 pieces)

2133 **1887 Morgan Roll.** Twenty 1887 Morgan Dollars grading MS 60 to MS 65. This Philadelphia issue has long been in demand as an investment item. (Total: 20 pieces)

Rolls (cont'd)

2134 **1904-O Morgan Roll.** Twenty pieces of 1904-O Dollars MS 63 to MS 65. Most are one-sided prooflikes (the reverse) and are well struck although bagmarked. Prior to the great treasury release of the early 1960s, the 1904-O was considered extremely scarce. (Total: 20 pieces)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

2135 **Half Cent Selection.** 1794 AG, 1800 Fine, 1802 2 over 0 new reverse VG, 1803 Good, 1804 cr. 4 and stemless VF, 1805 large 5 with stems VF, 1806 small 6 stemless VF, 1807 VF, and 1808 8 over 7 VF. An interesting offering of early copper. (Total: 9 pieces)

2136 **Half Dozen Half Cents.** 1800 Fine, 1804 spiked chin VF, 1805 small 5 stemless VG, 1806 small 6 stemless, 1807 Fine, and 1808 Fine. (Total: 6 pieces)

2137 **Half Cent Assortment.** 1805 EF, 1806 EF, 1825 Fine, 1828 EF, 1829 Fine, 1832 Fine, 1833 VF, 1834 Fine cleaned, 1835 EF and 1857 EF cleaned. (Total: 10 pieces)

2138 **Array of Half Cents.** 1806 VF small 6 stemless, 1807 VG, 1809 normal date EF, 1810 VF, 1811 VG, 1825 VF pin mark on obverse, 1826 Fine, 1828 13 Stars EF, and 1829 VF. An attractive selection in collectable condition. (Total: 9 pieces)

2139 **Half Pennies.** 1806 Fine small 6 and stemless, 1807 VG, 1809 VG, another 1809 AG, 1810 Poor, (2) 1826 both Fine, 1828 12 Stars Fine (obverse gouge) and 1828 13 Stars Good. (Total: 9 pieces)

2140 **Half Dozen Half Cents.** 1806 small 6 stemless, 1809 normal date, 1809 9 over 6, 1826 and 1833 all pleasing VF coins without problems. Also included is an attractive 1834 in AU 50. (Total: 6 pieces)

2141 **Copper Types.** Half Cents: 1808 Fine and with a rotated reverse, but porous, and an 1825 EF but slightly bent; Large Cents: 1803 Fine, but pitted, 1838 Fine, and 1842 Fine; Small Cents: 1858 S.L. Fine, 1859 Fine, 1860 VF, 1901 EF, 1909 VDB MS 60, 1956 MS 60, 1943-S (Z.) MS 60, 1964 Proof 65, and an 1864 2c VG. (Total: 14 pieces)

2142 **Circ. Half Cents Cache.** 1809 Circle inside 0, VG porous, 1810 VG, 1825 VG, 1826 VF, 1828 13 Stars VF, 1829 VG, 1832 EF, 1833 AU 55, but whizzed, 1834 VF/EF, and 1835 EF. A nice variety of half cents. (Total: 10 pieces)

2143 **Copper Mix.** Half Cents: 1828 VF and 1854 AU; Cents: 1913-D MS 60 and 1931-S MS 60; Token: 1837 hard times token VF. (Total: 5 pieces)

2144 **Four Different Half Cents.** 1832 EF, 1833 VF, 1834 VF/EF and 1835 EF/AU. A worthy selection. (Total: 4 pieces)

2145 **Braided Half Cents.** 1849, 1851, 1853, 1854, 1856, and 1867. All are VF except the 1856 which is EF. Also included are these duplicates: 1849, 1851, and 1854 which average VF. (Total: 9 pieces)

2146 **Braided Hair Copper Covey.** 1849 large date VF, 1850 VF rim damage, 1851 VF, 1853 Fine, 1854 VF, 1855 EF, 1856 EF, and 1857 EF. This is a complete set of all regular issues of this type. (Total: 8 pieces)

2147 **Half and Two Large.** Half Cent: 1835 VF; Cents: 1794 Good and 1857 AU, mostly mint red. (Total: 3 pieces)

2148 **Large Cent Type Assortment.** 1794 VG highly porous, 1805 Fine, 1814 VG, 1833 VG porous, 1835 large 8 AG, 1835 small 8 Good, 1839 head of 38 Fine, 1839 silly head VF, 1839 booby head Fine, 1839 petite head VF, 1843 petite head small letters Fine, 1843 petite head large letters VG, and 1843 mature head large letters. (Total: 13 pieces)

2149 **'95 Cent Pair.** 1795, S-74, Fine but porous and a second 1795 S-76b Fine but also porous. (Total: 2 pieces)

2150 **Large Cent Hoard.** Draped Bust: 1798/7, 1798, 1800, 1801, 1803, (2) 1805, 1807/6 average grade AG. Classic: 1811 AG. Coronet: 1817, 1818, (2) 1819, 1822, 1824, (2) 1826/S, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838 and 1839 average grade VG. Braided: 1840, (2) 1841, 1845, 1846, 1848, 1849, (3) 1850, 1852, (3) 1853, 1854 and 1856 averaging VG. (Total: 46 pieces)

2151 **Early Large Cents.** 1802 S-229 VF rough planchet, 1803 S-243 VF, 1812 S-290 VF about 5% off center, and 1814 S-294 VG. (Total: 4 pieces)

2152 **Large Coppers.** 1805 S-267 Fine, 1806 S-270 VG, 1808 S-277 Fine, 1809 S-280 Fine porous, 1810 10 over 09 S-281 Fine porous, 1813 S-292 EF but damaged severely at 4:00. (Total: 7 pieces)

2153 **1795 Copper Pieces.** S-74 in Fair, S-76b AG, and S-78 Good. A chance to purchase three different varieties. (Total: 3 pieces)

2154 **EF Large Centers.** 1817, 1842 large date, 1845, 1849, 1851, 1852, and 1855. (Total: 7 pieces)

2155 **One Cent Trio.** 1830 VF, 1839 booby head VF, and 1856 VF. (Total: 3 pieces)

2156 **Some Large Cent Issues.** 1832, 1837, and 1838 all Fine, 1848, 1850 cleaned and 1852 all VF, 1853, 1854 and 1856 all EF, and 1852 and 1856 AU. (Total: 11 pieces)

2157 **Better Date Indian Cents.** 1857 FE Cent Fine, 1859 Fine porous, 1860 VF porous, 1862 F/VF, 1863 VF, 1865 VF porous, 1871 Good, 1897 VF, 1905 EF, 1907 VF, and 1908-S VF. (Total: 11 pieces)

2158 **A Desirable Grouping of Early Indian Cents.** 1860 Fine, 1861 VF, 1862 EF, 1863 AU, 1866 Fair, 1867 Good, 1874 VF, 1875 EF, 1878 AU, and 1879 AU. The 1861, 1862, 1874 and 1875 cents have been cleaned. (Total: 10 pieces)

2159 **High Grade Small Cents.** 1881, 1883, 1884, 1885, 1886, 1887, 1890, 1892, 1893, and 1894. All are AU, a few show signs of an old cleaning. Inspection prior to bidding is recommended. (Total: 10 pieces)

2160 **Headdress Coins.** Included are following different dates of Indian Cents, all of which are MS 60 to MS 63: 1888, 1891, 1895, 1901, 1902, 1905 heavy spots, and 1909. (Total: 7 pieces)

2161 **A Trio of Indian Cents.** 1889 MS 60, 1897 Ms 60, and 1908-S VF. (Total: 3 pieces)

2162 **Injun Coppers.** 1893, 1896, 1898, 1899, 1900, 1902, 1903, (2) 1906, 1907, and 1908 all AU. (Total: 11 pieces)

2163 **Carboned Copper.** Six 1904 Indian Cents averaging MS 63. All have superb original color and luster but their carbon spots preclude an MS 65 rating. (Total: 6 pieces)

2164 **Wealthy Lincoln Cent Collection.** This partial collection of cents includes both Uncirculated and AU pieces. Included are the following: 1909 VDB, 1909, and 1910 MS 65; 1911 MS 63; 1911-S MS 60; 1912, 1913, and 1914 MS 63; 1915-S and 1915-S AU; 1916 MS 63; 1916-S, 1916-D, and 1917 all AU cleaned; 1917-S, 1917-D, and 1918 MS 63; 1918-D and 1919 AU cleaned; 1919-S MS 60; 1919-D MS 60 spotted; 1920 AU; 1920-D, 1921 and 1923 MS 63; 1924 and 1925 MS 65; 1925-S and 1925-D AU; 1926 MS 60 spotted; 1926-D AU corroded; 1927 MS 60 corroded; 1927-S AU; 1927-D, 1928, 1928-S, 1928-D, 1929, 1929-S, 1929-D, and 1930 MS 63; 1930-S MS 65; 1930-D MS 63; 1931 MS 60; 1931-D MS 60 dark; 1932 MS 63; 1932-D MS 60 spotted; 1933 MS 65; 1933-D MS 60; 1934 and 1934-D MS 63; 1935 MS 65; 1935-S MS 63; 1935-D AU; 1936-S and 1936-D MS 60; 1937-S and 1937-D AU; 1938, 1938-S, and 1938-D MS 63. The cents from 1939 through 1953-P are all MS 63 or better with only two exceptions: the 1944-D and 1953-P. This is an excellent partial set for the beginning collector. (Total: 104 pieces)

2165 **Nickel Assortment.** 1913 Type 1 MS 63, 1935 MS 63, 1937 MS 65, (3) 1938-D (Buffalo) all MS 65, 1938-D/S MS 65 and a 1939-D Jefferson MS 63. (Total: 8 pieces)

2166 **Buffalo Nickel Short Set.** 1934 through 1938-D including the 1938-D/S. The coins grade MS 60 to MS 65, most of them grading MS 63. (Total: 13 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2167 **BU 1935 Buffalos.** The seven nickels grade MS 63 to MS 65 and are fully lustrous. (Total: 7 pieces)

2168 **A Dozen Bisons.** Twelve 1937 Nickels grade MS 63 to MS 65 and have exceptional luster. An attractive group. (Total: 12 pieces)

2169 **Nine Proof 1942 Silver Nickels.** They grade Proof 63 to 65, some with a touch of attractive light toning. (Total: 9 pieces)

2170 **Bust Dime Hoard.** (1) 1820 Fine, (3) 1821 all large dates Fine, (3) 1823/2 all VG to Fine, (2) 1824/2 both Fine but one with damage, (5) 1827 ranging from Good to Fine, two of which are damaged, and (1) 1830 VG. (Total: 15 pieces)

2171 **Six Types of Ten Cents.** 1835 Fine, 1854 Arrows VF, 1891 VF, 1912 EF, 1943-D MS 60, 1964 Proof 65, and 1977-S Proof 65. (Total: 7 pieces)

2172 **Mercury Dime Assortment.** All MS 60 or better: 1916-S, 1929, 1934, 1935-D, 1936, 1937, 1939, 1939-D, 1941, 1941-S, 1944, and 1945. (Total: 12 pieces)

2173 **Mercury Money.** 1916, 1917-D, 1929-D, 1931 and 1931-D. The 1916 and 1931-D have full split bands. The dimes grade MS 60 to MS 63. (Total: 5 pieces)

2174 **Twelve Tens.** 1916, 1916-S, 1917-D, 1917-S, 1920, 1920-S, 1923, 1925, 1927-S, 1928, 1930 and 1931. These dimes grade AU with many being very close to full mint state; however, some of the coins have been lightly cleaned. (Total: 12 pieces)

2175 **Merc Spectrum.** 1917-S AU, 1918-S MS 60, 1920 AU, 1920-D AU, 1920-S AU, 1923-S AU, 1927 MS 60, 1929 AU, 1929-S AU, and in MS 60: 1931-S, 1934, 1935, 1935-S, 1937, 1938, 1938-S, 1939, 1940, 1941-D, 1941-S, 1942-D, 1943 and 1945-S. (Total: 23 pieces)

2176 **Mercury Dime Quintet.** 1917 AU, 1917-S MS 63, 1918-S MS 63, 1919 MS 63, and 1920 MS 63. (Total: 5 pieces)

2177 **Gem Merc Trio.** All MS 65: 1926 virtually FSB and 1935 and '39-D, both FSB. (Total: 3 pieces)

2178 **60c.** Five 1936 Mercury Dimes MS 63 to MS 65 (one deeply toned) and a 1937 MS 65. (Total: 6 pieces)

2179 **Choice Dime Specimens:** The following Mercury Dimes grade MS 63: 1923, 1924, 1927, 1928, 1929 FSB, 1930, 1931 FSB, 1934, 1934-D FSB and 1935-S. Also included, in MS 60 is a 1925 and a 1936. (Total: 12 pieces)

2180 **Mercury Dime Group.** 1937, 1938-S, 1939, 1941, 1943-S, and 1945 all AU and 1940, 1940-S, and 1944 all MS 63. (Total: 9 pieces)

2181 **Quality Silver.** MS 65 Mercury Dimes: 1939-D, 1941, 1944-D, 1943-S, 1945-D, and 1945-S all MS 65. The 1939-D and 1944-D have split bands. (Total: 6 pieces)

2182 **Partial Mercury Dime Set.** Included in this offering are the last 24 regular issues of the Winged Liberty Dime from 1938 through 1945. All of the coins are MS 65 except the 1939-S which is MS 60. In addition, the 1938-D, 1938-S, 1940-D, 1943-D, and 1944-D have split bands. An excellent partial set. (Total: 24 pieces)

2183 **BU Dime Nine.** 1935 MS 65 virtually FSB, 1942-D MS 63, 1942-S MS 63, 1943 MS 65, 1943-D MS 60 FSB, 1943-S MS 65 virtually FSB, 1944 MS 65 virtually FSB, 1944-S MS 63 and 1945-S MS 65. All are brilliant. (Total: 9 pieces)

2184 **New Mercs.** In MS 63: 1941, 1942, 1942-S, 1943, 1943-S, 1944, and 1945. In MS 65: 1941-D, 1941-S, 1942-D, 1944-D, 1944-S, and 1945-S. Full split band pieces include the 1941-D, 1941-S and 1944-D. (Total: 13 pieces)

2185 **Twenty Centers.** Two twenty cent pieces: 1875-S VG and 1875-CC Fine. Both are toned. (Total: 2 pieces)

2186 **Bust Quarters.** 1815 Good but damaged, 1819 VG also damaged, 1820 large 0 VG, 1821 VG, 1825 5 over 4 VG, 1825 5 over 2 VG, and 1837 Fine. (Total: 7 pieces)

2187 **Quarter Dollar Pack.** 1875-S 20c Good, 1857 25c VF, 1854 Arrows 25c VG, 1876-CC 25c Fine, 1898-S 25c VF, 1916-D 25c Good, 1964 25c Proof 65, and 1980-S 25c Proof 65. (Total: 8 pieces)

2188 **Head Quarters.** 1932 and 1934, each MS 65. (Total: 2 pieces)

2189 **Gem Washington Quarter Pair.** 1935 and 1938 both brilliant MS 65 pieces. (Total: 2 pieces)

2190 **Bust Half Dollars.** Included in this lot are 13 different Bust Halves. The dates are: 1805 Fine repaired in right obverse field, 1807 50 over 20 Fine, 1809 normal VG, 1810 VG, 1818 Good, 1819 Fine, 1821 Fine, 1822 VG, 1823 normal Fine, 1824 normal Fine, 1825 VF marks on face, 1830 large 0 Good, and 1834 S.D. and S.L. Fine. (Total: 13 pieces)

2191 **Busted Halves.** 1807 (facing left) VF, and in EF: 1811, 1812, 1813 with attractive toning, 1822, 1825, 1827 and 1830. A few of these Half Dollars have been lightly cleaned. (Total: 8 pieces)

2192 **Bust Half Mixture.** 1811 small 8 VF, 1812 VF, 1814 VF/EF, 1818 EF, 1823 VF, 1826 VF, 1834 S.D. VF, and 1834 L.G. EF. (Total: 8 pieces)

2193 **Five Pieces of Early Halves.** 1827 square base 2 VF, 1829 EF, 1834 L.D. VF, 1835 VF/EF, and 1836 VF/EF. (Total: 5 pieces)

2194 **Half Dollar Types.** 1833 VF, 1837 Reeded Edge VF, 1853-O Arrows and Rays VG, 1858-O VG, 1866-S With Motto EF, 1906-D Fine, 1942-S EF, 1958 Proof 63, 1964 Proof 65, and 1969-S Proof 65. (Total: 10 pieces)

2195 **Seated Half Hoard.** 1853 A&R, 1854-O, 1855, 1855-O, 1856-O, 1856, 1857-O, 1857, 1858-O, 1858-S, 1858, 1859-S, 1859-O, 1860-O, 1861-O, 1861, 1861-S, 1862-S, 1864-S, 1865, (2) 1866-S, 1867-S, 1869-S, 1869, 1871-S, 1871, 1872, 1873, 1873 Arrows, 1874-S, 1874, 1875-CC, 1875-S, 1875, 1876-S, 1876, 1877, 1877-S, 1878, 1891. Grades range from AG to EF. Average grade Fine. Some of the pieces have been cleaned. (Total: 41 pieces)

2196 **Potpourri of Half Dollars.** Three Seated Halves AG, 1899 Fine, 1899-O EF, 1903 VF, 1906 VF, 1912-D Fine, the key date 1913 VF, 1941-S MS 60, 1947-D MS 60, 1950 Proof 55 cleaned, and 1963 AU 55. (Total: 13 pieces)

2197 **Various Walkers.** 1917-S (obv.) and 1921-D AG, 1934 VF, 1940 and 1943 AU, 1945-D EF, and 1946 AU. (Total: 7 pieces)

2198 **Walking Half Assortment.** 1929-D EF 40, 1942 MS 63, 1943 AU 50, 1946 AU 50, and 1946-D MS 63. (Total: 5 pieces)

2199 **Walking Four.** Four Walking Liberty Halves: 1934 MS 63, 1934-D MS 60, 1935 MS 65 and 1937-S MS 63. (Total: 4 pieces)

2200 **Lovely Halves.** 1941-D MS 63, 1943-D full strike MS 65, and 1943-S MS 65. (Total: 3 pieces)

2201 **Nine Walking Halves.** 1934-D, 1936, 1941-S, 1942, 1942-D, 1942-S, 1943-D, 1943-S and 1944-S. The coins grade AU with a few pieces being extremely close to full mint state. (Total: 9 pieces)

2202 **Four Halves.** 1934, 1936-D, 1937 and 1938 all MS 60 or better. (Total: 4 pieces)

2203 **A Quartet of Mint State Walkers.** 1937 MS 65, 1939 MS 60, 1939-D MS 63, and 1940 MS 63. A desirable grouping. (Total: 4 pieces)

2204 **S Mint Walkers.** 1940-S, 1942-S, 1943-S, 1944-S, 1945-S, and 1946-S all MS 63. An attractive grouping. (Total: 6 pieces)

2205 **40's Selection.** Included are the dates 1940 through 1947. The 1940, 1941, 1945, 1946 and 1947 are MS 65, the others are MS 63. Overall, an excellent selection of Philadelphia Walkers with immediate appeal to the viewer. (Total: 8 pieces)

2206 **D String.** Here is a quality offering of the Denver issue half dollars of 1941 to 1947. The 1943-D, 1944-D, 1945-D and 1946-D are all MS 65. The 1941-D, 1942-D and 1947-D are MS 63. All are well struck and are most attractive. (Total: 7 pieces)

2207 **Walker Double Pair.** 1941-D MS 60, 1942 MS 63, 1942-D MS 60 and 1946 MS 63. (Total: 4 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2208 **Halves From the 40's.** 1941-D, (2) 1942-D, (3) 1944-D and (2) 1945-D grading EF to AU. (Total: 8 pieces)

2209 **Philly Walkers.** Included are five different Philadelphia half dollars: 1941, 1942, 1943, 1944 and 1946, all of which are MS 65. (Total: 5 pieces)

2210 **Four Philly Halves.** 1942, 1943, 1944 and 1946 Walkers all MS 65. (Total: 4 pieces)

2211 **1946-D Halves.** Three 1946-D half dollars all MS 65, one of which has a superbly toned obverse. (Total: 3 pieces)

2212 **Well Preserved Walkers.** 1942, 1945-S, 1947-D, 1948, and 1948-D all MS 65. (Total: 5 pieces)

2213 **Denver Walkers.** Eight 1946-D halves. Three are MS 63 and five are MS 65. (Total: 8 pieces)

2214 **Mint State Bells.** 1950-D, 1951-D, and 1954-D Franklin half dollars all MS 63. (Total: 3 pieces)

2215 **Mint State Selection of Better Dollars.** 1878 8TF, 1881-CC, 1901-S, and 1903. All are MS 63 and would fit nicely into a choice set of Morgans. (Total: 4 pieces)

2216 **San Francisco Morgan Five.** Three 1878-S's each MS 65, one of them semiprooflike, 1879-S MS 65 and 1879-S (reverse of 1878-S) also MS 65. (Total: 5 pieces)

2217 **Dollar PLs.** 1878 7/8TF AU, 1878-S MS 63, 1884-O MS 60, 1885 MS 63 deep mirror, 1885-O MS 63, 1896 MS 60 and 1896 MS 63. All prooflike. (Total: 7 pieces)

2218 **San Francisco Dollars.** 1878-S and an obverse toned 1880-S both MS 63, 1881-S and a golden green obverse toned 1882-S both MS 65. (Total: 4 pieces)

2219 **Three More Morgans.** 1878 7/8TF and (2) 1879-C. All three coins grade MS 60. (Total: 3 pieces)

2220 **S Mints.** 1878-S, (2) 1880-S's both prooflike, 1882-S, 1885-S, 1889-S and 1890-S. The dollars grade MS 60 to MS 63. (Total: 7 pieces)

2221 **Carson City's and San Francisco's.** 1878-CC MS 63, (3) 1881-S one of them MS 63, the other two MS 65, 1882-S MS 65, and an 1884-CC MS 63. (Total: 6 pieces)

2222 **Nice Cartwheels.** Among the seven different dollars in this lot are: 1878 7/8TF (2 tips showing) MS 63, 1878-CC MS 63, 1878 7TF (Round Breast) MS 63, 1879-S MS 65, 1880-S MS 65, 1881-S MS 63 and 1882-S MS 65. (Total: 7 pieces)

2223 **Carson City Sling.** 1878-CC prooflike, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC prooflike, 1890-CC and 1891-CC. The coins grade MS 63. (Total: 9 pieces)

2224 **1878 Dollar Types.** 1878 7/8TF, 1878 7TF, and 1878-S all MS 63. (Total: 3 pieces)

2225 **Four Carson City Dates.** 1878-CC, 1883-CC, 1884-CC and 1885-CC with a band of rainbow color on the obverse. Average grade MS 63. (Total: 4 pieces)

2226 **San Fran Five.** 1878-S prooflike, 1881-S prooflike, 1882-S, 1885-S, and 1897-S. These dollars grade MS 63 to MS 65 except for the 1897-S which grades MS 60. (Total: 5 pieces)

2227 **Dollar Issues.** 1843 Seated Dollar VG, 1877-S Trade Dollar VG, 1886 Morgan MS 60, 1890 Morgan MS 63, 1925 Peace MS 63, and 1971-S Ike Proof 65. (Total: 6 pieces)

2228 **Philadelphia Mix.** 1878 8TF prooflike obverse, 1879 prooflike obverse, 1880, 1883 obverse toning, 1884, 1889, 1896, 1898, 1900 and 1903. The coins grade an average of MS 63. (Total: 10 pieces)

2229 **Morgan Dollar Half Roll.** Included in this lot are ten different Morgan dates all of which are MS 63 or better. The dates are: 1878-S, 1880, 1880-S, 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1886 and 1887. (Total: 10 pieces)

2230 **San Francisco Sassys.** 1878-S MS 60, (2) 1880-S both MS 63, 1881-S MS 63, (4) 1882-S MS 63 semiprooflike, 1887-S MS 63 and 1891-S MS 60. (Total: 10 pieces)

2231 **PL Lot.** Prooflike dollars in the following grades: MS 60 pieces include 1878 8TF and an 1882. MS 63 pieces include 1881, (2) 1883, 1885, 1887, and (2) 1898. (Total: 9 pieces)

2232 **San Francisco Dollars.** 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. All are Gem MS 65 examples. The 1878-S, 1879-S and 1880-S are gem prooflikes and the 1881-S has a prooflike obverse. (Total: 5 pieces)

2233 **Morgan Mixture.** In AU condition are: 1878-S, 1878-S (deeply toned), 1886, 1890 and 1891-S. The above coins have been cleaned. In mint state are: 1880-S, 1881-S, 1882-S, (2) 1883-O, 1884-O, 1885-O and 1890-S. These coins grade MS 60 to MS 63. (Total: 13 pieces)

2234 **Philadelphia Morgans.** In MS 63: 1878 7TF Round Breast, 1880, 1884, 1888, 1889, 1890, 1900, and 1921. (Total: 8 pieces)

2235 **Gem 1878-S Dollar Pair.** Both exampels are MS 65 prooflike. (Total: 2 pieces)

2236 **Morgan Duo.** 1878 7TF and 1896 both MS 60. (Total: 2 pieces)

2237 **AU Dollars.** These particular dollars have seen limited circulation and all grade AU 55 or better. Included are: 1879, 1879-O, 1881, 1883, 1887, 1887-S, 1891-S, 1896, 1897, 1921-D, and 1921-S. (Total: 11 pieces)

2238 **Five Gems.** All of the following are MS 65 dollars: 1879-S, 1885-O, 1885-CC a virtually mark free specimen, 1887 and 1888. (Total: 5 pieces)

2239 **O Mint Dollars.** 1879-O AU 55, 1881-O MS 60, (2) 1883-O one MS 63 the other MS 65, 1884-O MS 63 semiprooflike, 1888-O MS 60, 1898-O MS 63 and 1900-O MS 63. (Total: 8 pieces)

2240 **Sexy San Francisco Cartwheels.** 1879-S and 1880-S both MS 65 and well struck. (Total: 2 pieces)

2241 **Morgan Quartet.** Grading an average of MS 63, this lot includes 1879-S, 1886 prooflike, 1888 and 1897-S. (Total: 4 pieces)

2242 **Well Preserved Silver Dollars.** 1879-S, 1880-S, 1882-S, and 1883-O all MS 65. (Total: 4 pieces)

2243 **Attractive Dollar Coins.** 1879-S, 1880-S, 1881-S, 1882-S, 1882-S semiprooflike, and 1921-S. All MS 65 'cept the '21-S which is MS 63. (Total: 6 pieces)

2244 **Prooflike Nine.** Four 1879-S, 1880-S, (3) 1881-S and an 1883-CC. The dollars grade MS 60 to MS 63 and are prooflike. (Total: 9 pieces)

2245 **Prooflike Pretties.** Two 1879-S and an 1880-S all MS 65 prooflike. (Total: 3 pieces)

2246 **O, CC, and P.** 1879-O MS 63 prooflike, 1880-CC MS 60 semiprooflike, and 1881 MS 63. (Total: 3 pieces)

2247 **Comely Cameos.** Two 1879-S Morgan Dollars both MS 65 cameo prooflikes. A fantastic pair. (Total: 2 pieces)

2248 **Mixed BU Morgans.** 1880-S, 1882, 1882-S, 1884, 1884-O, 1887, 1896, 1900, 1902-O and 1904-O all of which are MS 63 or better. (Total: 10 pieces)

2249 **Five Phillies.** 1880, (2) 1889, 1896 and 1900 all MS 63. (Total: 5 pieces)

2250 **Circulated Morgan Dollars.** 1880-O EF, 1885 VF, 1886-O AU, 1889-O VF, 1890-S EF, 1892-O AU, 1892-CC, 1896-S and 1897-O Good, and 1897-S EF. (Total: 10 pieces)

2251 **MS 65 Morgans.** Included are 1880-S, 1881-S, 1882-S, and 1904-O. The three S mints are all strongly struck. (Total: 4 pieces)

2252 **Morgans.** In MS 63 or better are the following: 1880-O, 1882-S, 1883-O, 1884-O, 1896, 1901-O, and 1902-O. In MS 60 are: 1881, 1885, and 1886. In AU are: 1878 7TF, 1878-S, 1882, and 1885-S. (Total: 14 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2253 **A Company of Cartwheels.** 1880-S MS 63, 1881-S MS 65, 1882-S MS 60, 1883-O MS 63, 1885-O MS 65, 1886 MS 63, 1888 MS 60, 1888-O MS 60, 1889 AU, 1897 AU, 1898-O MS 65, 1900 MS 60, 1900-O MS 63 and 1921-D MS 60. (Total: 14 pieces)

2254 **Desirable S Mints.** Two 1880-S each MS 65 and semiprooflike, 1881-S MS 65, 1882-S MS 63 and 1885-S MS 63. (Total: 5 pieces)

2255 **Philly Dollars.** 1880, 1882, 1885, (2) 1887, 1889, 1890, 1899 and 1900 all grading MS 63. (Total: 9 pieces)

2256 **Morgans Twelve.** 1880, 1882-O, 1884-CC, (2) 1885-O, (2) 1886, (3) 1887-O, 1904 and 1921. The coins grade MS 60 to MS 63. (Total: 12 pieces)

2257 **Attractive Trio.** Three 1880-S Dollars each MS 65. One of the coins has a band of rainbow color on the lower part of the obverse. (Total: 3 pieces)

2258 **Dollar Array.** 1880, 1881-O, 1884, 1890, 1921 (Morgan), and 1922. All are MS 60 specimens. (Total: 6 pieces)

2259 **Five CC's.** Two 1880-CC, (2) 1882-CC and an 1883-CC, each dollar grading MS 63. (Total: 5 pieces)

2260 **Worthy 80-S's.** Four 1880-S dollars in MS 65 condition. Three of them are cameo prooflikes (one less so than the other two). (Total: 4 pieces)

2261 **Nine Bucks.** In MS 63: 1880-O, 1881-S, 1883-O, 1899, 1900-O, 1902-O, and 1904-O. In MS 60: 1899-O and 1934. (Total: 9 pieces)

2262 **1881-S Threesome.** MS 63 to MS 65. Each dollar is prooflike. (Total: 3 pieces)

2263 **Morgan O's.** New Orleans Dollars: 1881-O, 1883-O, 1884-O with pretty obverse toning, 1888-O, 1890-O, 1899-O, 1900-O, 1901-O, 1902-O, and (2) 1904-O. All coins grade MS 63 except for the 1881-O which grades MS 60. (Total: 11 pieces)

2264 **New Orleans Prooflikes.** MS 60: 1881-O, 1887-O, and 1904 toned. MS 63: 1883-O, (3) 1885-O, 1898-O, and (2) 1900-O. All ten pieces are prooflike. (Total: 10 pieces)

2265 **Desirable Gems.** Four 1881-S MS 65 prooflike dollars. (Total: 4 pieces)

2266 **Morgan Mixture.** In Mint State 63 are the following dollars: 1881-S, 1882, 1882-O, 1884-O, 1885-O, 1886, 1887-O, 1888, 1889, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, and 1904-O. All are nice uncirculated examples without problems. (Total: 17 pieces)

2267 **CC String.** Carson City dollars in MS 60 to MS 63: 1881-CC, 1882-CC, (2) 1883-CC, (3) 1884-CC and 1885-CC with rainbow toning on 40% of the obverse. (Total: 8 pieces)

2268 **Morgan Six.** Six dollars as follows in MS 63: 1881-O toned, two 1897's, 1898 prooflike, and 1921-D. In MS 60: 1886. (Total: 6 pieces)

2269 **O Mint Morgans.** 1882-O MS 63, 1883-O MS 63 with attractive obverse toning, 1884-O MS 63, 1885-O and 1898-O both MS 65, 1899-O and 1900-O both MS 63, 1901-O MS 65, and 1902-O MS 63. (Total: 9 pieces)

2270 **Carson City Dollar Pieces.** 1882-CC, 1883-CC, and 1884-CC all MS 63 and the scarce 1889-CC Fine. (Total: 4 pieces)

2271 **Better Date Morgans.** 1882-CC, 1883-CC, 1884-CC, 1885-S, and 1890-O all MS 63. The 1885-S has a series of milling marks on its obverse. (Total: 5 pieces)

2272 **Toned CC Trio.** 1882-CC with a beautifully toned reverse and (2) 1883-CC, one with splendid toning over the entire reverse, the other, with toning over the right third of the reverse. A most attractive group grading MS 63 on average. (Total: 3 pieces)

2273 **Toned Struck CC's.** Two pieces each of the 1883-CC and 1884-CC dollar issues. All are lightly toned and well struck. (Total: 4 pieces)

2274 **1883-S and 1884-S Dollars.** 1883-S AU 55 prooflike with a rub in the obverse field that is accentuated by the reflective surfaces. Also, an 1884-S AU 53. So often are these two dates overgraded, that is is refreshing to see these AU pieces catalogued as AU. They will not go for a bargain price. (Total: 2 pieces)

2275 **Well Preserved Silvers.** Four gem Morgans and a Peace Head Dollar all MS 65: 1883 semiprooflike, 1896, 1898, 1901-O and 1924. (Total: 5 pieces)

2276 **Choice CC Pair.** 1882-CC and 1883-CC both MS 63 to MS 65. ANACS Certificates accompany. (Total: 2 pieces)

2277 **Phillies and a Denver.** Morgans: (2) 1882, 1883, (2) 1884, 1887, 1888, 1889, 1891, 1896, (2) 1897 and a 1921-D. The coins grade MS 63 with the exceptions of the 1883, 1889 and 1921-D which grade MS 60. (Total: 13 pieces)

2278 **'83-CC's.** The two 1883-CC dollars grade MS 63. (Total: 2 pieces)

2279 **CC Dollar Pair.** 1883-CC and 1885-CC each MS 63. (Total: 2 pieces)

2280 **Cartwheel O-Mints.** MS 65: 1884-O and 1902-O. In MS 63: 1879-O, 1881-O, 1898-O semiprooflike, (2) 1899-O, 1900-O semiprooflike, 1901-O, (2) 1902-O and a 1904-O. (Total: 12 pieces)

2281 **Quality Dollars.** 1884-O and 1899-O both MS 65 with semiprooflike surfaces. (Total: 2 pieces)

2282 **A Dozen Morgans.** In MS 60 or better are: 1884-O, 1888, 1896, and 1904-O. In AU condition are the following: 1884-O, 1885-O, 1890, 1897, 1898, 1898-O, 1899-O, and 1900. (Total: 12 pieces)

2283 **Silver Cartwheel Assortment.** Included are the following 7 dollars in AU condition: 1885, 1887, 1888, (2) 1896, 1921 (M), and 1921-D. In EF condition are: 1878-S, (2) 1882, (2) 1886, (2) 1887, 1896, 1898, and 1900. In VF condition are: 1879, 1884,ter. (Total: 2 pieces)

2293 **1886 Dollar Roll.** Twenty pieces of 1886 "P" dollars grading MS 63 or better. (Total: 20 pieces)

2294 **Half Roll of 1886 Dollars.** Ten pieces of 1886 dollars all MS 63. (Total: 10 pieces)

2295 **SF Pair.** 1886-S and 1889-S both MS 63. (Total: 2 pieces)

2296 **1886-S Morgan Three.** The three coins are brilliant and grade MS 60 to MS 63. (Total: 3 pieces)

2297 **AU Dollars.** 1886-O, 1889 toned, 1891-S, 1902, 1903 toned, 1904, (2) 1921-D one of them toned, (2) 1922-D, 1923-D, (2) 1923-S, (2) 1925-S, 1927-D, 1934-D and 1935-S. Some of the coins are very close indeed to true mint state. (Total: 18 pieces)

2298 **Nice Dollars.** 1887-O MS 63, 1891-S MS 63 and 1900 MS 65 frosty. (Total: 3 pieces)

2299 **Lovely Cartwheels.** 1887 semiprooflike, (2) 1898-O, and a 1922, all MS 63 dollars. (Total: 4 pieces)

2300 **Two Morgans.** 1888 and 1896 both MS 60. (Total: 2 pieces)

2301 **Better Orleans Dollars.** 1888-O a well struck MS 63 example with semiprooflike surfaces, 1889-O MS 63 typical strike, and 1903-O MS 63. A valuable offering. (Total: 3 pieces)

2302 **Lucky Seven Morgans.** 1889 MS 63, (2) 1890 one of them AU 58 the other MS 63, 1896 MS 63, (2) 1902-O one MS 60 the other MS 63 and 1904-O MS 63. (Total: 7 pieces)

2303 **A Philly and Mint Marked Morgans.** 1889-S MS 63, 1890-O MS 60, 1891 MS 63 and 1904-O MS 63 prooflike. (Total: 4 pieces)

2304 **Philly Four.** Morgans: 1890, 1891, 1899 and 1903 all grading MS 60 or better. (Total: 4 pieces)

2305 **A Pair of Redfield Dates.** 1890-S and 1891-S both MS 63. (Total: 2 pieces)

2306 **Morgan Trio.** 1890-O AU 55, 1896 MS 60, and 1921-S MS 60. (Total: 3 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2307 **Semi-Key Cartwheels.** 1891, 1902, 1903, and 1904 all semi-key issues grading MS 63. (Total: 4 pieces)

2308 **A Philly and Three S's.** Dollars: 1891 MS 63 prooflike, 1884-S AU 55, 1885-S MS 63 prooflike and 1889-S MS 63 with a prooflike reverse. (Total: 4 pieces)

2309 **Elusive 1895-S Dollar Roll.** When most 1895-S dollars are encountered, they are either VG or less or scuffy semiprooflike pieces which are ex Redfield. However, to find any quantity of the 1895-S is unusual. Here is a full roll of this date. Although the average grade is Fine, the roll should be examined so that its full potential may be realized. We would estimate this lot's value at between $1,500 to $2,000. (Total: 20 pieces)

2310 **1896 Morgan Sliders.** The ten coins grade AU with many being very close indeed to full mint state. (Total: 10 pieces)

2311 **1896 Dollar Foursome.** The four coins each grade MS 63 prooflike. All are deeply mirrored, untoned examples. (Total: 4 pieces)

2312 **PL's.** Two 1896 dollars, both are two sided prooflikes in MS 63. (Total: 2 pieces)

2313 **Philly and an O.** Two dollars: 1896 MS 60 and 1884-O MS 65. (Total: 2 pieces)

2314 **Half Roll of 1896 Morgans.** Ten 1896 dollars, all brilliant uncirculated examples averaging MS 63. (Total: 10 pieces)

2315 **Handsome 1898 Morgans.** The five coins grade MS 65. (Total: 5 pieces)

2316 **1898 Morgans.** The five coins grade MS 65 and are untoned. (Total: 5 pieces)

2317 **More Gem 1898 Morgans.** The five coins grade MS 65 and are well struck with frosty surfaces. (Total: 5 pieces)

2318 **1898-O Pair.** The two dollars each grade MS 65. (Total: 2 pieces)

2319 **1899-O Trio.** The three dollars grade MS 63 or better. (Total: 3 pieces)

2320 **Philly Dilly Dollars.** Three 1899 and (3) 1903 all MS 60 to MS 63. (Total: 6 pieces)

2321 **Dollars From 1903.** 1903 MS 65 and (2) 1903-O one MS 60, the other MS 63. (Total: 3 pieces)

2322 **Half Roll 1904-O Dollars.** Ten pieces of 1904-O dollars all MS 65. Several pieces may be classified as semiprooflike. (Total: 10 pieces)

2323 **Dollar Trio.** 1903 MS 63, 1904 MS 60, and 1924 MS 63. The 1924 has opaque toning. (Total: 3 pieces)

2324 **'21 Dollar Pair.** 1921-D MS 63 prooflike and 1921-S AU 58 with light golden color. (Total: 2 pieces)

2325 **'21-D Dollars.** Three 1921-D Morgans grading MS 60 to MS 63. (Total: 3 pieces)

2326 **First and Last Year Morgans and Peace Dollars.** Three 1878-S MS 60 prooflike, (2) 1921 MS 63, (2) 1921-D MS 63, 1921-S MS 60, 1923-D MS 60, 1924 MS 60 and (2) 1925 both MS 63. (Total: 12 pieces)

2327 **Slider Dollars.** 1878 7/8TF, 1880-O, 1882-O, 1883-CC, 1921-D, 1923-S, 1926, (2) 1926-D, 1927, (2) 1935 and (2) 1935-S. The coins grade AU 55 to AU 58 with many being very close to full mint state. (Total: 14 pieces)

2328 **Dollar Duo.** 1887 and 1925 both MS 63. (Total: 2 pieces)

2329 **Early Peace Dollars.** Five Peace Dollars: (2) 1922, (2) 1923 and a 1924 grading MS 63 to MS 65. (Total: 5 pieces)

2330 **Peace Dollar Troop.** Four 1922, 1922-D, (3) 1923, 1923-D, (2) 1925, 1925-S, 1926-D and (2) 1926-S. The coins grade EF to AU, some having been cleaned. (Total: 15 pieces)

2331 **Peace Six.** 1922-D, 1924 with attractive toning, 1925, 1926-S and (2) 1935. All six coins grade MS 63. (Total: 6 pieces)

2332 **1922-D Dollar Group.** Six 1922-D Peace Dollars grading MS 60. (Total: 6 pieces)

2333 **One Dollar Cartwheels.** 1922-D, (2) 1923-D, (3) 1925-S, 1926-D, (2) 1926-S, 1927, (2) 1928-S, 1934 and 1934-D. The coins grade MS 60 or better. (Total: 14 pieces)

2334 **Peace Gathering.** 1922, (4) 1922-D, (3) 1924, 1925, 1925-S, 1926-D and 1935. The dollars grade MS 60 to MS 63, the one exception being one of the 1924's which grades MS 65. (Total: 12 pieces)

2335 **Exquisite '22 Dollars.** The four coins grade MS 65 and have far fewer bagmarks than are normally found on Peace Dollars. From an original roll. (Total: 4 pieces)

2336 **More Exceptional Specimens.** Four additional 1922 Peace Dollars each grading MS 65. The coins are satin like in appearance and were hand selected from an original roll. (Total: 4 pieces)

2337 **San Francisco Peace Pair.** 1923-S and 1925-S both MS 63. (Total: 2 pieces)

2338 **String of Peaces.** Two 1923, (2) 1924, (2) 1925 and a 1926. The seven Peace Dollars grade Ms 60 to MS 63. (Total: 7 pieces)

2339 **Worthy '23-S Pieces.** Ten 1923-S Peace Dollars grading MS 60 to MS 63. (Total: 10 pieces)

2340 **One Dollars.** Seven 1926 Peace Dollars. Five are MS 63 and two are MS 65. (Total: 7 pieces)

2341 **Old Golds.** An 1849 $1.00 Gold holed and a 1925-D Quarter Eagle EF. (Total: 2 pieces)

2342 **$2½ Indian Gold.** 1908, 1914-D, and 1927 Quarter Eagles all EF. (Total: 3 pieces)

2343 **A Pair of Gold Pieces.** 1911 and 1913 Quarter Eagles both EF. (Total: 2 pieces)

2344 **Two Two-and-a-Halves.** 1915 and 1929 Quarter Eagles both AU 50. (Total: 2 pieces)

2345 **Quarter Eagle Group.** 1878-S, 1908, 1909, 1910, 1911, 1913, 1915, 1926 and 1928. The coins grade EF with the exception of the 1928 which grades AU. (Total: 9 pieces)

2346 **Circ. Quarter Eagles.** 1910, 1913, and (2) 1926 all EF. (Total: 4 pieces)

2347 **Commem Five.** Two 1936 Clevelands both MS 63, (2) 1925 Lexington A.U. MS 63 and a 1946-S Booker T. Washington MS 63. (Total: 5 pieces)

2348 **Silver Commemoratives.** 1893 Columbian MS 60, 1922 Grant AU 55, 1924 Huguenot AU 55, 1925 Stone Mountain MS 60, 1926 Sesquicentennial AU 55, 1927 Vermont MS 60, 1936 Bay Bridge AU 58, 1936 Robinson MS 60 with a long scratch on cheek, 1946 Booker T. Washington MS 60 and a 1953-S Washington Carver MS 60. (Total: 10 pieces)

2349 **Trio of Circulated Commems.** 1925 Stone Mountain EF, 1893 Columbian Exposition VF, and 1946-S B.T. Washington AU. (Total: 3 pieces)

2350 **Commems.** 1920 Maine AU, 1925-S California AU, 1936-S Bay Bridge AU, 1893 Columbian EF, a 1976-S Bicentennial Proof Set consisting of the quarter, half dollar, and dollar all Proof 65, and 1979 Proof Anthony Dollar. (Total: 8 pieces)

2351 **Eight Stone Mountains.** The eight coins grade AU 58 to MS 60 and are brilliant. Careful examination is recommended. (Total: 8 pieces)

2352 **Choice Commem Pair.** 1936 Long Island and a 1936 Cleveland each MS 63. (Total: 2 pieces)

2353 **Gem Commem Pair.** 1936 Long Island and 1925 Stone Mountain with deep mottled toning. Both coins grade MS 65. (Total: 2 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2354 **Commem Pair.** 1920 Pilgrim and 1952 Washington Carver. The coins grade MS 63 to MS 65. (Total: 2 pieces)

2355 **So Called Half Dollars.** 1935 Pony Express Diamond Jubilee, 1925 Minute Man Lexington Sesquicentennial, 1927 Lindbergh Flight to Paris, 1928-30 Admiral Byrd Antarctic Expedition, 1947 Thomas Edison Centennial, 1925 Daniel Boone - Lexington, Ky., a replica of the Confederate Half Dollar, and replica of the Confederate Seal. An interesting lot. (Total: 8 pieces)

2356 **Miscellaneous U.S. Material.** Half Cents: 1794 Fine heavily corroded, 1832 Fine, 1835 Fine (counter stamped on obverse), 1853 VF; Cents: Draped Bust (date worn off), 1803 Good, 1837 VG, 1842 VG, 1852 VG, (6) 1902 average grade Fine, (2) 1904, (2) 1905, (2) 1906, (6) 1907; Three Cent: 1858 (silver) EF cleaned; Nickel: 1867 (no rays) AU cleaned; Quarter: 1976-S Proof 63; Halves: 1822 VF, 1829 Fine, 1964-D BU, 1965 BU, 1966 BU, 1967 BU, 1968-D BU, 1968-S Proof 63, 1969-D BU, 1969-S Proof 63, 1971 AU; Dollar: 1921 (Morgan) AU; Commems: 1893 Isabella, 1935 Arkansas, 1922 Grant cleaned, 1934 Maryland, 1920 Maine, 1920 Pilgrim, 1924 Huguenot and 1925 Stone Mountain all AU. (Total: 50 pieces)

2357 **Shiney Coins.** 1835 and 1853 Half Cents, 1857 FE Cent, 1864 and 1865 Two Cents, 1865 and 1872 3c Nickels, 1883 Shield Nickel, (2) 1883 No Cents Nickels, 1935-S and 1937 Buffalo Nickels, and a 1914 Dime. Unfortunately, all have been cleaned or whizzed. Most grade EF to AU. (Total: 13 pieces)

2358 **Various Type Coins.** 1862 1c VF, 1903 1c AU, 1947 1c MS 60, 1865 2c EF 45, 1865 3cN Choice AU but with several carbon spots, 1919 5c VF, 1935 5c MS 60, 1935-D 5c AU, 1938-D Buffalo 5c AU, 1948 5c MS 60, and 1952-D 5c AU. (Total: 11 pieces)

2359 **Obsolete and Ugly.** Eight early Indian Cents all before 1865 and six Shield Nickels. All are AG or less. (Total: 14 pieces)

2360 **Mint State Type Coins.** Cents: (5) 1909 VDB MS 60 to MS 63, 1919 MS 63, 1930 MS 60, (3) 1933 MS 60; Nickels: 1935-D and (3) 1936-S all MS 60 or better; Dimes: (2) 1945-S Micro-S MS 63 to MS 65; Quarter: 1932 MS 60. (Total: 17 pieces)

2361 **Contemporary U.S. Material.** Cents: 1909 VDB and 1932 MS 65; Quarters: 1946-D MS 65 and 1953 Proof 65; Half Dollars: (2) 1955, 1956, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D and 1961 all MS 63 to MS 65 and 1962 Proof 65. (Total: 16 pieces)

2362 **Cent, Nickels, Half.** Cent: 1934 MS 65; Nickels: (2) 1938-D in MS 63 with some spotting; Half: 1956 MS 65 with attractive toning. (Total: 4 pieces)

2363 **Comtemporary U.S. Coinage.** All of the following are MS 63 or better: Cents: 1950, 1950-D, 1950-S, 1955, 1955-D, 1955-S, 1957, and 1957-D; Nickels: 1955, 1955-D, 1957, and 1957-D; Dimes: 1950, 1955, 1955-D, 1955-S, 1957 and 1957-D; Quarters: 1950, 1955, 1955-D, 1957 and 1957-D; Half Dollars: 1950, 1955, 1957, and 1957-D. (Total: 27 pieces)

2364 **Obsolete Types.** 1856 Type 2 3cS VG, 1865 3cN VG, 1837 No Stars Half Dime Fine, 1857 With Stars Half Dime Fine, 1854 Arrows Half Dime Fine, 1871 Half Dime Fine but porous, 1866 Rays 5c VG, 1868 5c VG, 1883 No Cents 5c AU, 1910 5c VG, 1913 Type 1 5c AU, 1938-D Buffalo 5c MS 63, an a 1964 5c Proof 65. (Total: 13 pieces)

2365 **Bust Trio.** Half Dime: 1829 EF 40 beautifully toned; Dime: 1827 Fine; Quarter: 1820 Fine. A nice group. (Total: 3 pieces)

2366 **Bust Coinage.** Half Dimes: 1832 Fine and 1837 Fine; Dimes: 1820 Fine and 1837 VG; Quarter: 1831 VF; Halves: 1813 Fine and 1834 AG. (Total: 7 pieces)

2367 **35c.** Nickels: 1883 (No Cents) MS 63, 1935-S MS 63 and Quarter: 1947 MS 60. (Total: 3 pieces)

2368 **Capped Bust Threesome.** Half Dime: 1836 EF cleaned; Quarters: 1818 Fine and 1821 VF but cleaned and how having an unnatural golden green color. (Total: 3 pieces)

2369 **1942 Proof Trio.** 1942 Type One Nickel, 1942 Type Two Nickel and 1942 Quarter each Proof 63. (Total: 3 pieces)

2370 **Seated Liberty Group.** Dime: 1838 VF; Quarter: 1876-S AU cleaned; Halves: 1840-O AU cleaned, 1843-O AU cleaned, 1860-S EF cleaned; Dollar: 1871 AU cleaned. (Total: 6 pieces)

2371 **Silver Pair.** 1941-D dime MS 65 with exquisite toning and 1946 half dollar MS 65. (Total: 2 pieces)

2372 **Barber Quartet.** Quarters: 1892 EF, 1908 EF; Halves: 1908-D VF and 1908-O Fine. (Total: 4 pieces)

2373 **Commems and Dollars.** 1921 Alabama AU, 1936 Long Island AU cleaned; Dollars: 1921 (Peace) EF cleaned, 1928 VF and 1878-S Trade Dollar VF. (Total: 5 pieces)

2374 **Tokens.** U.S.S. Olympia Memorial, Fort Williams Token, 1969 2c Moon Landing, Pony Express Memorial, 1863 Civil War Token, 1899 Philadelphia Record Token, Ben Franklin Memorial Souvenir and an 1863 Imitation Cent. (Total: 8 pieces)

2375 **Phillipines.** 1904 Half Centavo EF Y-14, 1903 10 Centavos AU Y-18 and 1903 20 Centavos AU Y-19. (Total: 3 pieces)

ADDITIONAL MULTIPLE LOTS

2376 **Copperhead Mix.** 1835 Half Cent, (29) Large Cents and (12) Two Cent Pieces. The coins grade Fair to EF. Average grade VG. (Total: 42 pieces)

2377 **Comprehensive Large Cent Group.** 1794-1798, 1800-1803, 1805-1814, and 1816-1857. The coins grade Fair to Fine with most pieces grading Good. An intresting and affordable lot for the Large Cent collector. (Total: 61 pieces)

2378 **Eagles and Indians.** 1857 through 1909-S lacking the 1869/8 and the 1873 Open 3. The coins grade AG to AU with an average grade of VF. The 1877 grades VF. Some of the coins have been cleaned. (Total: 59 pieces)

2379 **Starter Coppers.** A starter set of both Flying Eagle and Indian Cents 1857 through 1909-S lacking only the 1877. The coins grade Good to EF with an average grade of Fine to VF. (Total: 57 pieces)

2380 **Flying Eagle and Indian Cent Set.** 1857 through 1909-S inclusive. The coins grade Good to EF with the average grade being Fine. The 1877 grades Good. (Total: 59 pieces)

2381 **Partial Indian Cent Set.** Included are: 1857, 1858 LL, 1858 SL, 1859, 1860, 1861, 1862, 1863, 1864 CN, 1864 BR, 1865, 1866, 1867, 1868, 1874, 1876, and 1878. The remaining 27 pieces are dated after 1878 but do not include mint marks. Most of the early coins are VG to Fine; the later dates average Fine to EF. (Total: 44 pieces)

2382 **Evenly Matched Lincolns.** 1909 through 1940-D lacking only the 1922 plain. The coins grade AG to EF with the average grade being Fine. Two 1914-D's are included. A well matched set which should receive considerable attention from Lincoln Cent enthusiasts. (Total: 90 pieces)

2383 **Desirable Early Lincoln Cent Set.** 1909 through 1940-S, lacking only the 1922 plain. Mint State pieces include: 1909, 1909 VDB, 1910, 1911, 1911-D, 1913, 1913-D, 1914, 1915, 1915-D, 1916 PDS, 1917, 1918, 1919, 1920, 1921 (MS 67), 1922-D 1923, 1924, 1925, 1925-D, 1926, 1927, 1928, 1928-D and 1929-1940-S except for the 1935-S and 1939-S The Mint State coins grade an average of MS 63 with many having full red color. The circulated coins grade VF on average. An interesting and desirable set which merits careful consideration. Careful inspection is recommended. (Total: 89 pieces)

2384 **Lincoln Head Coins.** 1909 through 1981, lacking the 1909-S, 1911-S, 1912-D, 1912-S, 1913-S, 1914-D, 1914-S, 1915-S, 1922 plain, 1931-S, 1977-D, 19[illegible]-S, 1978-D, 1978-S, 1979-D, 1979-S, 1980-D, 1980-S. The coins grade Good to Mint State, with nearly every piece after 1959 grading mint state. The 1909-S VDB grades EF. (Total: 176 pieces)

Additional Multiple Lots (cont'd)

2385 **71 Red Lincolns.** Housed in a custom black plastic holder, this set of Lincoln Cents contains all regular issue cents from 1934 through 1958-D. An especially attractive grouping as all pieces are full red and grade MS 63 to MS 65. (Total: 71 pieces)

2386 **Late Lincolns.** 1941 through 1978-D lacking only the 1955 and 1972 double die pieces. AU pieces include: 1951 and 1962-D. The other coins are mint state and grade MS 63 on average. Most of the pieces are red. Two 1970-S are included. (Total: 99 pieces)

2387 **Lincoln Logs.** Lincoln rolls of the following dates: 1954 PDS, 1955 PDS (and an additional 22 1955-S pieces), 1956, (2) 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, (3) 1959-D, 1960 large date, 1960 small date, (2) 1960-D large date, 1960-D small date, 1961, (2) 1961-D, (3) 1962, (3) 1963, (2) 1963-D, 1964-D, (2) 1965, (2) 1966, 1968, (2) 1969-D and 1970-D. (Total: 42 rolls + 22 pieces)

2388 **Box of BU Lincoln Rolls.** 1934, 1935-D, 1936, 1936-D, 1936-S, 1939-S, 1940-D, 1943-S, (6) 1944-S, 1946, 1947, (4) 1947-D, 1947-S, (5) 1950-D, 1951, 1951-D, 1951-S, 1952, 1953-D, 1954, 1954-D, 1954-S, 1955-S and 1963. Also included are (3) half rolls: 1947-D, 1947-S, and 1948-D. (Total: 36 rolls, 3 half rolls)

2389 **Circ Buffalo Nickel Set.** 1913 through 1938-D inclusive, lacking only the overdate and the three legged piece. The coins grade About Good to VF with the average grade being VG. A well matched set. (Total: 64 pieces)

2390 **Jefferson Nickel Set.** 1938 through 1956 inclusive. The coins grade MS 63 to MS 65. Some are attractively toned from their storage in old time holders. An exceptional set. (Total: 54 pieces)

2391 **Silver Nickel Set.** Grading MS 63 to MS 65, these eleven different silver nickels include all regular issues when nickel was more scarce then silver. (Total: 11 pieces)

2392 **Short Set Mercs.** 1934 through 1945-S all BU except for the 1934-D, 1935-D and 1941 which are AU. The mint state coins grade MS 60 to MS 65 with many being full gems. FSB pieces include: 1934, 1935, 1936-D, 1937-D, 1941-D, 1941-S, 1944-D and 1945-D. A popular set. (Total: 35 pieces)

2393 **Mercury Dime Collection.** 1916 through 1945-S (lacking the 1942/1-D) The 1916-1938-S are circulated grading VG on average (many are cleaned). The 1916-D grades Good. The coins from 1939-1945-S are mint state except for the 1942/1 which grades VG. (Total: 79 pieces)

2394 **Mercury Dimes.** 1916 through 1945-S lacking only the 1942/1 (the 1942/1-D is included). The coins grade AG to AU with the average grade being Fine. The 1916-D is AG. (Total: 78 pieces)

2395 **Set of Mercury Dimes.** 1916 through 1945-S, lacking the 1916-D and the overdate. Average grade Fine. (Total: 76 pieces)

2396 **Roosevelt Regiment.** 1946 through 1957-D inclusive. These dimes are brilliant uncirculated with the exception of the 1947-S which is AU. Average grade MS 63. (Total: 34 pieces)

2397 **Silver Roosevelts.** Included are all P, D and S issues from 1946 through 1964 grading MS 63 or better. (Total: 48 pieces)

2398 **Circ Roosevelt Dimes.** 1956 through 1978. Circulated pieces include 1946-1962-D and the 1963-D. The 1963 nd 1964-1978 are mint state. (Total: 72 pieces)

2399 **FDR Dimes.** 1946 through 1968-D BU. (Total: 53 pieces)

2400 **Proof Dime String.** 1950 through 1964 Proof Roosevelt dimes. The coins are mostly of gem quality. (Total: 15 pieces)

2401 **Standing Liberty Quarter Set.** 1916 through 1930-S lacking only the 1918/17-S overdate. The coins grade Good to VF with the average grade being VG to Fine. The 1916 grades Good. Two 1927's are included. (Total: 38 pieces)

2402 **Washington Quarter Set.** 1932 through 1965. The 1t32-1938-S are circulated (some having been cleaned) and grade VF on average. The 1939-1965 are Mint State except for 1960-1962-D. (Total: 84 pieces)

2403 **Washington Quarter Set.** 1941 through 1964-D all BU except for the 1951-D which is AU. Average grade MS 63. (Total: 61 pieces)

2404 **Proof Washingtons.** Included are all 15 of the silver proof Washington quarters from 1950 to 1964. Attractively displayed in a black plastic holder. These pieces are all Proof 65. (Total: 15 pieces)

2405 **Walking Half Set.** 1916 through 1947-D. The 1916-1938-D are circulated (many are cleaned) mostly grading AG and Good. (The 1921-S is Good, the 1938-D is VF.) The coins from 1939-1947-D are Mint State except for the 1941-D and the 1941-S. (Total: 65 pieces)

2406 **Partial Circulated Collection of Walking Halves.** The 31 included dates average VG. The dates are: 1916, 1916-S, 1917-D obverse, 1917-D reverse, 1917-S obverse, 1917-S reverse, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-D, 1921-S, 1923-S, 1927-S, 1928-S, 1929-S, 1933-S, 1934-S, 1935-S, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, and 1937-S. (Total: 31 pieces)

2407 **A Short Set of Walkers.** Included are all 20 dates from 1941 through 1947 averaging MS 63. A beautiful set housed in an attractive plastic holder suitable for display. (Total: 20 pieces)

2408 **Beginner's Group of Bells.** 1948 through 1963-D Franklin Halves average grade VF. (Total: 35 pieces)

2409 **Quality Franklin Half Set.** 1948 through 1963-D. The Philadelphia issues from 1953 through 1963 are Proof. The other issues are Mint State and grade MS 63 to MS 65. A superior set which should sell for in excess of $1,000. (Total: 35 pieces)

2410 **Mint State Half Dollars.** 1948 through 1963-D. All are Mint State except for the 1961, 1961-D and the 1962-D. The 1949-S grades MS 63. (Total: 35 pieces)

2411 **Franklin Half Set.** 1948 through 1963-D, all MS 60 or better. (Total: 35 pieces)

2412 **Franklin Set.** Included are all 35 regular issue halves from 1948 through 1963. Most are MS 65 although a few do classify as MS 63. Many of the more recent dates have full bell lines. (Total: 35 pieces)

2413 **Fourteen Franklins.** The Franklin Half Dollar is currently one of the most popular of all U.S. coins. This 14 piece set includes all proof issues and grades 65. (Total: 14 pieces)

2414 **Proof Franklin Assemblage.** A set of Proof Franklins from 1950 through 1963. The coins are cameos (in varying degrees) except for the 1952. (Total: 14 pieces)

2415 **Kennedy Half Dollar Set.** Complete from 1964 through 1980-S including all proof only issues, and the special mint set issues of 1965-67. All coins are either MS 65 or Proof 65. (Total: 44 pieces)

2416 **Half Dollar Types.** Five Walking Liberty averaging Fine, (8) Franklins averaging VF, one of them is a 1950 in mint state, (33) Kennedys most EF and AU (some are mint state) six of them are 1964, the others are later date; Commems: 1892 and 1893 Columbians EF and a 1926 Sesquicentennial AU 58. (Total: 49 pieces)

2417 **Redfield San Francisco Morgans.** 1879-S, 1880-S, 1881-S, 1882-S, 1887-S, 1890-S, 1891-S and 1897-S all grading MS 60 to MS 63. In capitol plastic holder. (Total: 8 pieces)

2418 **A Box of Dollars.** Sixteen Morgan Dollars grading Fine to AU (half of them are AU) and (23) Peace Dollars grading AG to AU (five of them are AU). Also included are two mint state Morgans, 1889 and 1890, both MS 60. (Total: 41 pieces)

2419 **Peace Dollar Set.** 1921 through 1935-S. The coins grade VF-AU with most grading VF. Some of the coins have been cleaned. (Total: 24 pieces)

2420 **Silver Dollar Peaces.** 1921 through 1935-S inclusive. The coins grade AU with the exceptions of the 1926-D MS 60 the 1934-D, 1935 and 1935-S each EF. Some of the coins have been cleaned. (Total: 24 pieces)

Additional Multiple Lots (cont'd)

2421 **Peace Dollar Pack.** 1921 through 1935-S. The coins grade EF to MS 60. Mint State pieces includes: 1922-D and 1923-D. The 1934-S is EF. (Total: 24 pieces)

2422 **Eisenhower Dollar Load.** 1971 through 1978-S. In Mint State are: 1972-S, 1974-D, 1974-S, and 1976-S. Proofs include: 1971-S, 1972-S, 1973-S (clad), 1973-S (40% silver), 1974-S (clad), 1974-S (40% silver), 1976-S (variety I), 1976-S (variety II), 1976-S (40% silver), 1977-S and 1978-S. In AU are: 1971 PDS, 1972, 1972-D, 1973, 1973-D, 1974, 1976 (variety I), 1976 (variety II), 1976-D (variety I), 1976-D (variety II), 1977, 1977-D, 1978 and 1978-D. (Total: 32 pieces)

2423 **Type Conglomeration.** Half Cents: 1828 and 1855; Cents: 1796 (holed), 1805, 1812, 1816, 1857 (Large Cent), 1857 (Flying Eagle), 1859, (2) 1863, 1906, (2) 1907, 1908, (3) 1909 VDB, 1912, 1922-D, 1943, 1959, and (2) 1960-D; Two Cents: 1864 and 1865; Three Cents: 1861 and 1866 (Nickel); Half Dimes: 1831, 1837, 1854 and 1856; Nickels: 1866, 1868, 1883 (NC), 1901, 1910, 1912, 1913 (Type I), 1938-D, 1943-S, 1953 and 1959-D; Dimes: 1801, 1821, 1838-O, 1853, 1858-S, 1890, 1901, 1907, 1912-D, 1916 (Mercury), 1942, 1957 and 1959; Quarters: 1807 (holed and defaced), 1835, 1853, 1858, 1901, 1907, 1912, 1917 (Type I), 1920-D, 1928, 1857 and 1958; Halves: 1806, 1811, 1837, 1849, 1899, 1904, 1912-D, 1917-D (rev.), 1945, 1957-D, 1958, and (2) 1964-D; Dollars: 1878 7TF, 1921 (Morgan), (2) 1923 and an 1877-S Trade Dollar. The circulated coins average Fine. Mint State pieces include (2) 1909 VDB Cents, (2) 1960-D Cents, 1938-D Nickel and the 1878 Dollar. Proofs include: 1953 Nickel, 1958 Quarter and 1958 Half. Careful examination is recommended. (Total: 86 pieces)

2424 **20th Century Type Coins.** Cents: 1907 AU 55, 1955-D MS 65, 1943 MS 60, 1944 MS 65, and 1976-S Proof 65. Nickels: 1908 AU 50, 1938-D (Buffalo) MS 65, 1945-S MS 63, and 1976-S Proof 65. Dimes: 1912 EF 45, 1943-D AU 50, 1964 MS 63, and 1976-S Proof 65. Quarters: 1916-D Fine, 1929-S VG, 1945 MS 63, 1973 AU, and 1976-S Proof 65. Halves: 1906-S VG, 1942 AU 55, 1953-D MS 60, 1964 MS 63, 1967 MS 63, 1973-D MS 60, and 1976-S Proof 65. Dollars: 1900-O MS 63, 1922 MS 63, 1971-S MS 60, 1974-D MS 63, and 1976-S Proof 65. (Total: 30 pieces)

2425 **Misc. Arrangement of Type.** Half Cents: 1804 spiked chin Fine, 1835 Fine, 1853 AU cleaned. Large Cents: 1803 Fine, 1849 EF. Small Cents: 1857 (Flying Eagle) EF, 1859 VG, 1862 EF, 1908-S VF cleaned, 1909 VDB MS 60, 1931-S AU. Two Cents: 1864 large motto VF. Three Cents: 1861 (silver) AU, 1865 (nickel) EF cleaned. Half Dimes: 1835 VF, 1860 AU. Nickels: 1866 VF, 1883 (Shield) AU, 1883 No Cents AU cleaned, 1906 EF, 1913 (Type I) AU, 1950-D MS 63. Dimes: 1834 VF, 1891 VF, 1913 AU. Quarters: 1835 VF, 1876-CC VF, 1926 AU, 1960 Proof 65, 1976-S Proof 60. Halves: 1826 EF, 1876 EF cleaned, 1894 EF, 1960 Proof 63, 1964 MS 60, 1972-S Proof 65, 1976-S Proof 63. Dollars: 1875-S (Trade) EF, 1880-S MS 63 semiprooflike. Commems: 1926 Oregon Trail AU, 1934 Texas AU and 1918 Lincoln AU. (Total: 42 pieces)

2426 **A Box of Mixed Rolls.** Nickels: 1952-S roll Unc., 1953 roll Unc. and a mixed group of 33 circ. pieces. Dimes: 1949-S roll Circ., a mixed date circ. roll, 1952-D Unc. roll, a mixed date circ. group of 43 pieces. a 1954 Unc. roll, a mixed date circ. roll, 1964 roll mostly AU, a mixed group of 17 circ. pieces and a mixed circ. group of 57 pieces about half of which are Mercury Dimes. Quarters: (2) rolls and an additional 11 pieces all circ. mixed date Washington pieces.

2427 **A Pair of Partial Sets.** Roosevelt Dimes: 1946 through 1972 lacking the 1949-S, 1950-S, 1951-S, 1952-S, 1955, 1955-S, 1968-D, 1969-D, and 1971-D. Average grade VF. Washington Quarters: 46 pieces from 1932 to 1959-D averaging Fine in condition. The better dates are absent. (Total: 97 pieces)

2428 **U.S. Miscellaneous Arrangement.** 3c: 1852, 1853, 1854 and 1870 (Nickel). Half Dimes: 1856 and 1873. Nickels: (2) 1866, 1883 (NC), 1897, 1905 (3) 1907, 1908, 1911, 1912, 1968-S, 1970 both proof. Dimes: 1854-O, 1857, 1899, 1906-O, 1909, 1911, 1934, 1935-S, 1942, 1943, 1943-D, 1954, 1963 and 1964. Quarters: 1899, 1909, 1916, 1961, 1963, 1964 and 1976. Half: 1861. Trade Dollar: 1876-S EF whizzed. The coins grade AG to AU with an average grade of Fine. (Total: 42 pieces)

2429 **Remnants of U.S. Collection.** 1966 Special Mint Set, 1967 Special Mint Set, (2) rolls of Lincoln Cents with minor mint errors, a roll of 1981 cents. (20) additional minor mint error cents, and a five piece circulated set of "flow" mint errors from 1c through 50c

2430 **Modern Coinage Group.** Included are: a 1963 P and D year set (MS 60, (5) 1971 Unc. dollars, a 1972 Unc. dollar, (3) 1972-S proof dollars, (3) 1973-S proof dollars, (5) 1972 proof sets, (2) 1974 proof sets, (5) 1976 proof sets, (3) 1975 Silver medals commemorating the battles of Lexington and Concord, (2) 1976 Bicentennial medals and (3) 1976 Bicentennial proof sets. A popular group.

2431 **Miscellaneous Medals and Coins.** 1970 Great Britain proof set (8 pieces), (2) 1973 American Revolution Bicentennial Medal, 1976 Montreal Olympiad piece, 1933 Century of Progress Fair Chicago Worlds Fair Medal, (2) 1929 Lundy Island ½ Puffin, and (2) Puffin, and an oval shaped 1937 New York Worlds Fair piece. (Total: 17 pieces)

2432 **Tokens and Medals.** Thirty-seven various medals, tokens, wooden nickels and copper medallions from the United States. Examination is recommended. (Total: 37 pieces)

2433 **Philadelphia Centennial Exposition Medal.** Struck in bronze with prooflike surfaces. Accompanied by a wooden plaque reading "Centennial Exposition Machinery Hall." (Total: 2 pieces)

2434 **Variety and Error Oddities.** A group of variety and error coins including clipped planchets, blanks, cracked dies, off center pieces, double struck pieces as well as many other types of oddities. Included are: (54) cents, both Indian and Lincoln, (1) nickel three cent piece, (18) nickels, (6) dimes, (16) quarters, (3) halves and (1) dollar. A fascinating group. (Total: 99 pieces)

GOLD COINS OF THE WORLD

Austria

2435 1905 10 Kronen AU Y-42.

2436 1908 10 Kronen MS 60 Y-44.

2437 1910 10 Kronen MS 60 Y-49.

2438 1915 1 Ducat MS 65 Y-23c.

2439 Two Austria 10 Kronen gold pieces both EF: 1896 Y-42 and 1908 Y-44. (Total: 2 pieces)

2440 Two Austria 20 Kronen gold pieces both EF and both catalog Y-43, 1893 and 1895. (Total: 2 pieces)

Belgium

2441 1865 20 Francs VF 35 C-26.

2442 1865 20 Francs VF 35 C-26.

2443 1877 20 Francs EF 45 Y-19.1

2444 1882 20 Francs BU Y-19.1

Canada

2445 Newfoundland, 1885, $2.00 .917 gold VF. Y-6. ($150-$250)

Columbia

2446 1924 5 Pesos AU Y-53.

2447 1924-B 10 Pesos EF/AU Y-54.

Germany

2448 **Mainz.** 1629 Ducat, EF, Fr-1578, George Frederick 1626-1629. ($1,100 - $1,250)

2449 **Prussia.** 1832A ½ Frederick D'or VF, at one time mounted, C#133. ($350-$400)

Great Britain

2450 1902 Half Soverign AU Y-56.

2451 ½ Soverign, 1912, EF/AU. Y-77. ($90-$125)

The color plate for Eagles – Foreign is located on page 50

2452 1915 Soverign BU Y-78.

Japan

2453 Year 7 (1874) 1 Yen 12.1mm 1.67gm .900 gold Choice AU. Y-9a. Rare and desirable. (see color photo) ($800-$1,200)

Mexico

2454 Gold Pieces. Included are: (1) 2 Peso 1945 BU, and (2) 2½ Pesos 1919 VF and 1945 BU. (Total: 3 pieces)

Netherlands

2455 1912 5 Guilders, CH AU, Y-31. ($550-$600)

Phillippines

2456 1863 One Peso VF .875 Gold, 1.6915gm. Y-6. ($70-$125)

Russia

2457 1899 10 Roubles AU Y-64.

Switzerland

2458 1913-B, 10 Frc., .900 gold 3.2258gm EF. Y-42. ($100-$150)

WORLD CROWNS AND MINORS

Canada

2459 1967 Proof Set Y-59-65. The cent is somewhat corroded and the silver coins have some light hairlines. Included is the beautiful $20 gold piece. (Total: 7 pieces)

2460 1911 One Cent Gem BU, Y-15a. ($130-$160)

China

2461 Republic of China PN 32 Yr. 10 (1921) 1 Dollar, Silver, Plain Edge K676a2. A proof which has seen some mishandling. The reverse is engraved "Mr. R.S. Greene" who was a diplomat, Foundation Official, and medical administrator in China during the first half of this century. (see color photo)

Bolivia

2462 1865 ½ Melgarejo AU Y-22. ($85-$100)

Danish West Indies

2463 1879 10 Cents EF, Y-3. ($70-$85)

France

2464 1853A, 20c, AU, Y-22. ($125-$150)

Great Britain

2465 1746 ½ Crown, Lima, EF, Choice. ($225-$250)

Guatemala

2466 1813 4 Reales, VF, Y-71. ($350-$400)

Germany

2467 **Breman.** 1864 36 Grote EF, Y-22. ($100-$125)

2468 **Grunswick/Luneburg.** 1717 2/3 Thaler EF. A nice problem free example. ($350-$400)

2469 **Hannover.** 1835A 1 Thaler, EF, with some surface marks, Y-50. ($275-$325)

2470 **Prussia.** 1796-A 1 Thaler, VF/EF, Y-90. ($225-$250)

2471 **Regensburg.** 1774 ½ Thaler, AU, Y-35A. ($75-$100)

2472 **Saxony.** 1626 Thaler, VF, DAV-7601. ($100-$125)

Netherlands

2473 1918 25c VF Y-40. ($40-$60)

Spain

2474 1795 8 Reales, VF/EF Y-71.2 ($475-$525)

2475 1796 "Pillar Dollar" EF 40. Problem free surfaces.

Switzerland

2476 1859 5 Francs Y-55 AU cleaned.

2477 1861 5 Francs Y-65 prooflike AU with hairlines.

2478 1863 5 Francs Y-75 AU cleaned.

2479 1865 5 Francs Y-85 EF.

2480 1867 5 Francs Y-95 AU cleaned.

2481 1869 5 Francs Y-105 prooflike AU cleaned.

2482 1872 5 Francs Y-115 prooflike AU cleaned.

2483 1874 5 Francs Y-125 AU.

2484 1876 5 Francs Y-135 AU.

2485 1879 5 Francs Y-145 prooflike AU hairlined.

2486 1879 5 Francs Y-145 prooflike AU.

2487 1881 5 Francs Y-155 prooflike AU. Hairlines and marks in fields.

2488 1883 5 Francs Y-165 AU.

2489 1885 5 Francs Y-175 prooflike AU.

2490 1934 5 Francs Y-44 prooflike Unc. (see color photo)

WORLD COIN MULTIPLE LOTS

2491 **Canadian Prooflike Sets.** 1953-1964 Canadian prooflike sets mostly of gem quality. Housed in a capitol plastic holder. A scarce and desirable lot. (Total: 12 sets) (Est. $2,500)

2492 **Canadian Mix.** Two half pennys, (1) 1852 Bank Token penny, (13) cents, (4) nickels, (13) dimes, (14) quarters, and (6) dollars. The coins grade Good to AU. (Total: 53 pieces)

2493 **Iceland.** 1974 Proof set, KM#S3 in the original box of issue.

2494 **Iceland.** 1961 500 Kronor Choice Uncirculated Y-17.

2495 **Iceland.** 1930 2 Kronor VF, Y-8, 1930 5 Kronor EF, Y-9 and 1930 10 Kronor EF, Y-10. (Total: 3 pieces)

2496 **Miscellaneous Grouping of Israel Contemporary Coinage.** Included are the following Jerusalem specimen sets: 1967 - 6, 1968 -3, 1969 - 28, 1970 - 4, 1971 - 4, and 1972 - 4 sets. The year and number of mints that are in this lot are: 1971 - 9, 1972 - 4, 1973 - 9, 1976 - 1, and 1977 - 2. Also included are the following individual coins as attributed to Y numbers: (1) Y-42, (5) Y-44, (1) Y-47, (4) Y-49, (2) Y-51a, (2) Y-52, (2) Y-53, (3) Y-55, (4) Y-51b, (3) Y-56, (1) Y-57, (2) Y-58, (3) Y-65, (1) Y-69, and (2) Y-83.

2497 **Japanese Military Memorabilia.** Included are the following: a 5cm diameter silver medallion struck at the Imperial Mint, Osaka. Commemorating the annexation of Korea on August 29th, 1910. 54mm-72 grams; two 1946 Japanese Peace Medals of copper; a Navy Award Medal to Admiral Togo in copper also 5cm in diameter; a War Bond Buyer Medal in silver; a Navy Award Medal given to Gen. Marquis Heichachiro Togo (1848-1934), Japanese Admiral who led the fleet to victory in the Russo-Japanese war in 1904-05; an Imperial Time-Expired Soldiers League Badge. The silver shield bearing a gilt 5 point star in relief superimposed on an anchor fouled with chain, and crossed broad swords. Coinage variety 19x28mm; Japan 1934 a Bronze Plaque 45x60mm, struck at the Imperial Mint, Osaka. Commemorating the 30th anniversary of the Russo-Japanese War. The obverse has a portrayal of a sea battle. The reverse has an extra edition of a newspaper at left reporting the capture of Mukden, and a view of the cannons; a medal with "VICTORY" suspended above the Ernie Pyle Building - Japan - 1947 of silver alloy 37mm; a 1932 Japanese Olympic Medal; and a gorgeous March, 1921 Commemorative Silver Medal celebrating Japan's World Tour for Peace that year with the bust of the emperor of Japan on one side and a scenic view of the Japanese flagship on the reverse.

The color plate for Eagles - Foreign is located on page 50

World Coin Multiple Lots (cont'd)

2498 **Swiss Shooting Medals.** A set of forty Swiss Shooting Medals: 1904 Lugano, 1904 St. Gallen, 1905 Beckenfied, 1905 Fribcurg, (2) 1905 Olten, 1905 Rheinfelden, 1906 Altstaetten, 1906 Arbon, 1906 Baar, 1906 Beider Basel, 1906 Chiasso, 1906 Friboug, (2) 1906 Langnau, 1906 Neuchatel, 1906 Nyon, 1906 Ruti, 1909 Basel, 1909 Delemont, 1909 Lachen, 1909 Locarno, 1910 Bern, 1910 Gossau, 1910 Erstfeld, 1910 Hergiswil, 1911 Beider Basel, 1911 Lenzburg, 1911 Teufen, 1912 Herzogenbuchsee, (2) 1913 Aout, 1913 Hochdorf, 1914 Flawil, 1914, 1914 Sissack, 1924 Arrau, 1926 Uster, 1927 Brugg and 1949 Chur. A most interesting group. (Total: 40 pieces)

2499 **World Coin Group.** Cook Islands: 1972 proof set KM#101; Denmark: 1980 mint set (5 pieces); Jamacia: 1972 proof set KM#108; Sweden: 1981 mint set containing 6 pieces (5 ore, 10 ore, 25 ore, 50 ore, 5 Kronor and Carl XVI Gustaf 1 Kr); Norway: 1980 mint set (6 pieces); South Africa: 1965 proof set (7 pieces) KM#164, toning on the two copper coins; British Virgin Islands: 1973 proof set KM#51. (Total: 7 sets)

2500 **Strange Money of the Earth.** Six different Elephant monies, (5) Porcelain Gambling Tokens, (3) African Spear Money pieces, one Gitzi Penny from Africa, or "Coin with a Soul", (8) Shell Money Pieces, a Japanese coin with a Monkey pulling Horse, (2) Japanese Silver Ingot Pieces, (1) Bronze Tiger Tongue Money, a German encased postage piece, (2) "Glueckmunze" or good luck coins issued by the Vienna Mint, a Roman Republic Flavus 172-151 B.C. Denarius Head of Roma, Mexico 1866 One Peso. Also included in this wonderful lot are forty other coins, tokens, an things. Certainly a lot that has something for the odd and curious.

END OF SALE
Thank you for your participation.

The color plate for Eagles - Foreign is located on page 50

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